



**IFLA 47th WORLD CONGRESS
SUZHOU, CHINA
May 28-30, 2010**

China is a huge country with a long history of civilisation. The people are kind, diligent, and friendly. China's rich and diverse natural and cultural resources and belief in seeking harmony with nature are the basis for its philosophies, and way of life. Chinese landscapes and gardens strongly reflect this idea, and Chinese traditional gardens have been honoured by being referred to as "the Mother of World Gardens".

In the past 60 years China has achieved tremendous achievements in all areas of landscape architecture, especially in national and provincial Garden City actions, urban green space system planning, design and construction, preservation of historic gardens, and national parks stewardship and management.

The 47th IFLA World Congress, organised by the Chinese Society of Landscape Architecture and the International Federation of Landscape Architects, supported by the Ministry of Housing and Urban-Rural Development of the People's Republic of China , and co-organized by Suzhou People's Government and Department of Housing and Urban-Rural Development of Jiangsu Province, Shanghai Landscaping and City Appearance Administrative Bureau, and Beijing Forestry University-School of Landscape Architecture, sponsored by China Architectural Culture Centre, will be held in Suzhou, China from 28-30 May 2010.

The theme of the Congress is "Harmony and Prosperity - Traditional Inheritance and Sustainable Development." The Congress will focus on cherishing and protecting traditional natural and cultural values. It will try to balance tradition and development in today's society in the broader context of rapid globalization and urbanization. Suzhou is an excellent example of achieving this balance — an old city in which historic sites, traditional gardens and successful modern landscape development are mingled together. Seven sessions include:

1. Protection of Natural and Cultural Resources;
2. Eco-system Rehabilitation/Restoration/Development;
3. Landscape Planning & Design;
4. Landscape Architectural Education;
5. Sustainable Landscape Construction & Technology;
6. Landscape Stewardship and Management and
7. Landscape Planting.

With great enthusiasm the Chinese Society of Landscape Architecture looks forward to discussing these significant challenges and opportunities with overseas colleagues and friends who have interesting and informative experiences to share, as well as with landscape architecture students. We would also like to share the experience and charm of life and culture here with you.

Program

25 (Tuesday) May - IFLA Executive Committee Meeting, Student Charette

26 (Wednesday) - 27(Thursday) May - IFLA World Council Meeting, Student Charette, Registration

28 (Friday) May- Opening Ceremony & Keynote Speeches

29(Saturday) May- Sessions

30(Sunday) May-Technical Visits, Closing Ceremony , and Gala Dinner

31 (Monday) May -1 (Tuesday) June - Post-congress technical tour to Shanghai World Expo and more.

Venue

Suzhou International Conference Centre, 100 Daoqian Street, Canglang District, Suzhou 215002, China.

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Suzhou International Expo Center

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Exhibitions and Fair

IFLA Development Exhibition, World Cultural Landscape Exhibition, IFLA Student Competition Exhibition, China LA Education Exhibition and Landscape Architectural Industry Fair.

Call for Abstracts and Papers

Landscape professionals and students are invited to submit abstracts relating to the following seven sessions:

1. Protection of Natural and Cultural Resources

Strategy, methodology, policies, laws and regulations dealing with protection of natural and cultural resources.

2. Eco-system Rehabilitation/Restoration/Development

Developing and implementing plans to rehabilitate, restore or create functional ecology-based landscape systems, ranging from small scale projects within communities and villages, to larger scale projects, such as brown-fields, urban green spaces and urban-rural green space systems.

3. Landscape Planning and Design

Contemporary planning processes and designs for landscape projects such as parks, plazas, institutions, campuses,, residences, garden expos, sports and recreational facilities and waterfronts, etc.

4. Landscape Architectural Education

Goals, guidelines, standards, courses, teaching methods and accreditation and links to licensing of practitioners.

5. Sustainable Landscape Construction and Technology

Recent research and applied technology in sustainable practices for such projects as wetland treatment, water-saving irrigation, high-tech waterscape and lighting, rainwater collection, storm water management, and energy conservation, for both landscapes and structures,, especially within parks.

6. Landscape Stewardship and Management

Laws, regulations, standards and guidelines for landscape stewardship and management at local, national and international levels.

7. Landscape Planting

Planting design and materials selection, and standards and guidelines for plant materials installation, and landscape maintenance and management.

Abstract Submission Deadline: 20 January 2010

Submitted digital abstracts must be in English, 500-700 words in length, and include a title, session title, resume of the first author and five illustrations. Illustrations may be photos, graphics, or other images.

Please send your abstract to ifla2010@yahoo.cn

Paper Submission Deadline: 31 March 2010

Abstracts will be selected through a refereed process. The authors whose abstracts are selected will be notified to digitally submit their complete papers of up to 2 , 500-3,000 words in length and less than 12 illustrations (photos in jpg in 200 dpi). Final session speakers will be selected from submitted papers, but all papers will be published in the proceedings in May 2010.

IFLA Student Design Competition

Theme: Harmony and Prosperity

--Traditional Inheritance and Sustainable Development.

Entries must specifically address the preservation, restoration or rehabilitation of urban historic sites in the countries in which students live and/or study, and demonstrate a creative approach and thinking in their projects, so that the value and spirit of the place are cherished and preserved, while satisfying the needs of modern society, such as accessibility, sustainability, etc.

Entry submission deadline: 31 March 2010

Congress Website: www.ifla2010.cn

Contact

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