



THE DESIGN SHAPES THE CONCEPT THROUGH THE MORPHOLOGY WITH WHICH WE PROPOSE TO CONSTRUCT IT.

COMFORT, AMENITY AND THE SEARCH FOR A FORMAL CONTINUITY WITH THE LINES AND VOLUMES WITH WHICH THE URBAN HISTORY DESIGNED THAT EMPTINESS, GENERATED A CONCAVITY IN A SPACE THAT IS WANTED CENTRIPETAL TO SCALE OF THE CITY.

TO THE NORTH AND NORTHEAST, MULTIPLYING THE STREETS OF THE WORKERS' NEIGHBORHOOD, THERE IS A SLOPE COVERED WITH VEGETATION; TO THE SOUTH, IN A GENTLE AND WELCOMING WAY, THIS DEPRESSION IS DECONSTRUCTED IN TERRACES THAT DISSOLVE TO THE ORIGINAL QUOTA AND RECEIVE THE NEW VOLUMES BUILT.

