Et sted å være

Common Ground has led us design a place rich in intimate spaces that brings us back to the comfort of our homes with several *rooms* where the community can meet and be together.

The new centrality that this space assumes in the urban expansion of Hovinbyen is emphasized by the connections to the green structure (Den grønne ringen) reinforcing the ecological continuity in the city.

The design shapes the concept through the morphology with which we propose to construct it. Comfort, amenity and the search for a formal continuity with the lines and volumes with which the urban history designed that emptiness, generated a concavity in a space that is wanted centripetal to scale of the city. To the north and northeast, multiplying the streets of the workers' neighborhood, there is a slope covered with vegetation; to the south, in a gentle and welcoming way, this depression is deconstructed in terraces that dissolve to the original quota and receive the new volumes built.

Emphasizing the history of this place, we highlight the memories of the past with the creation of an amphitheater that focuses on the old Farm Houses; stretching its facades and promoting a new centrality within the centrality that this garden represents, we want to ennoble that patrimonial value. Under these houses, we propose the construction of a new space, which can have a library function, illuminated by light entrances that, from the surface, tear away physical and visual transparencies that may be adapted according to the seasonality.