



”Store Monument, Snikende Minner og Haltende Bruk”

Perspektiver på samisk arkitektur

J. Nango

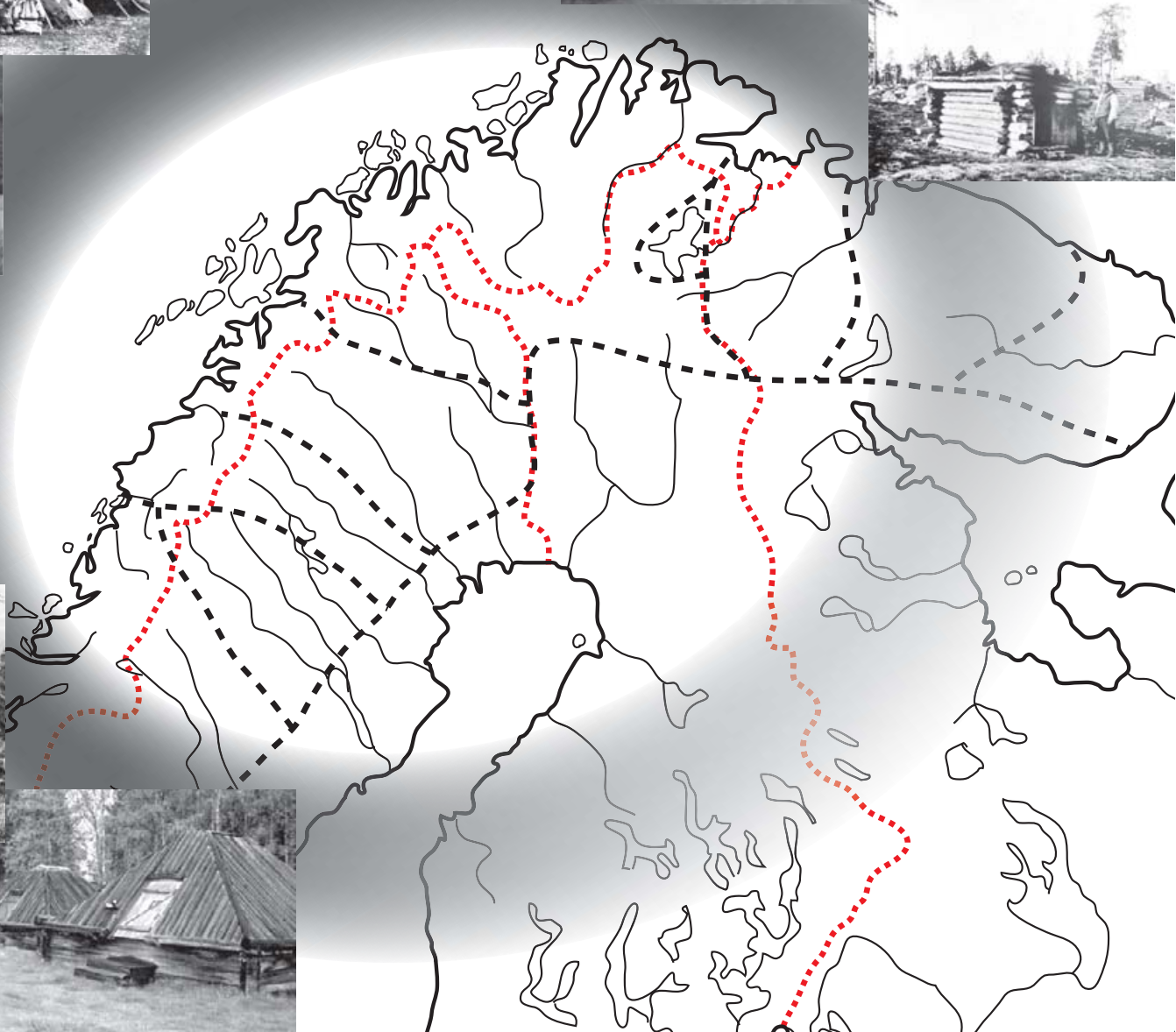


Sámi huksendáidda: *the FANzine*

- En platform for diskusjon om Samisk Arkitektur
- Studier på 3 tema:
 - Samisk byggeskikk (Tradisjon)
 - Samisk institusjonsarkitektur (Kontinuitet)
 - Samiske boforhold (Kulturelle særtrekk)



-Et komplekst bilde
-8 eksempler på boliger



FOLD- out

Et pågående prosjekt som kartlegger de ulike arkitekturprosjekter som er designet med en spesifikk samisk identitet





The giant Lávvu syndrome





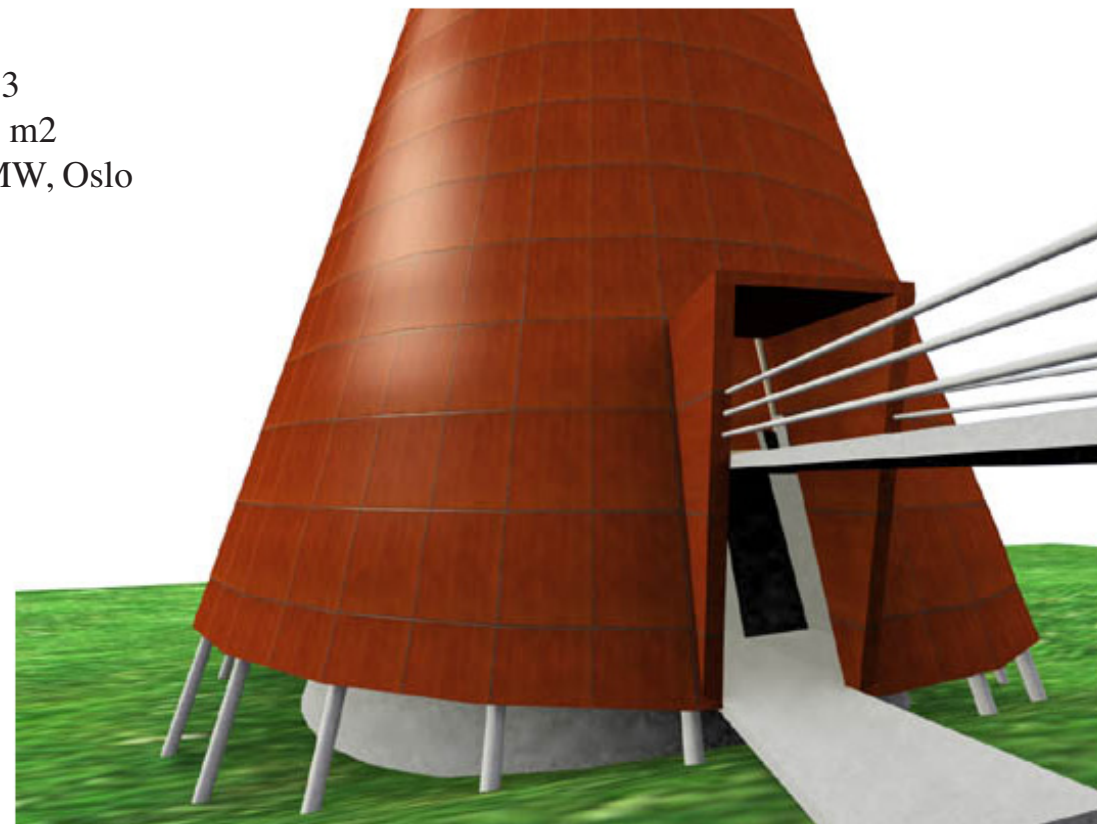
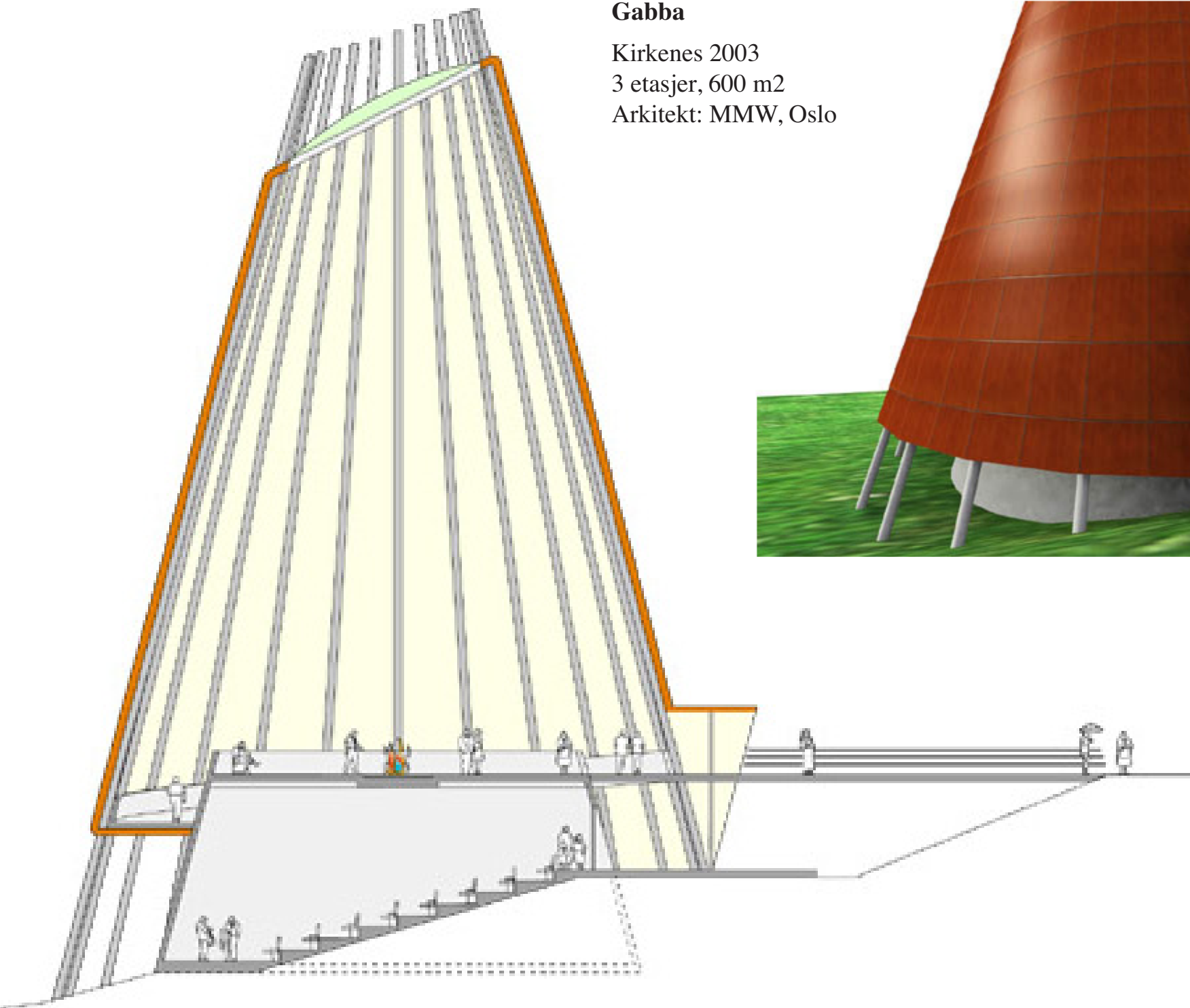
Samisk Rema 1000, Kautokeino



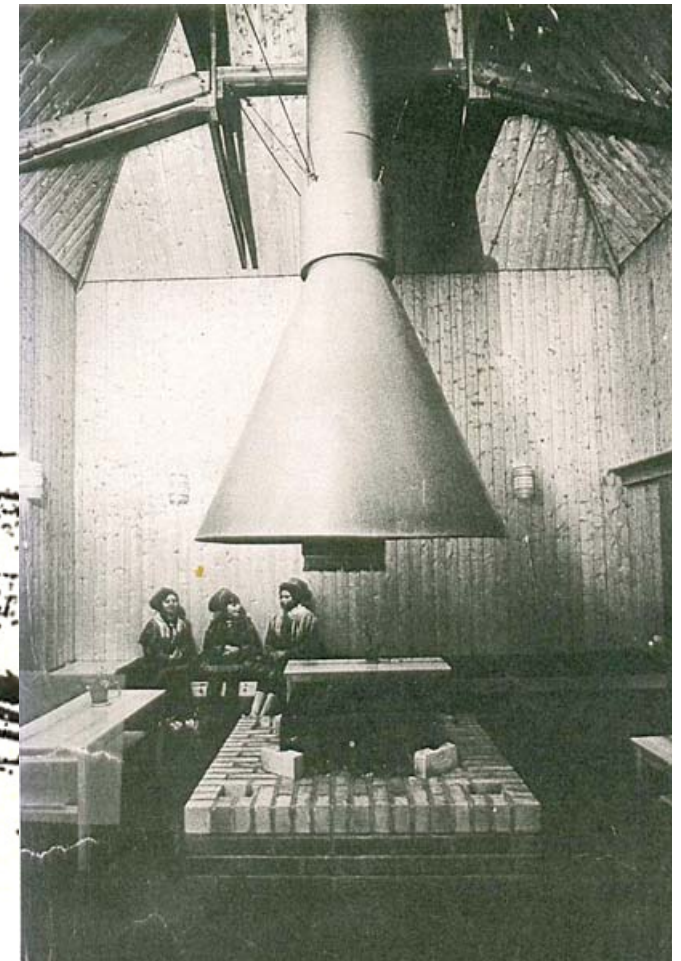
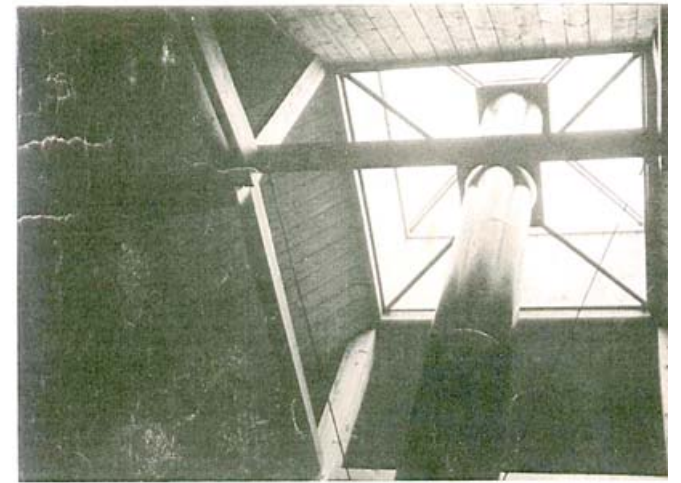
Samisk Rema 1000, Karasjok

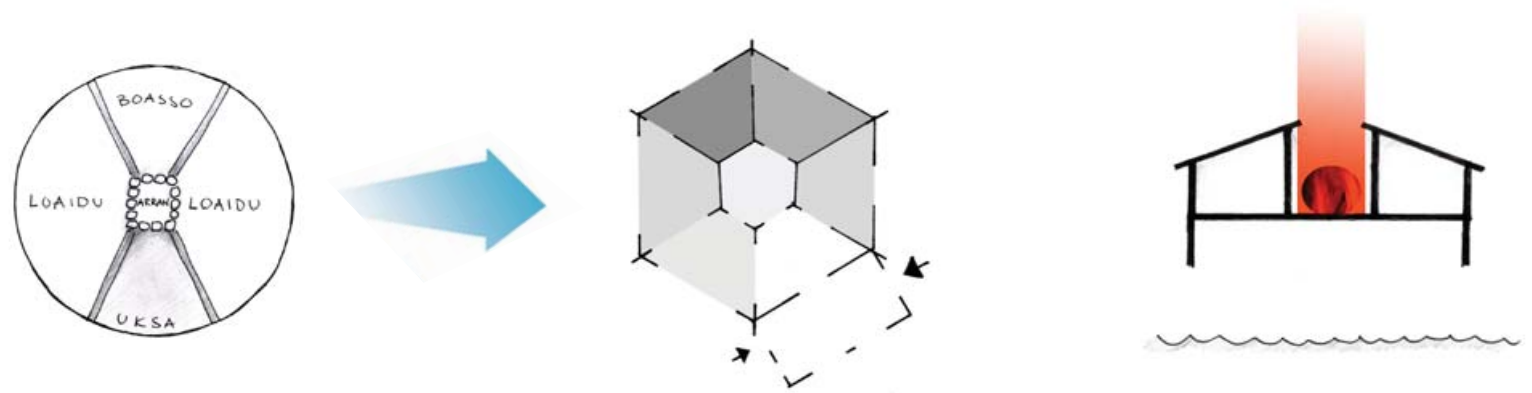
Gabba

Kirkenes 2003
3 etasjer, 600 m²
Arkitekt: MMW, Oslo



Kautokeino fjellstuer (1964)
Arkitekt: Nils Henrik Eggen
Verdens første "Kjempelåvvu"





Lásságámmi, Skibotn

Samtidig refortolkning av Láv-
vuens sirkulære planløsning. Her
med et sentralt vertikalt midtrom,
som kan Áiluhass selv kalte for
“Husets hjerte”





**Pictou Landing Healthcare
centre**, Nova Scotia, Canada
(2007)

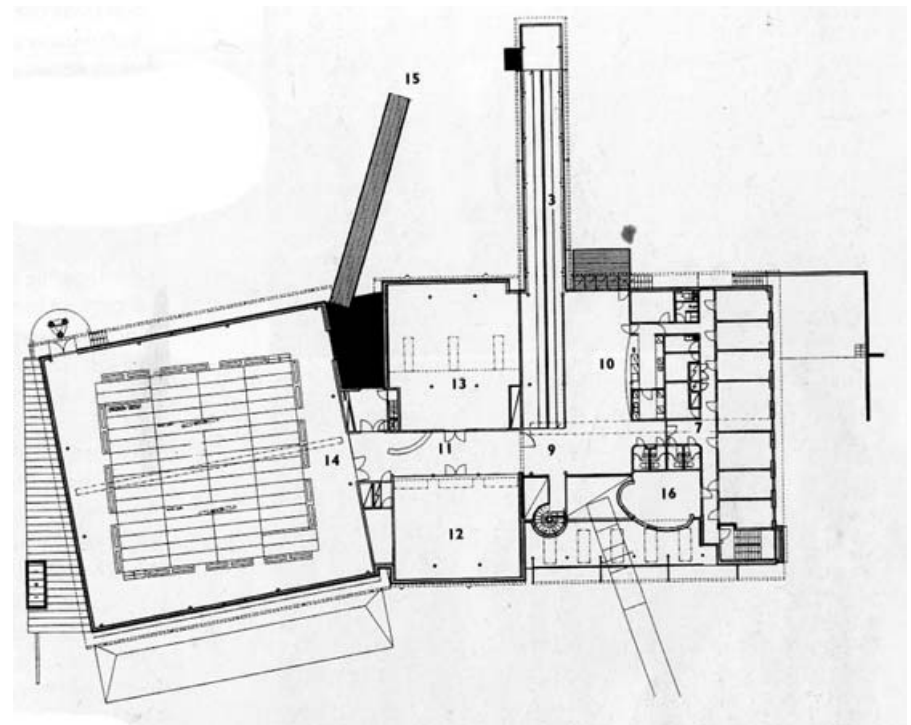
Arkitekt: Richard Kroeker

Ved å reformatolke tradisjonell
teknologi og håndverk, de-
signes det her nye konstruk-
tive system

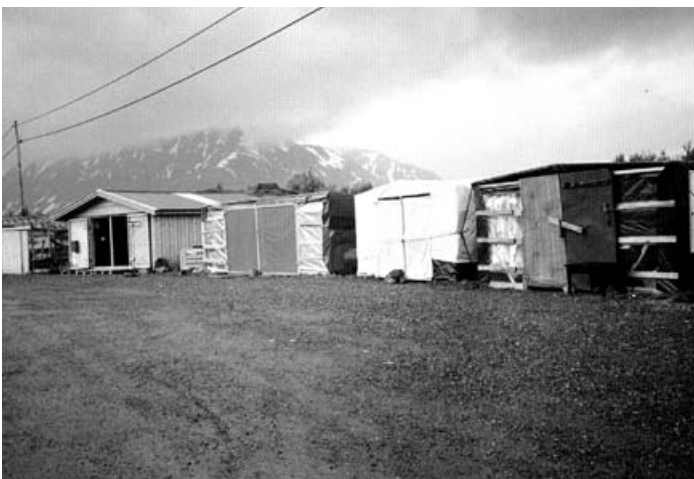
Sámi museum - SIIDA Inari (1998)

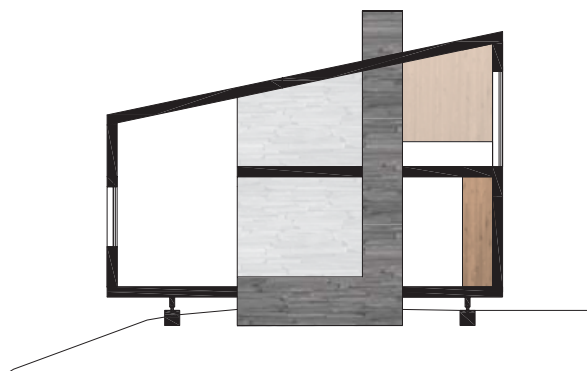
Arkitekt: Juhani Pallasmaa

“The humble and small scale dimension of the building underlines Pallasmaa's understanding of what Sámi architecture is supposed to be...”



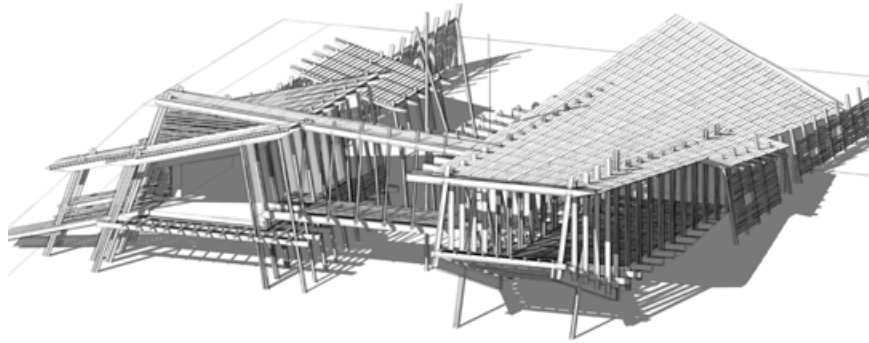
- Improvisasjonskompetanse
- Gjenbruk
- Samisk funksjonalisme
- Sammensatt materialbruk
- Ressursøkonomisk design
- Forståelse av landskap og klima





Eksempel fra “Samisk boligkurs” ved NTNU: Eva Taucar,
En klimavennlig kompakt bolig i Ávzi

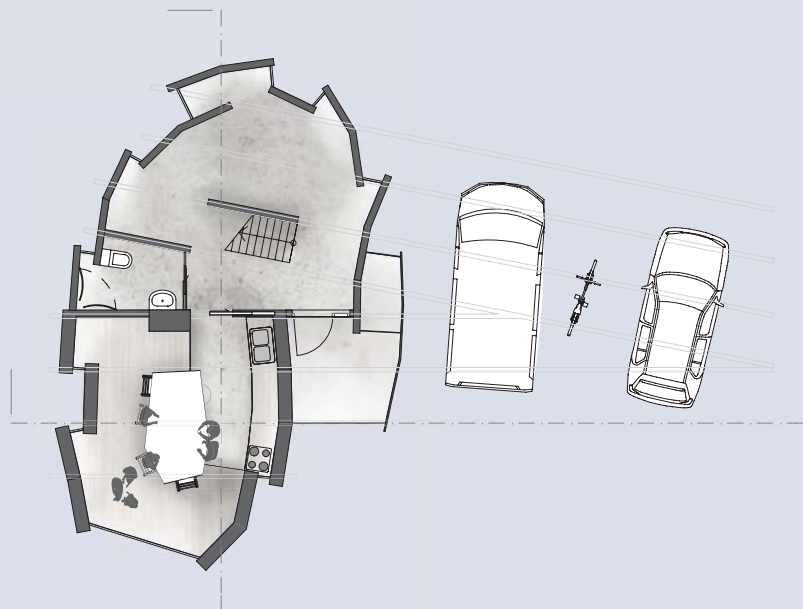




Eksempel fra “Samisk boligkurs” ved NTNU: Andreas Fadum, En “Arbeidsbolig for en reindriftsfamilie i Nuortanmanmaras, Kauto



Eksempel fra “Samisk boligkurs”
ved NTNU: Christoffer Imislund,
Et nytt samisk konstruksjonsprinsipp
i boligfeltet ved Allaeanan, Kauto



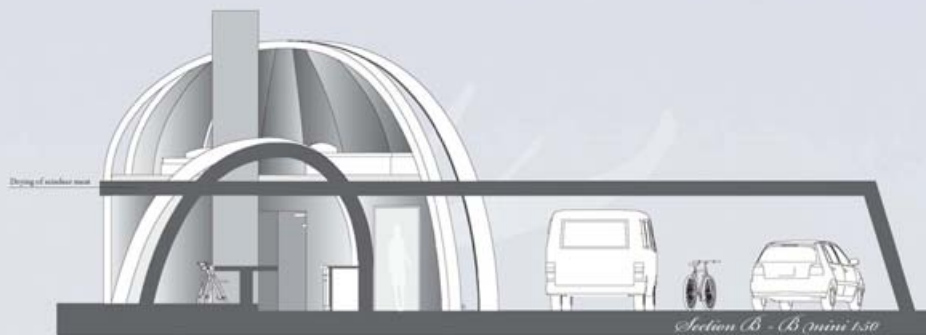
Uncovered tent of a bálggogáhti



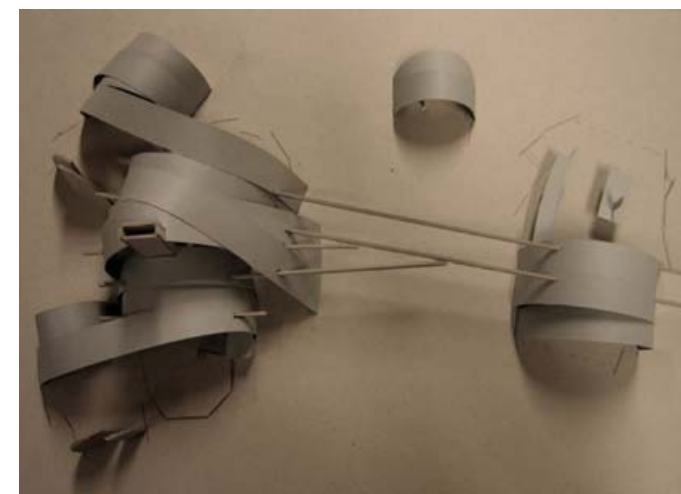
Reindeer antler construction before making it into a tent



Section A - A (mini 1:50)



Section B - B (mini 1:50)







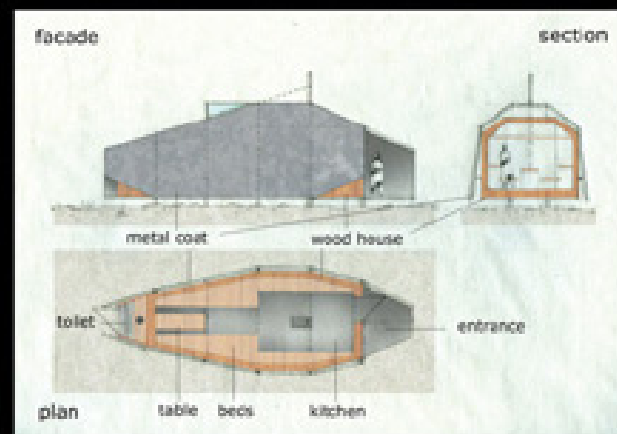
GUOLLAS Mountain cottage

The cottage is made of two elements; The inner warm wooden house and the outer protective coat of metal against wind, rain and snow. The metal surface is treated with acid to imitate the lichen patterns on the mountain stones.

The form of the house follows the shape of the Sami winter tents, and the units should be placed in the landscape in a similar way to make best microclimate.

There are 4 beds, an oven, a dinner table and kitchen cooking levels inside, toilet is outside in the back. Total warm floor area is only around 21 square meters.

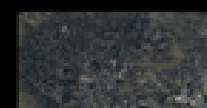
The idea for the cottage comes from arctic chjar, or raud.



inner house



roof 1



roof 2







