

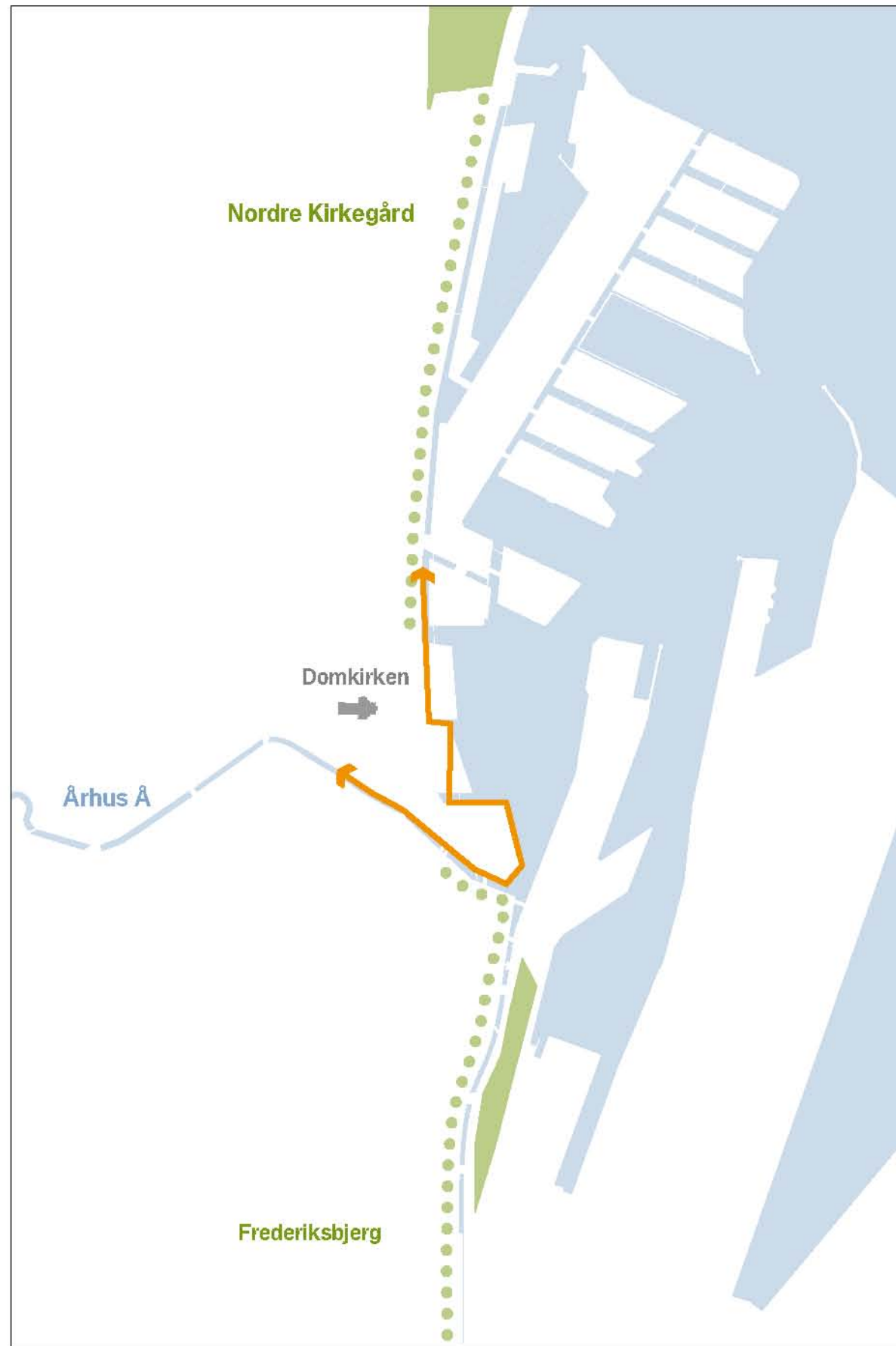


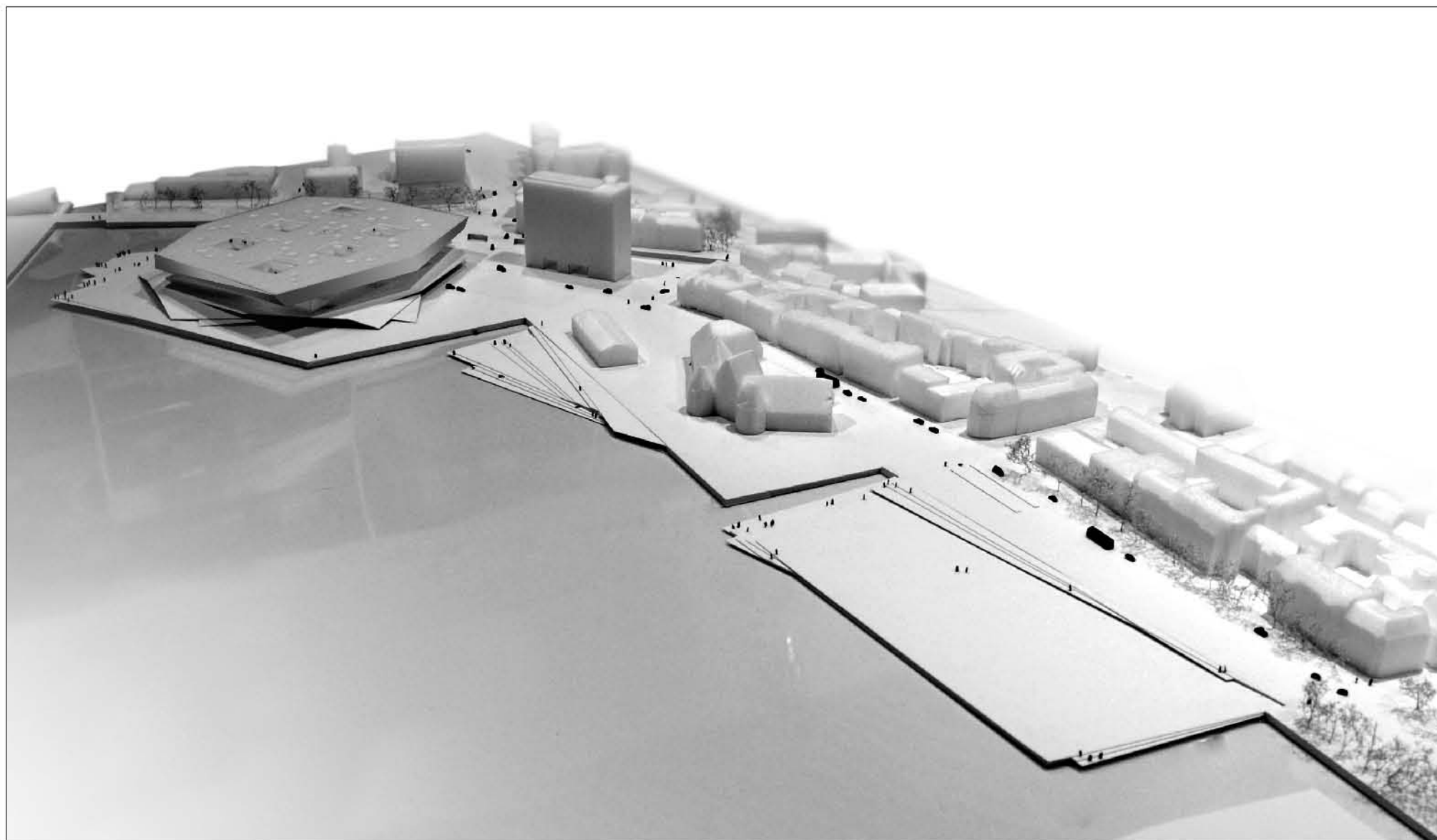
CITY AND WATER

ARKITEKT KRISTINE JENSENS TEGNESTUE



ARKITEKT KRISTINE JENSENS TEGNESTUE





ARKITEKT KRISTINE JENSENS TEGNESTUE



Ice floes



Floe-geometry. Reference Operahouse, Oslo



ARKITEKT KRISTINE JENSENS TEGNESTUE

VM Mountain, Copenhagen



Walker Artmuseum, Minneapolis, MN



Place de Bourse

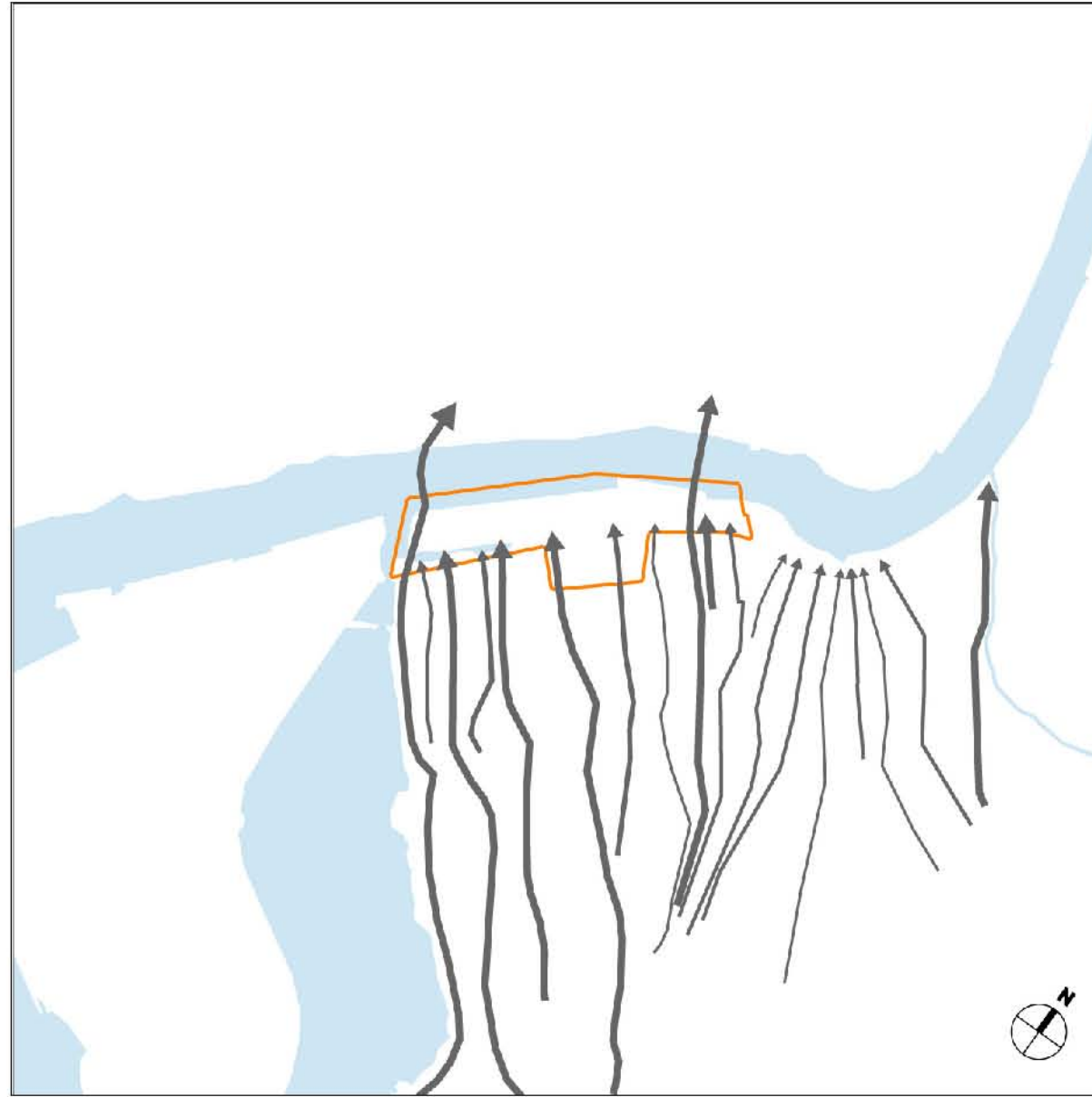
Nørrebroparken, København

CITY AND WATER 2

ARKITEKT KRISTINE JENSENS TEGNESTUE



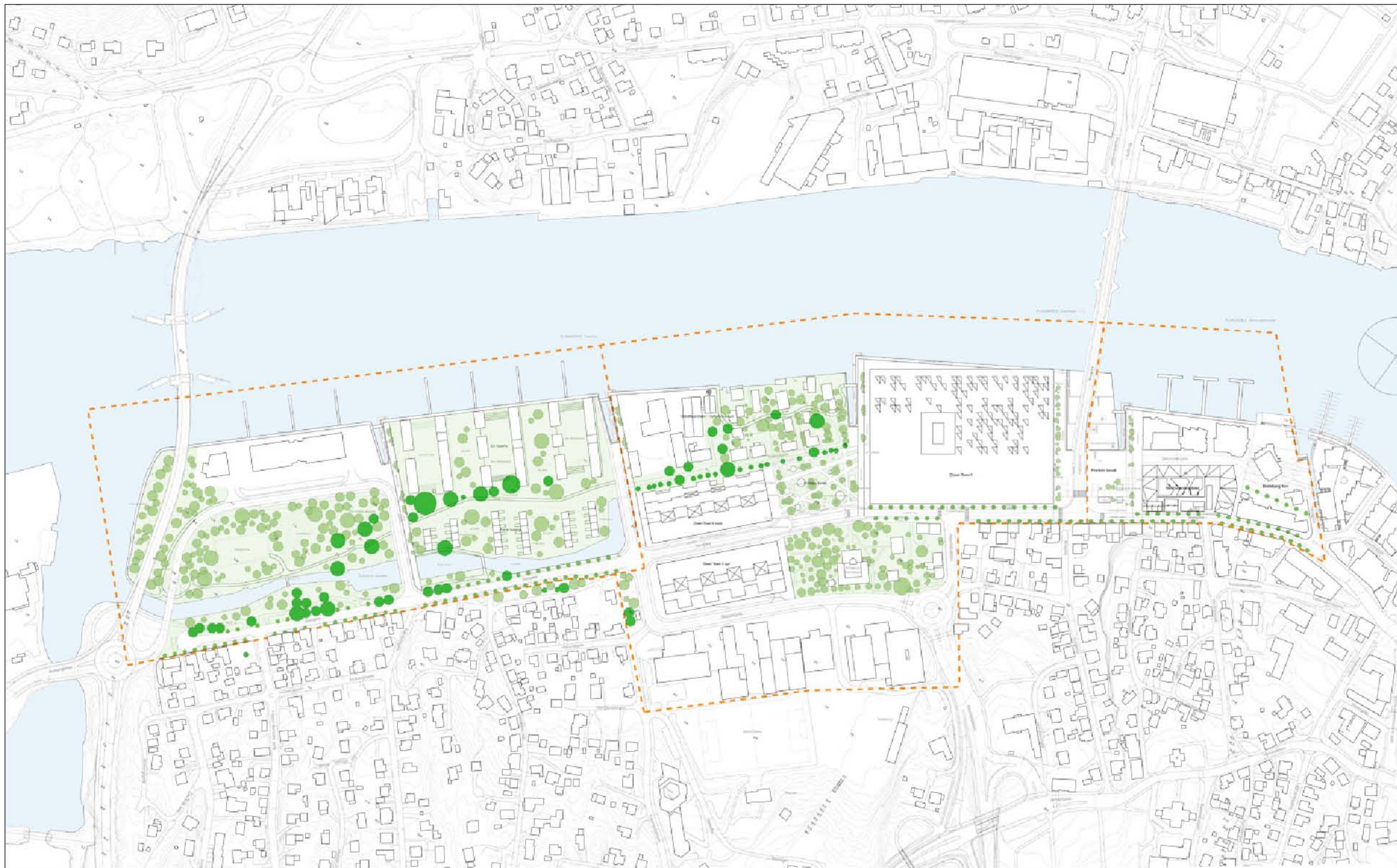
ARKITEKT KRISTINE JENSENS TEGNESTUE

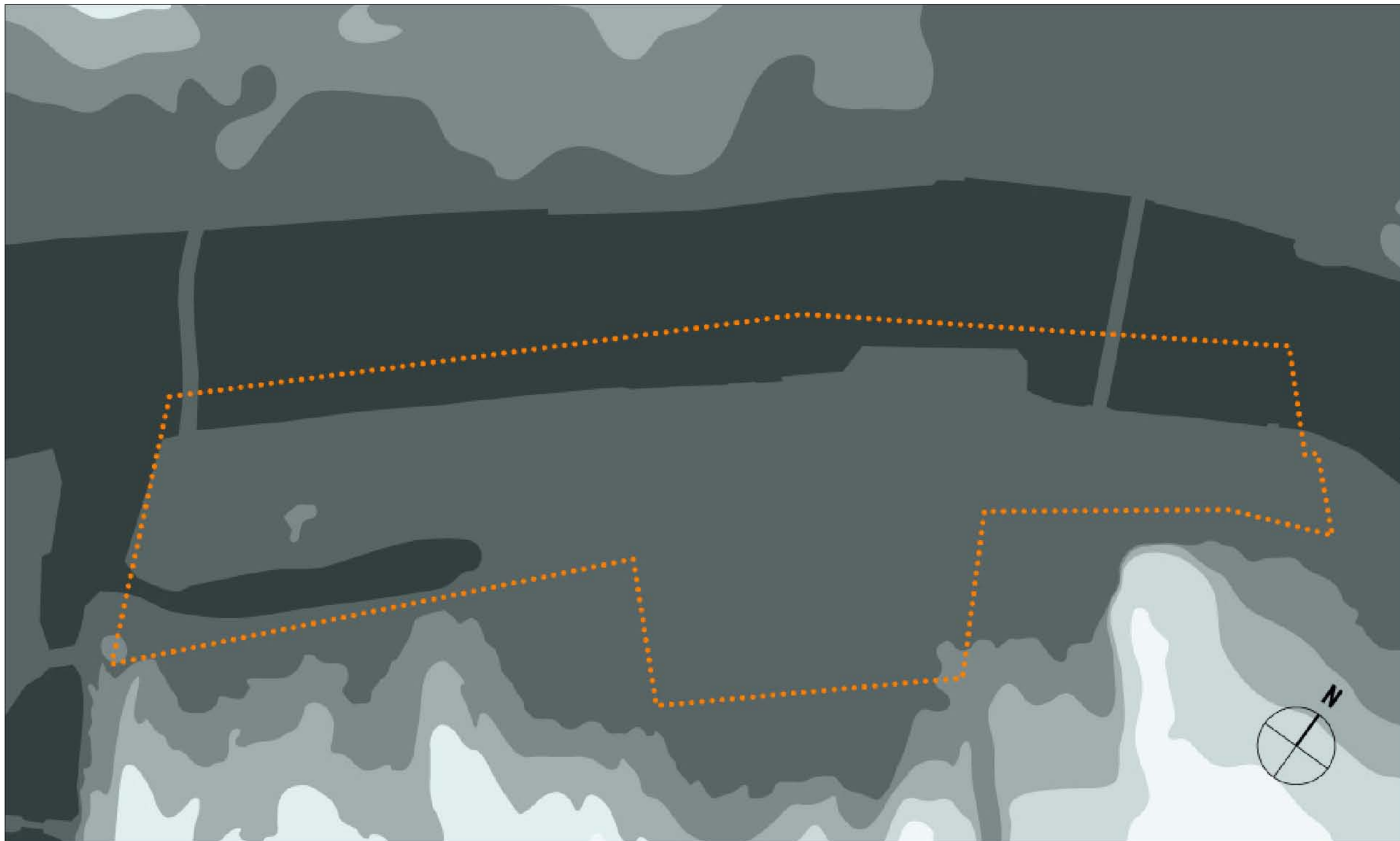


● city center



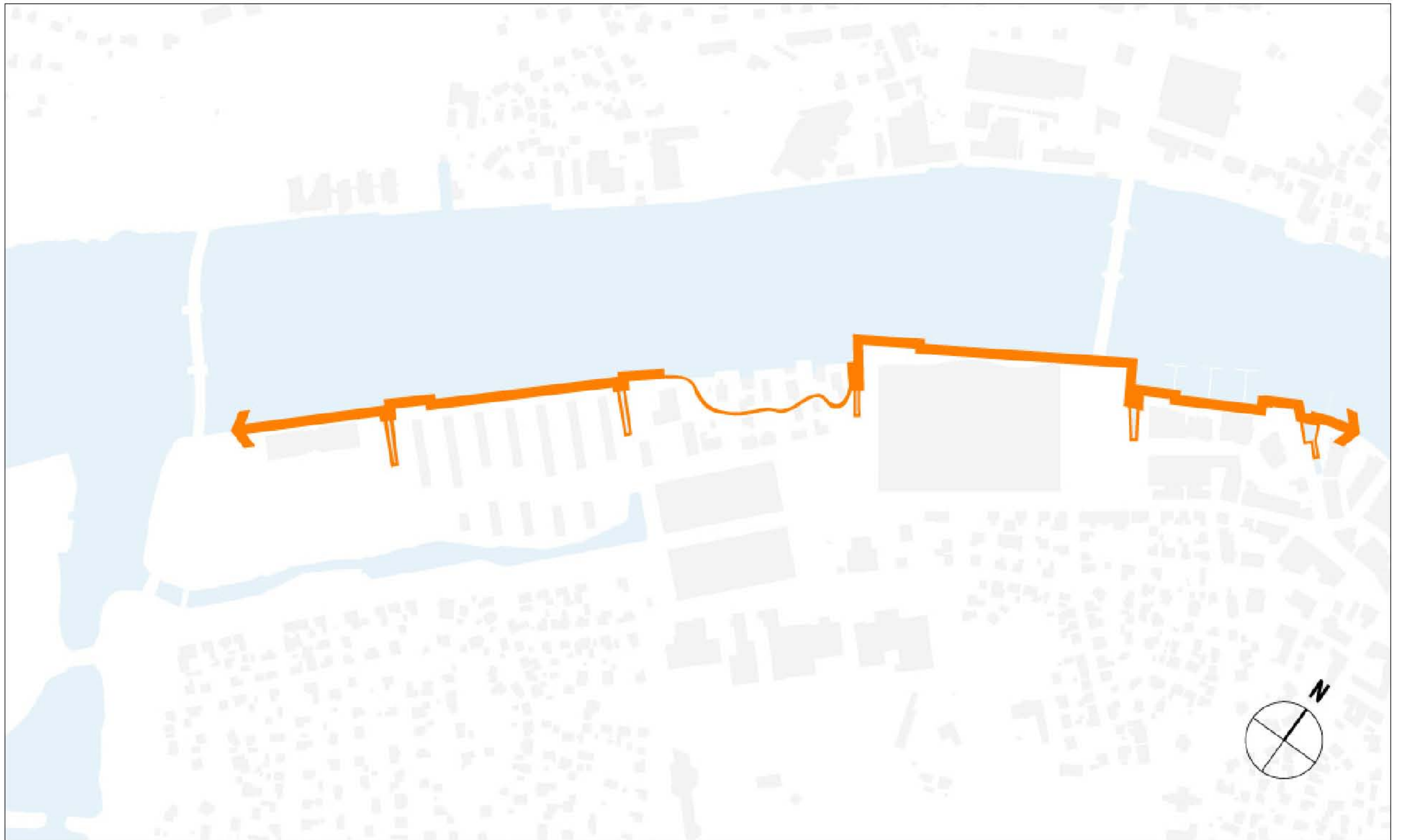
● city center



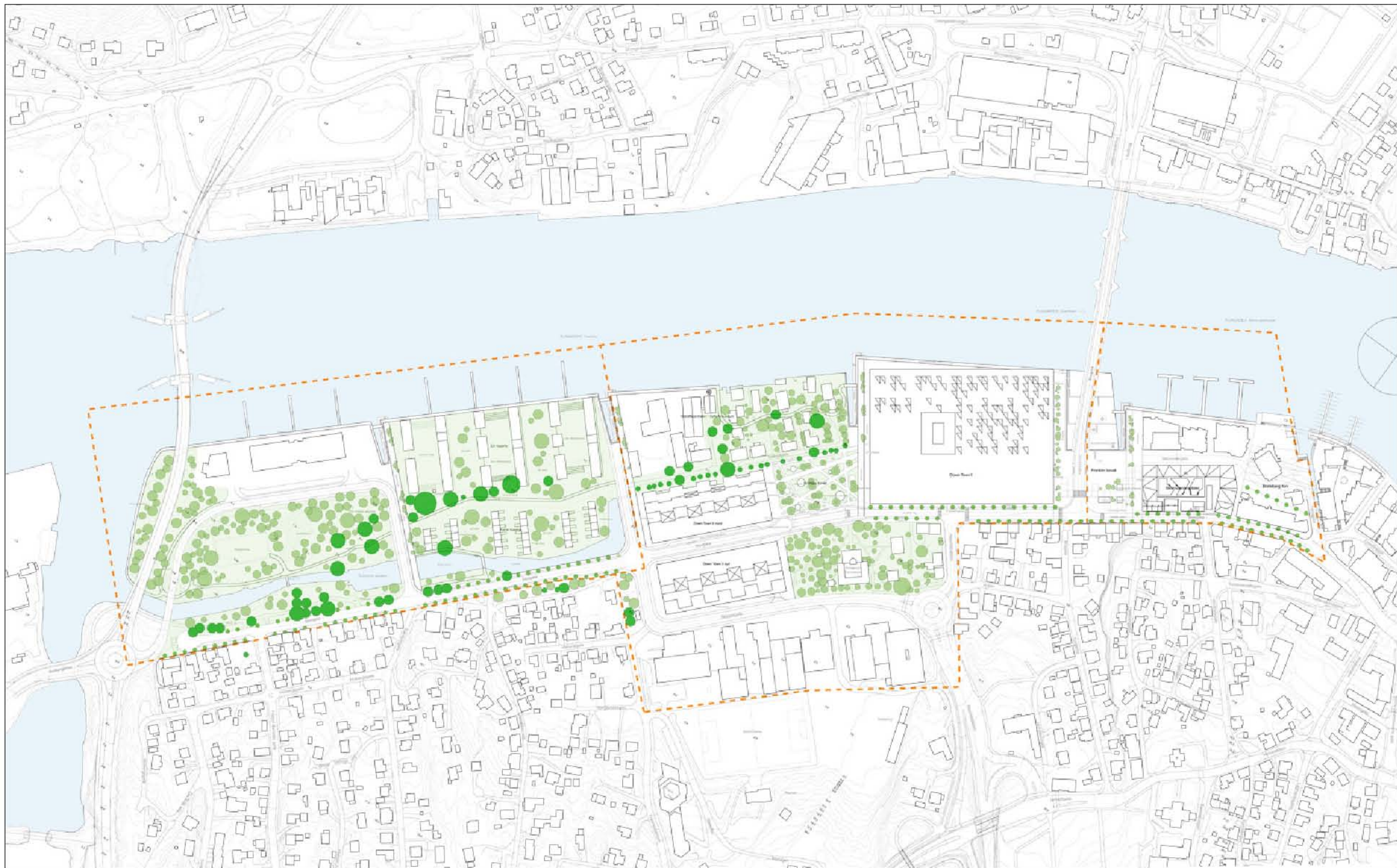


ARKITEKT KRISTINE JENSENS TEGNESTUE









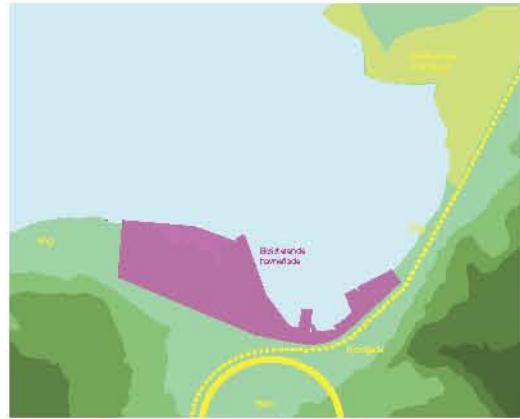
RECLAIM LAND

ARKITEKT KRISTINE JENSENS TEGNESTUE



ARKITEKT KRISTINE JENSENS TEGNESTUE

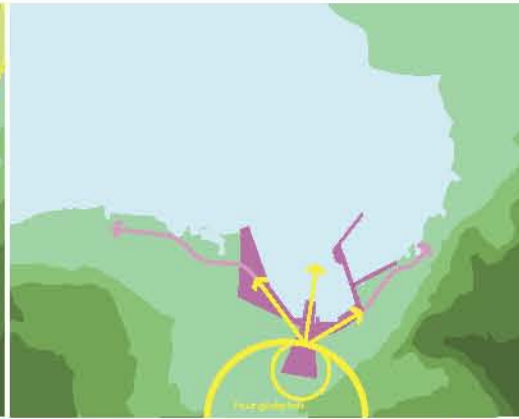
NU : erhvervshavnen adskiller byen fra fjorden



FREMTID : engen føres tilbage til byen



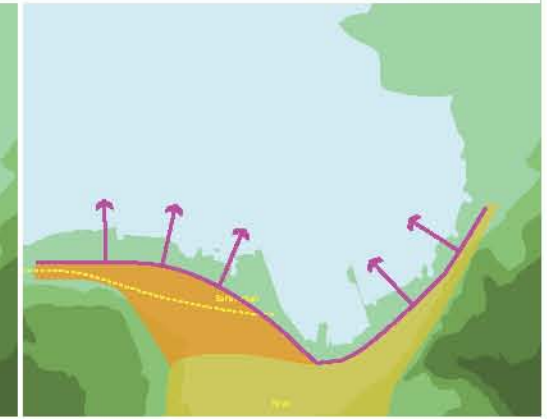
Byen og byen kobles centralt til havnen og fjorden



NU: eksisterende attraktive boliger ligger tilbagetrukket fra offentligt engområde



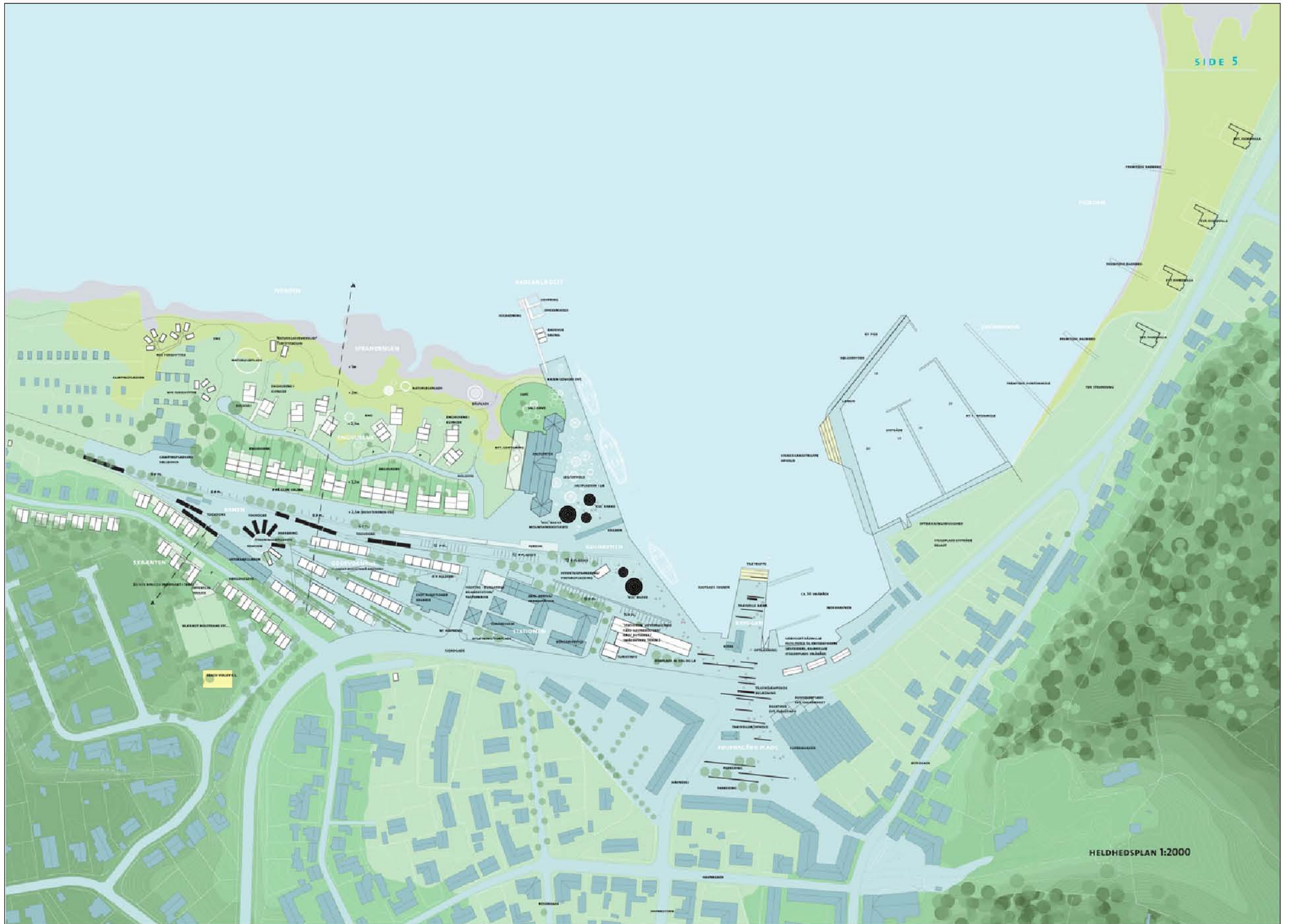
FREMTID: forsættelse af bebyggelsesstrukturer som respekterer strandengen



analyse: byen på fladen

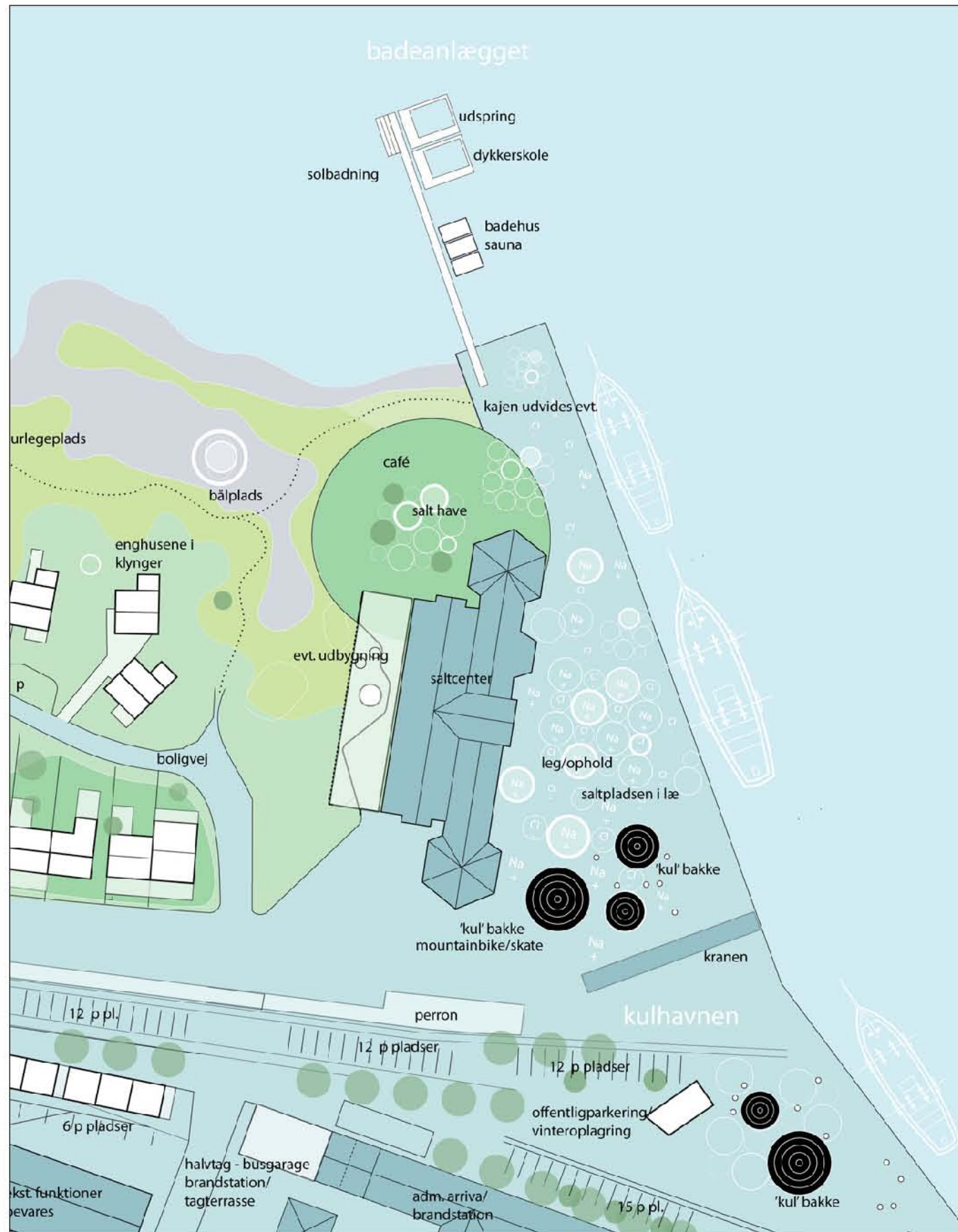


kystlandskabet år 1900, hvor strandeng møder by



HELDHEDSPLAN 1:2000

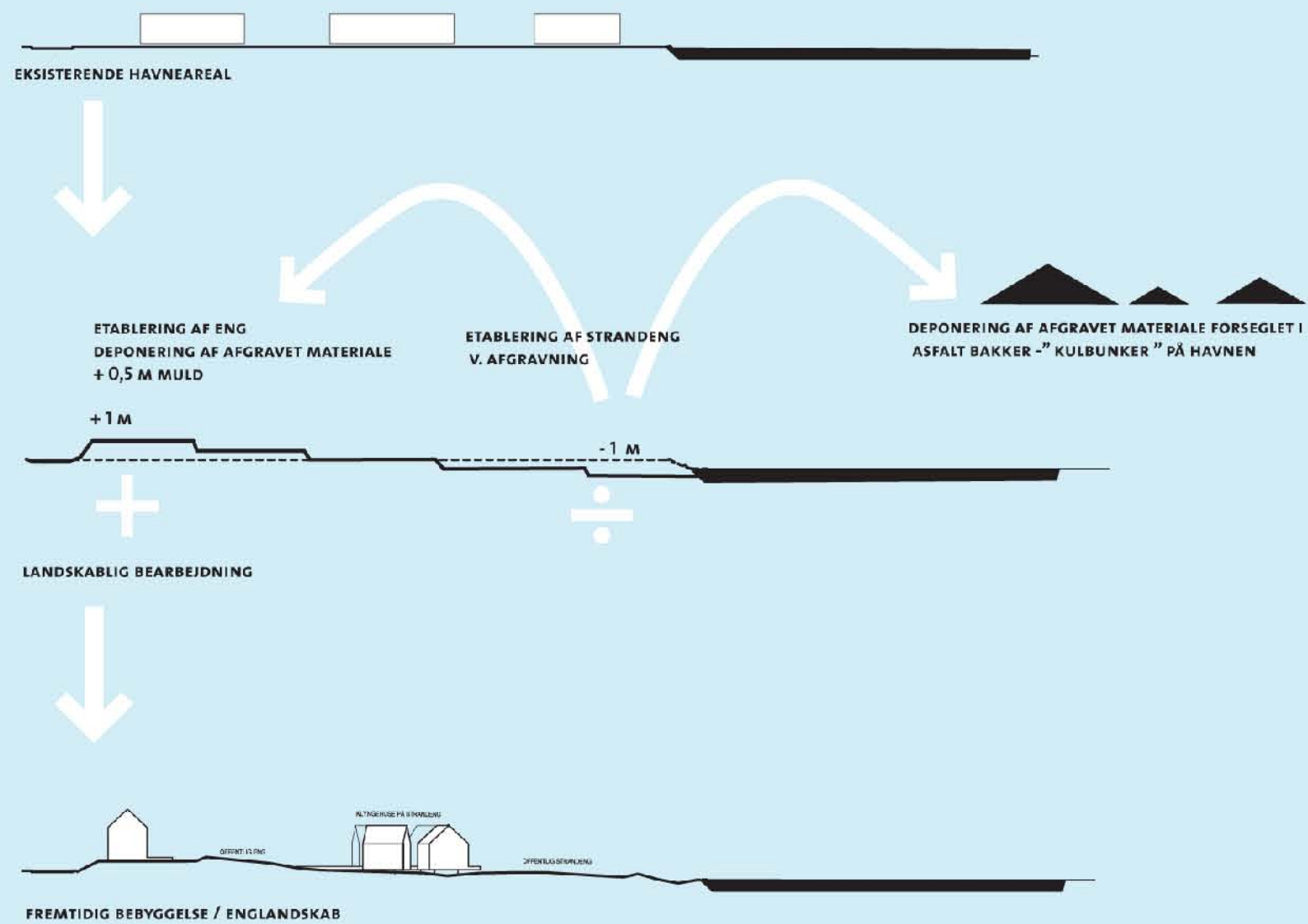
ARKITEKT KRISTINE JENSENS TEGNESTUE

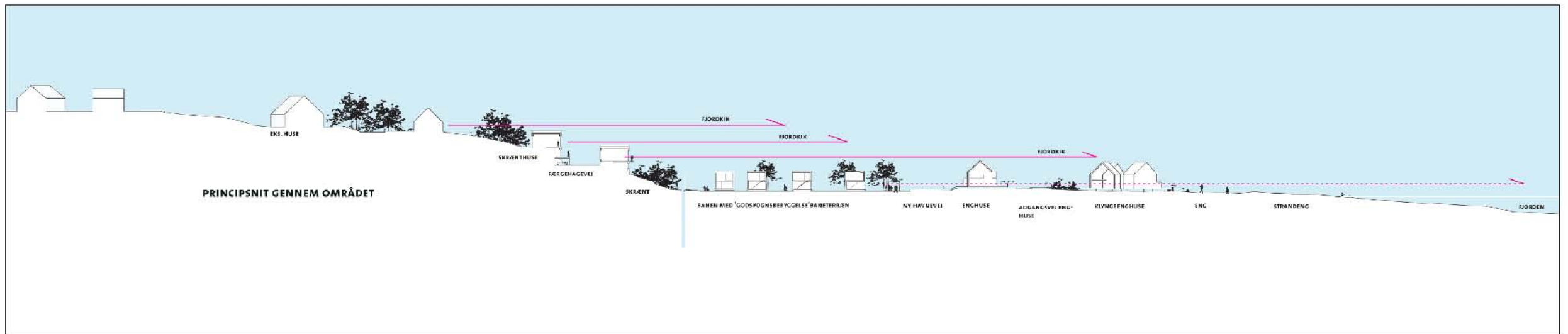


ARKITEKT KRISTINE JENSENS TEGNESTUE



ARKITEKT KRISTINE JENSENS TEGNESTUE







ARKITEKT KRISTINE JENSENS TEGNESTUE

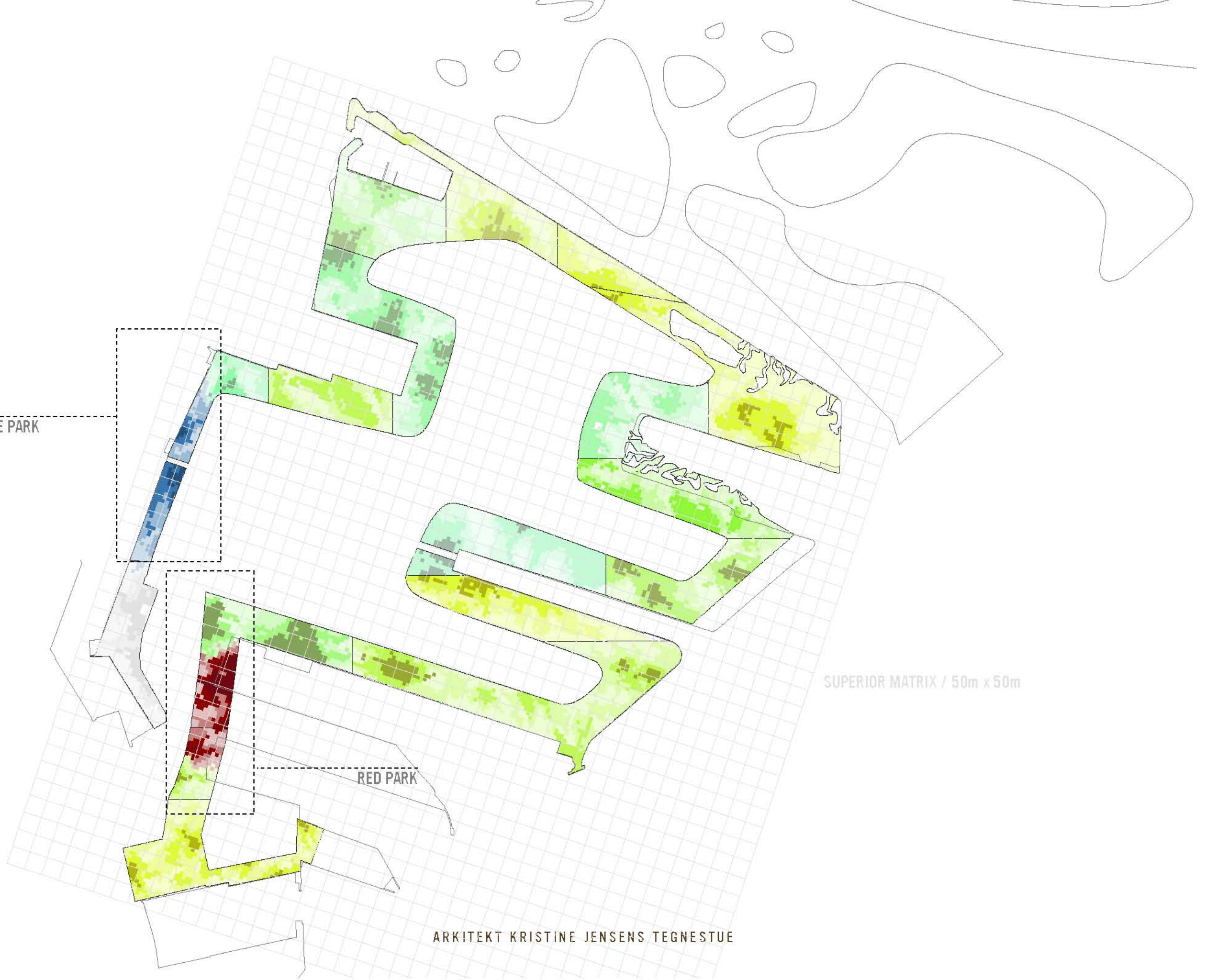


BLUE PARK

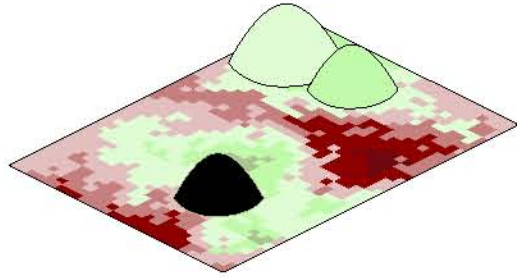
RED PARK

SUPERIOR MATRIX / 50m x 50m

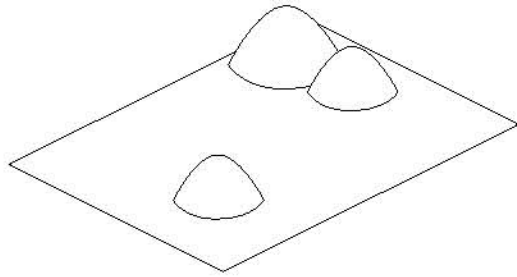
ARKITEKT KRISTINE JENSENS TEGNESTUE



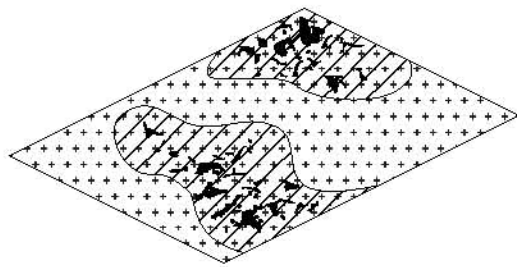
NEW SURFACE



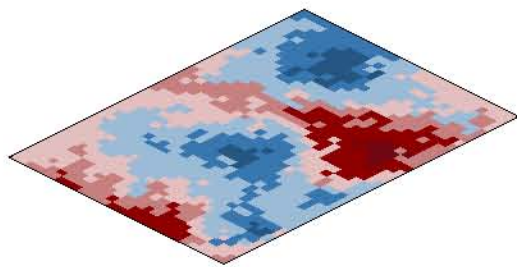
LANDSCAPE



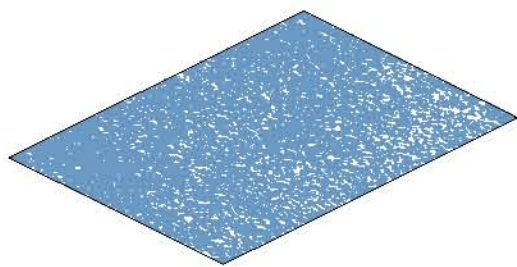
MEMBRANE & GROWTH



MATRIX MAPPING



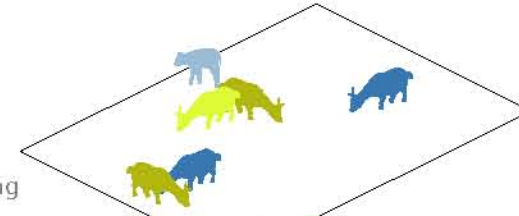
EXISTING SURFACE



PROCESS

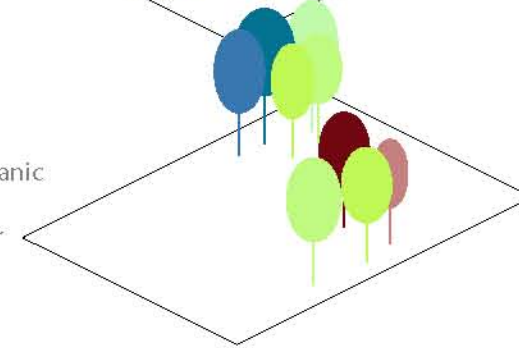
ANIMALS

Hens, rabbits, sheeps, goats, horsetracks and dogwalking-areas are all different elements which can be adjusted easily to city life and city landscapes. Recent studies show that people who lives among animals have a better quality of life.



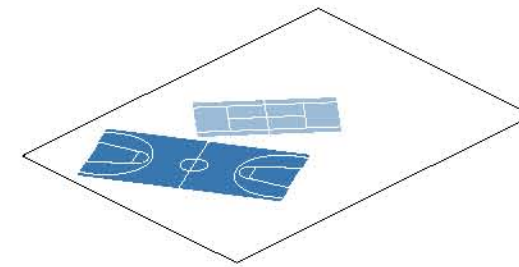
BOTANICS

Hence these parkareas are to be super-artificial, the Matrix of Progress holds botanic programmes instead of biotopic dreams. We suggest that the botanics are used for orientation, contemplation and beauty.

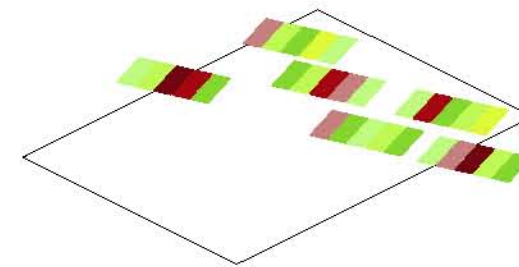


SPORTS

Different sorts of sport programmes with easy access.

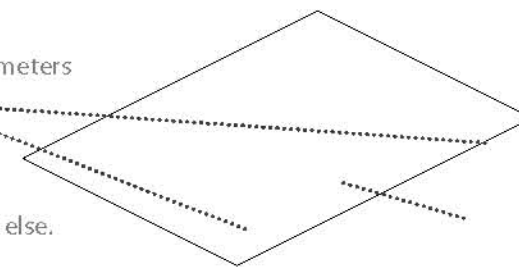


ALLOTMENTS

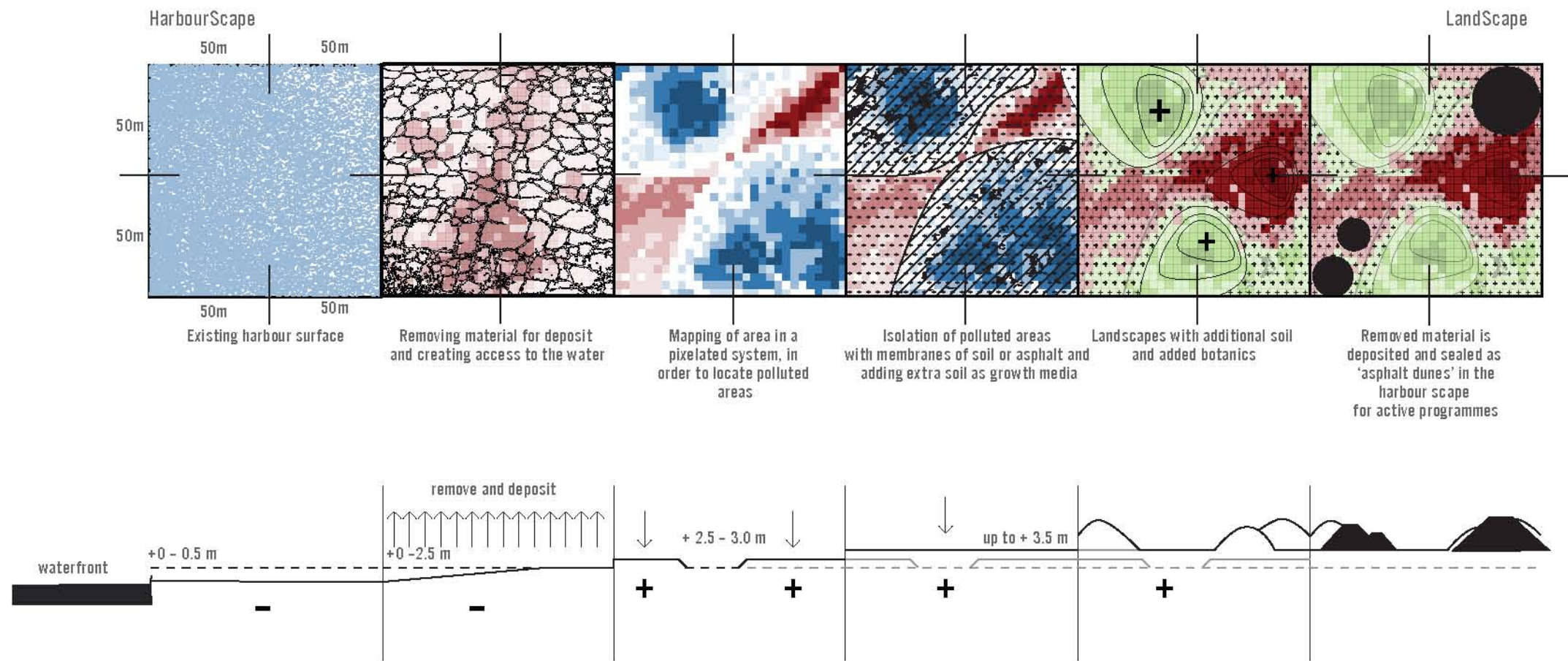


MIKADO ACCESS

Hence the parkareas are raised up to 1,5 meters above the general level, one needs access for the water. These direct lines that support the new urban fabric will guide the way and lead straight to the water for the handicapped and everyone else.

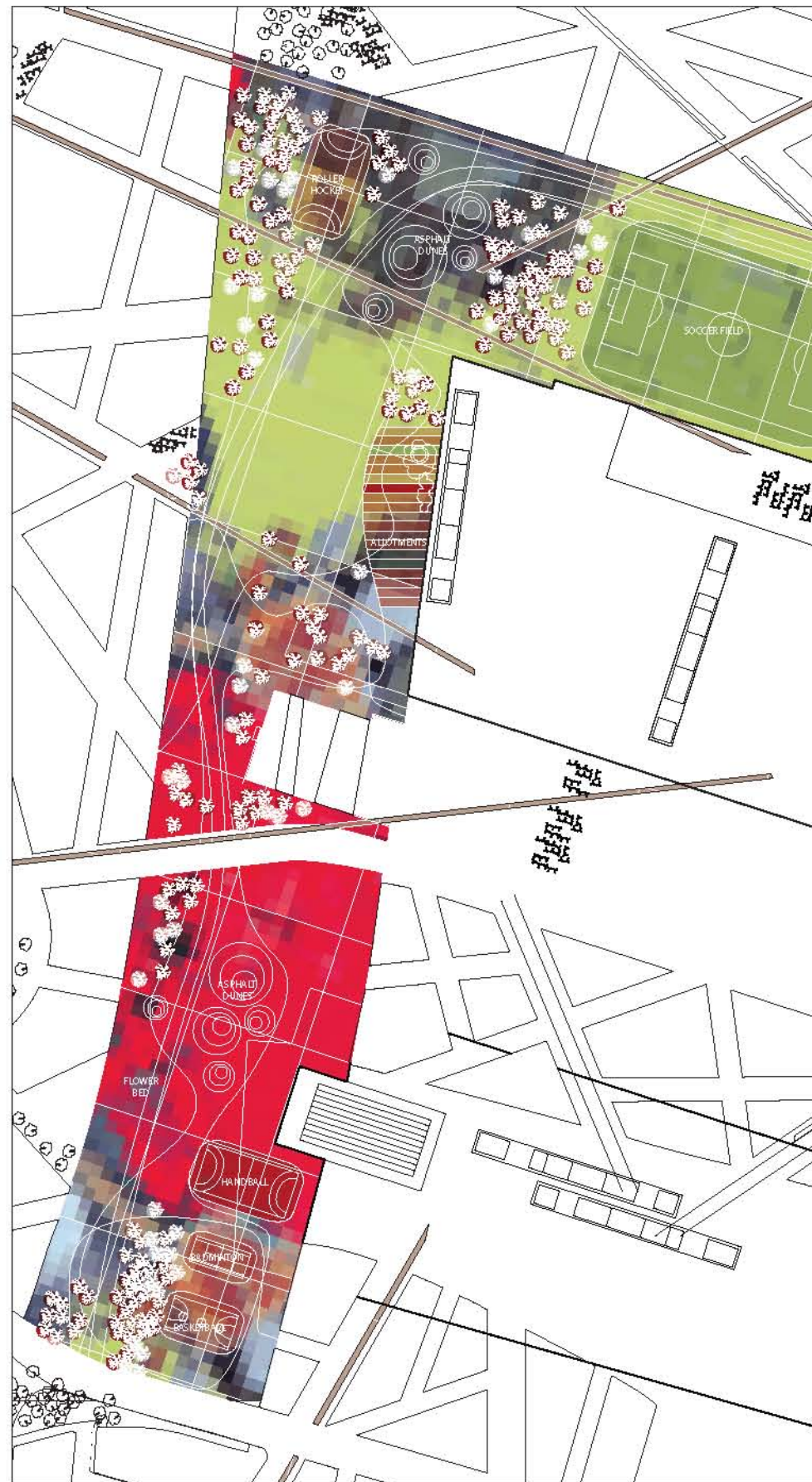


PROGRAMME

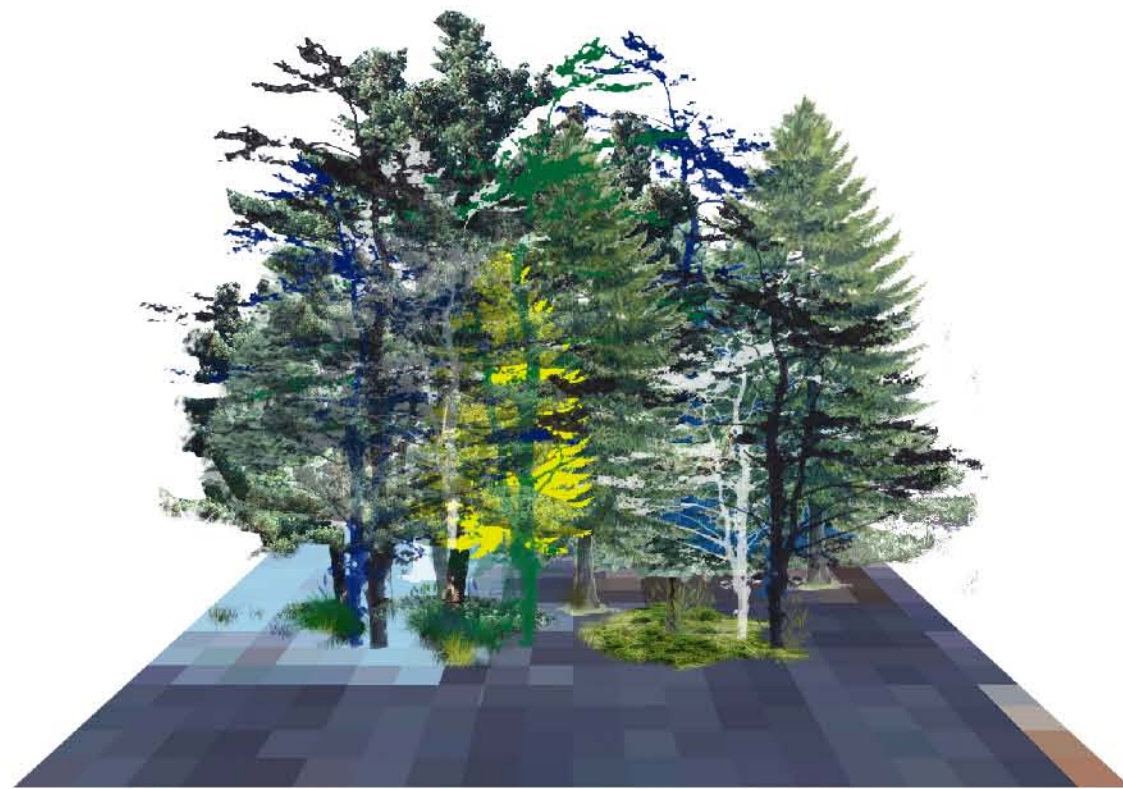




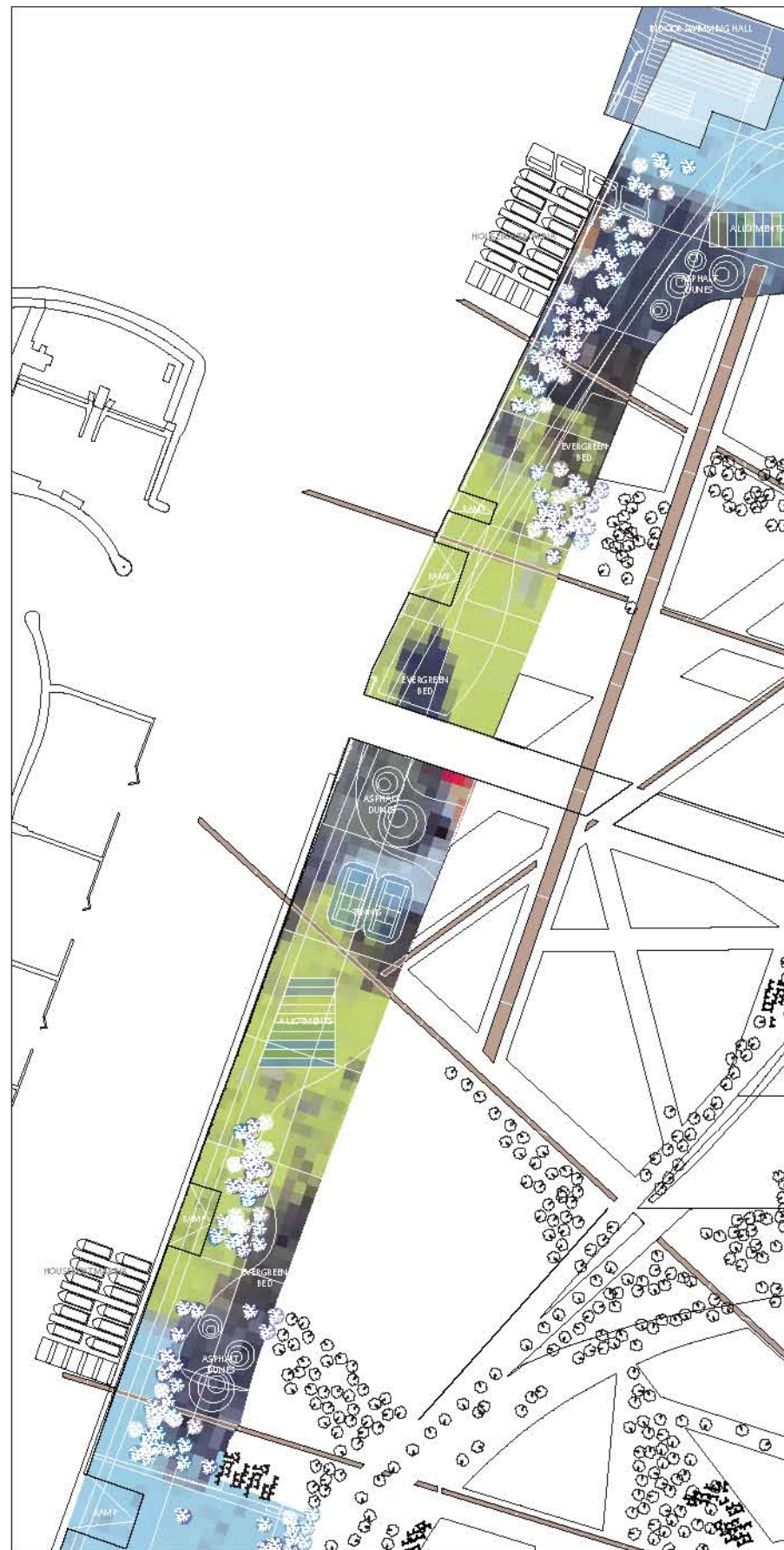
ARKITEKT KRISTINE JENSENS TEGNESTUE



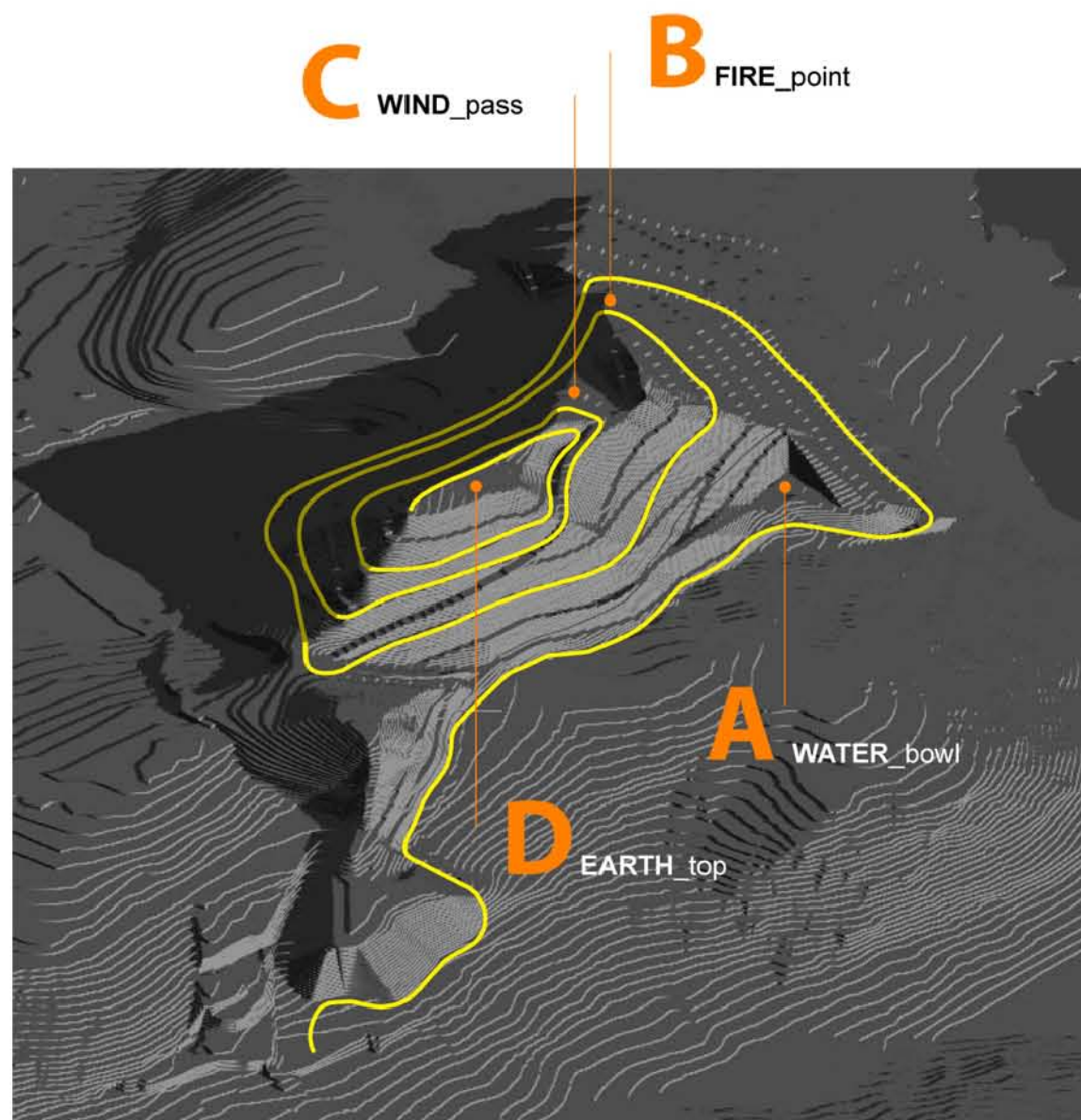
ARKITEKT KRISTINE JENSENS TEGNESTUE

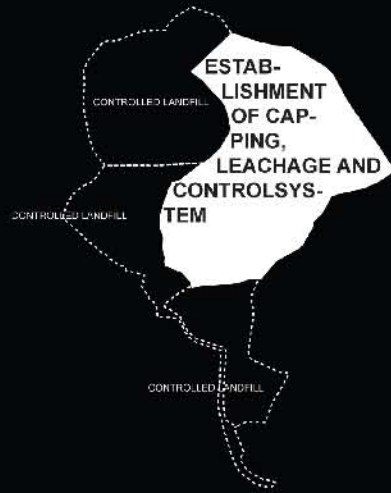


ARKITEKT KRISTINE JENSENS TEGNESTUE



ARKITEKT KRISTINE JENSENS TEGNESTUE

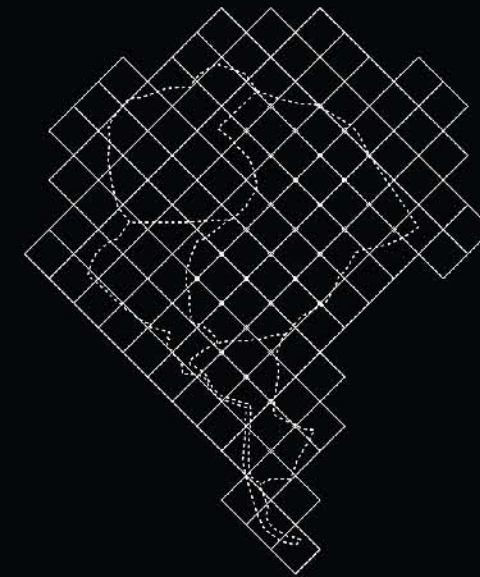




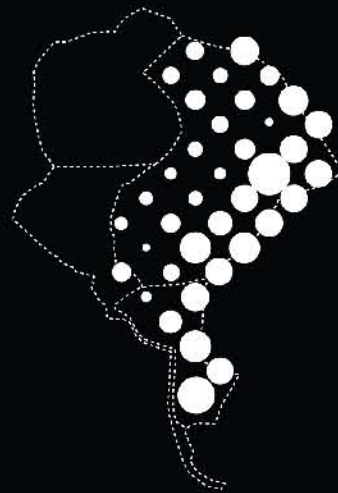
STEP 1 _ ESTABLISHMENT OF CAPPING, LEACHATE AND CONTROL SYSTEM



STEP 2 _ ESTABLISHMENT OF PATIO STRUCTURE AND REST PLACES



STEP 3 _ TRIAL PLANTINGS 10 X 12 M TEST AREAS + GRID SPACING 100 X 100 M



STEP 3.1 _ DEVELOPMENT OF TRIAL PLANTINGS 2010



STEP 3.2 _ DEVELOPMENT OF TRIAL PLANTINGS 2020



STEP 3.3 _ DEVELOPMENT OF TRIAL PLANTINGS 2030





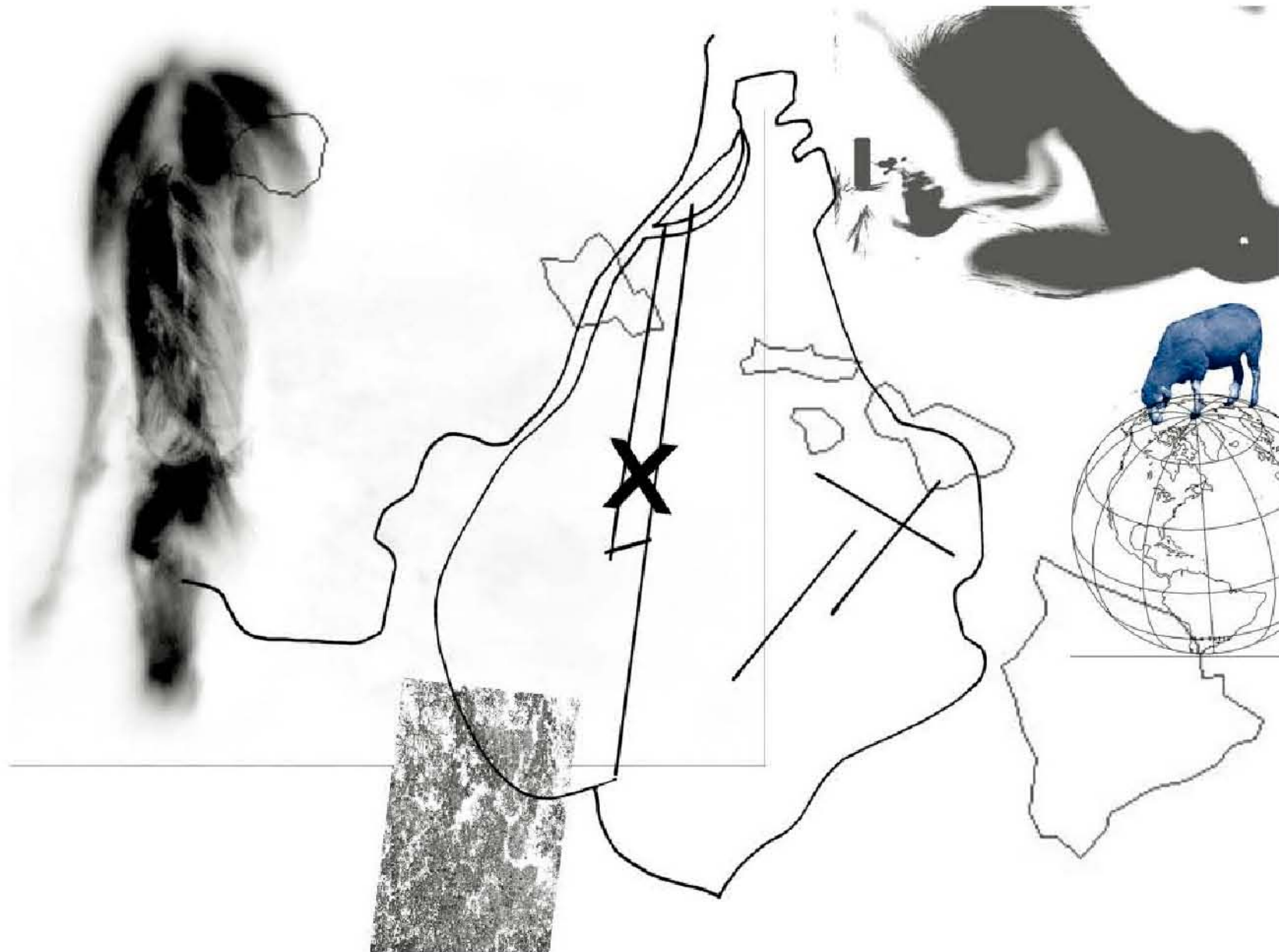
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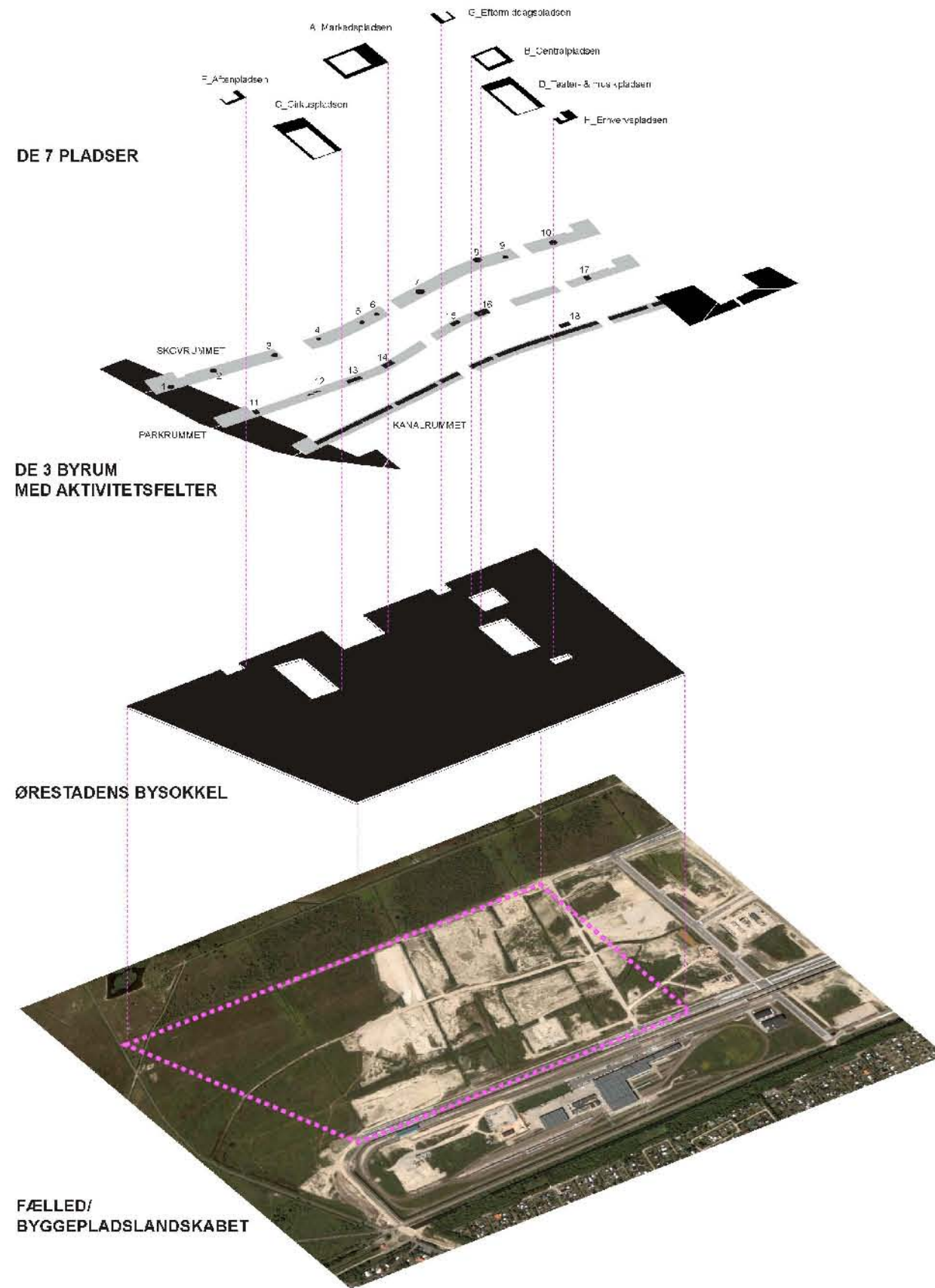
ARKITEKT KRISTINE JENSENS TEGNESTUE

PUBLIC SPACE

ARKITEKT KRISTINE JENSENS TEGNESTUE



ARKITEKT KRISTINE JENSENS TEGNESTUE

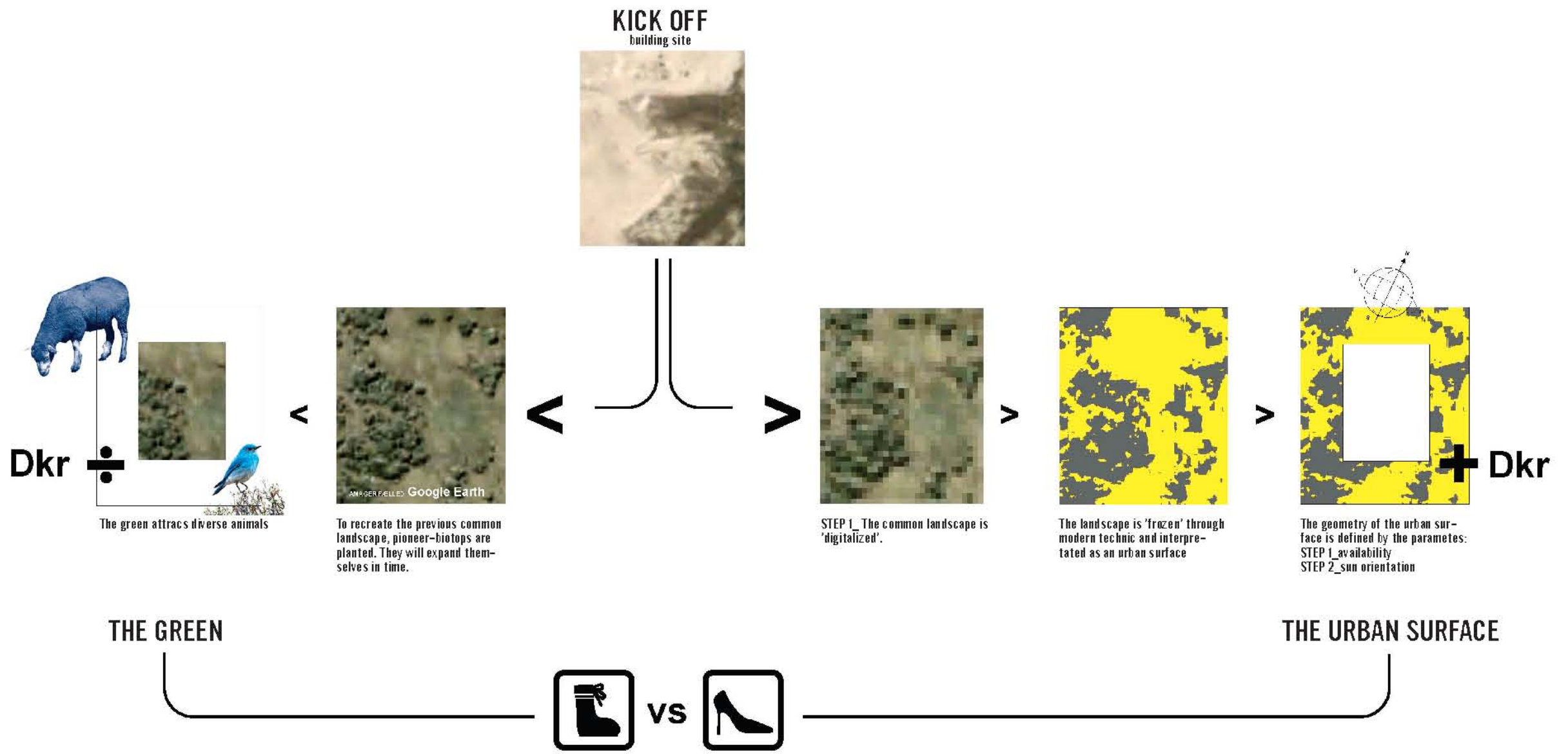


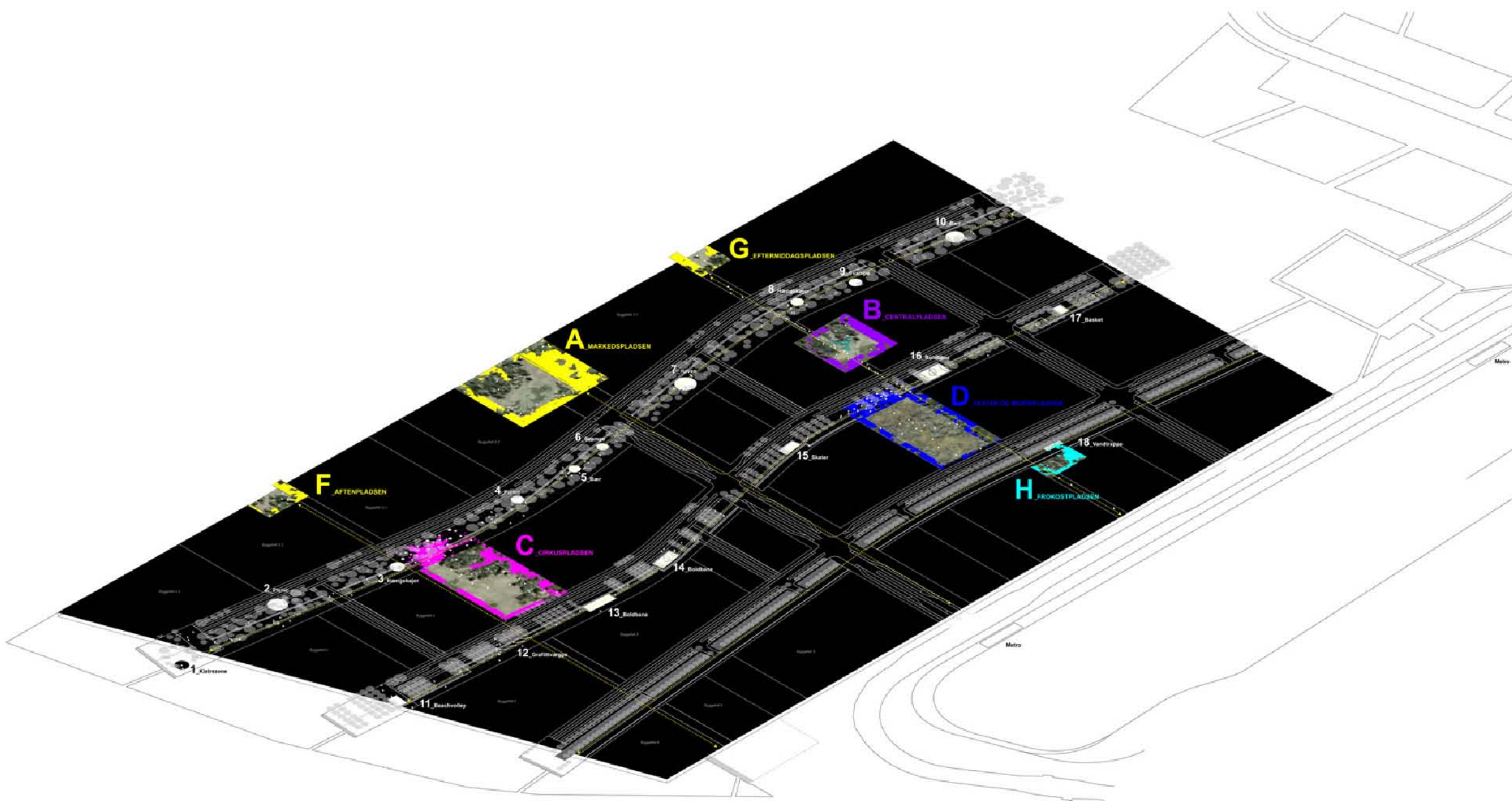
DE 7 PLADSER

DE 3 BYRUM
MED AKTIVITETSFELTER

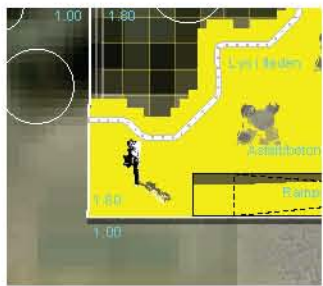
ØRESTADENS BYSOKKEL

FÆLLED/
BYGGEPLADSLANDSKABET

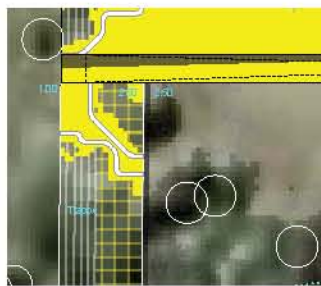




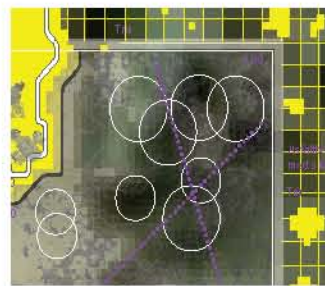
ARKITEKT KRISTINE JENSENS TEGNESTUE



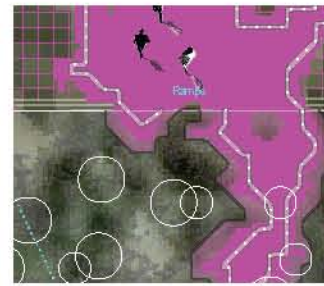
F



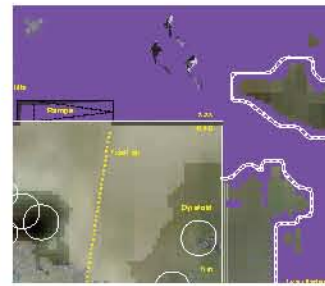
A



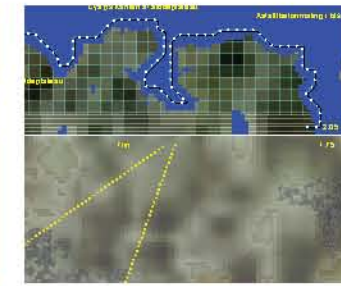
G



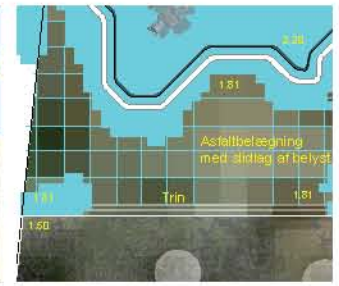
C



B



D



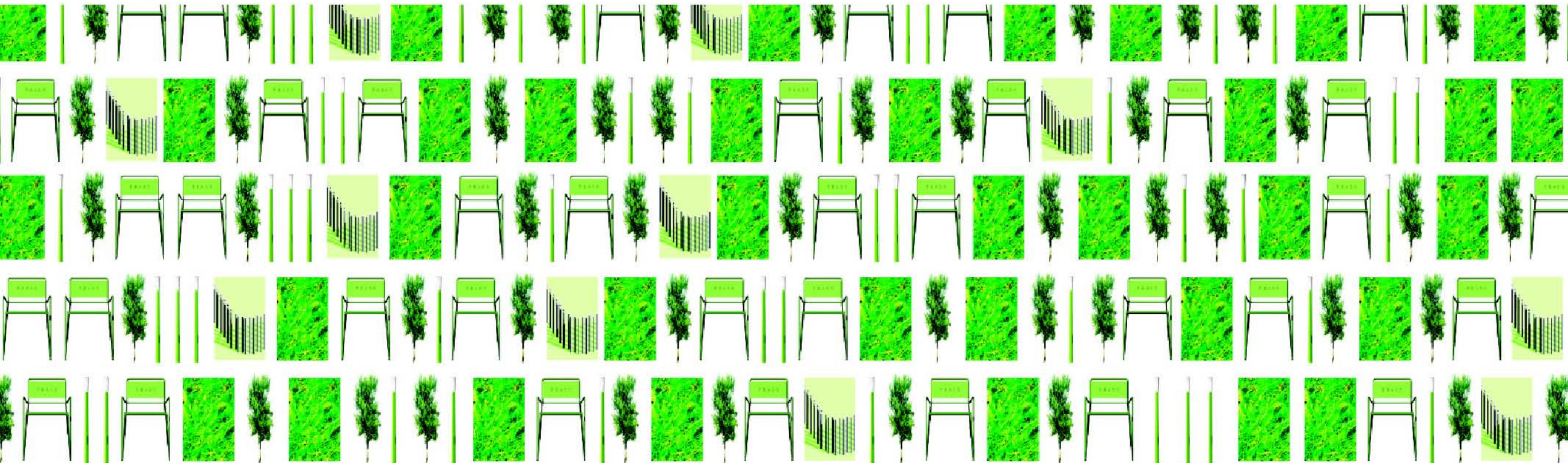
H

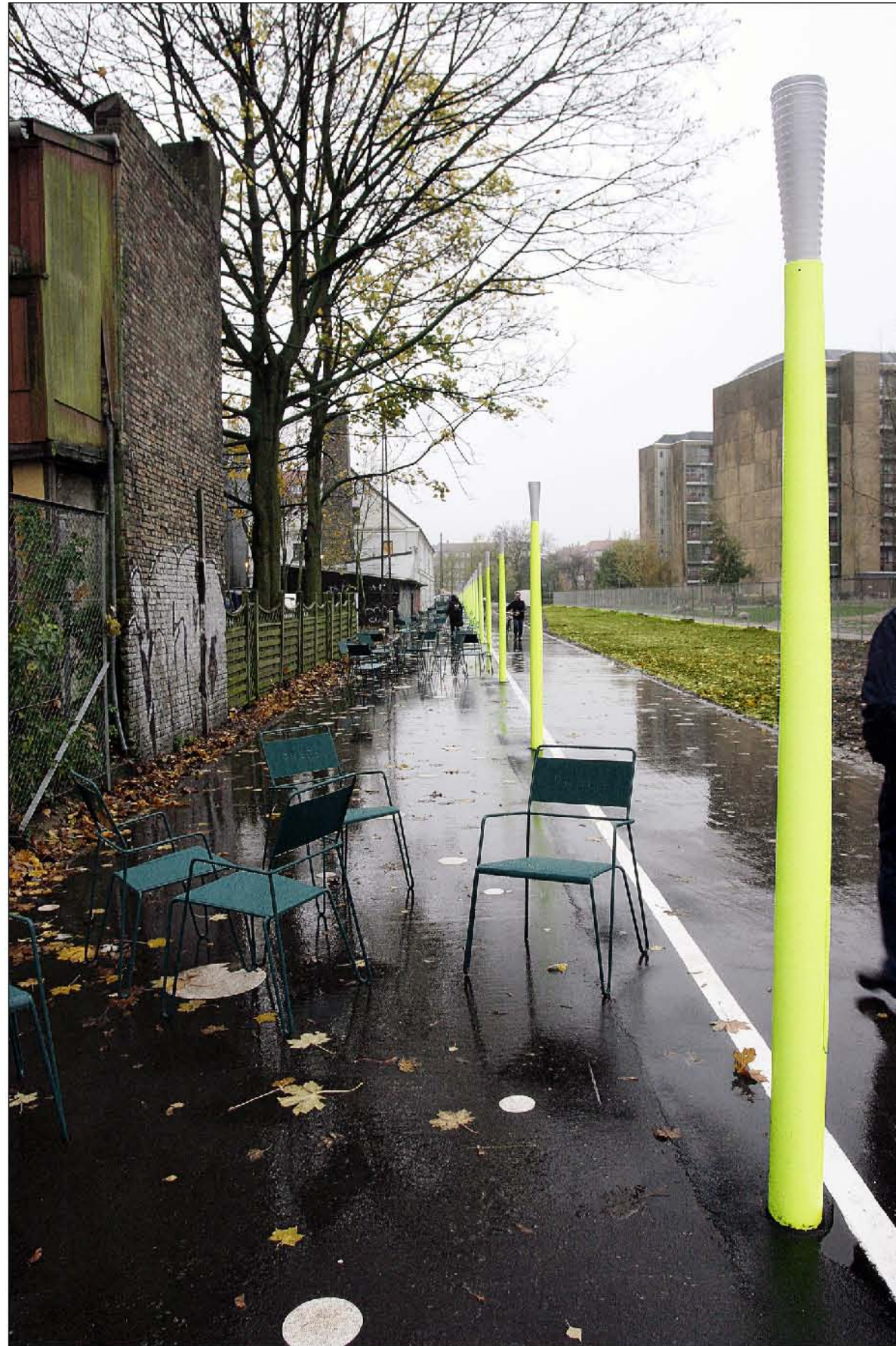


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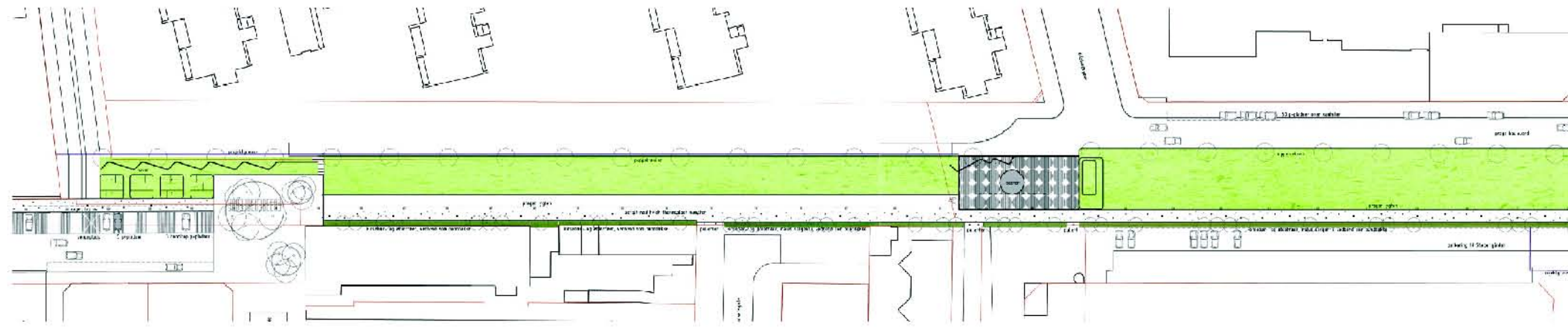


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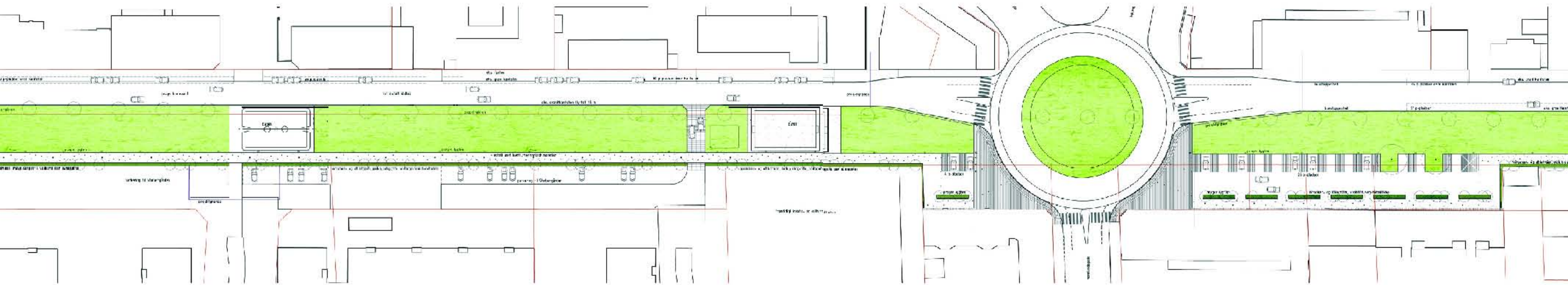


ARKITEKT KRISTINE JENSENS TEGNESTUE



09/

10/ **PROJEKT SCENARIUM WYKONSTROWANIA DROGI / LANDSHIP DOKŁAD 1:500**





The Chair

ARKITEKT KRISTINE JENSENS TEGNESTUE



ARKITEKT KRISTINE JENSENS TEGNESTUE



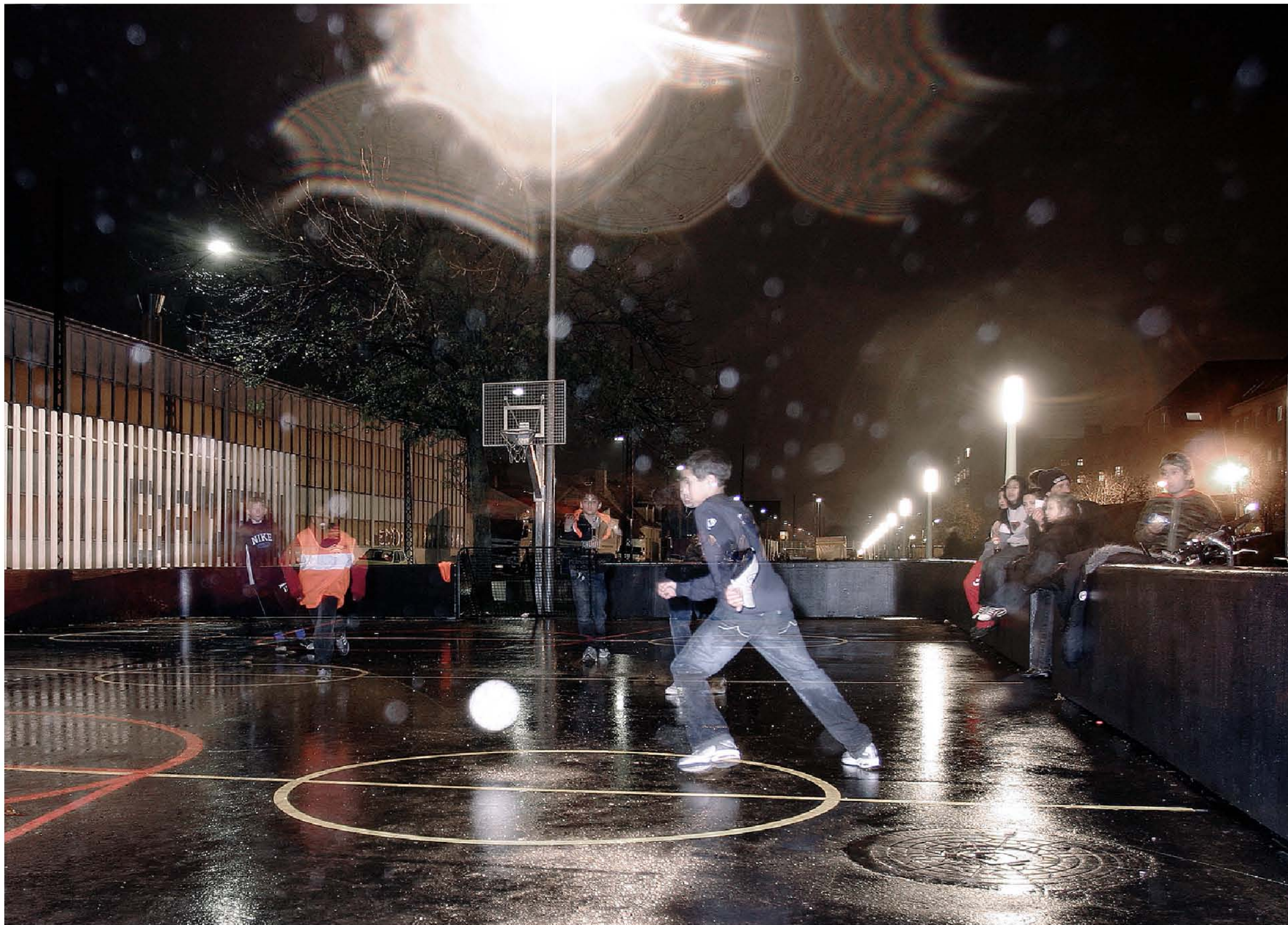
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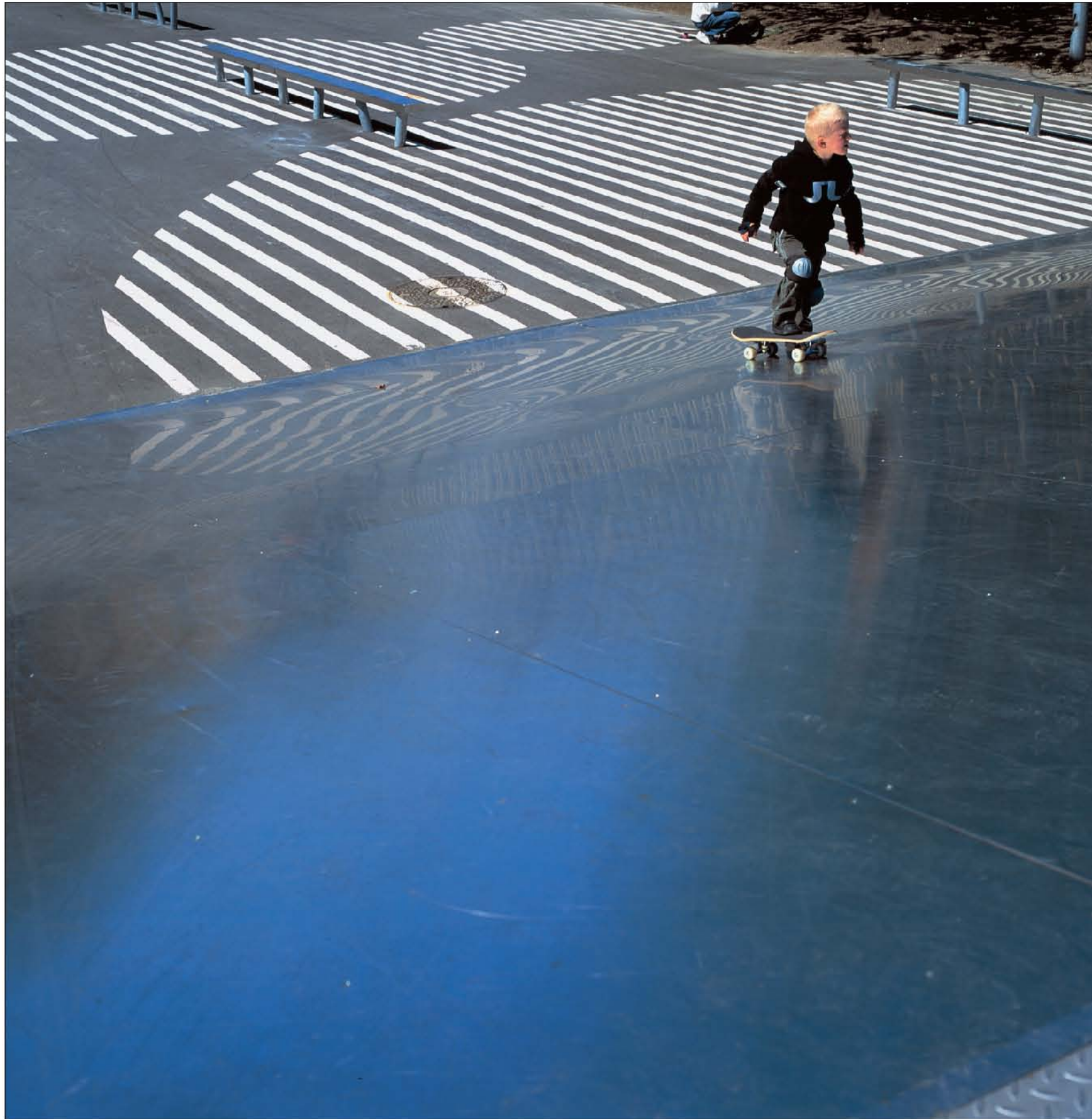


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The Court asphalt

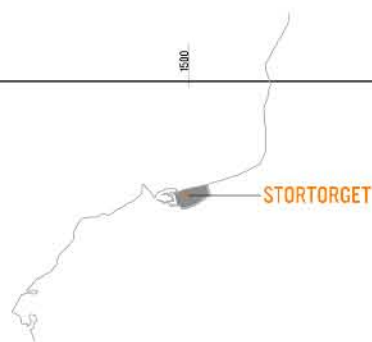
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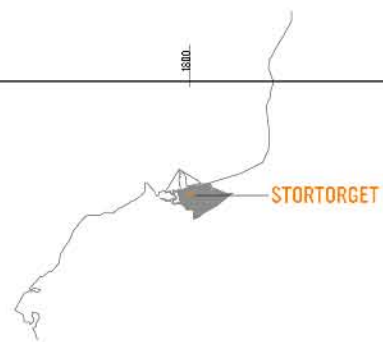
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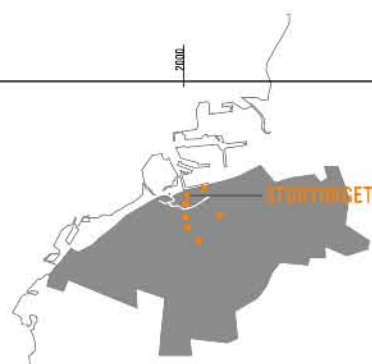
ARKITEKT KRISTINE JENSENS TEGNESTUE



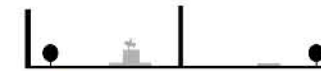
Established in 1536, a central renaissance square in Malmö. The precise geometry is in great contrast to the surrounding narrow, scrolled medieval city.
The exposed facades are the main element of the square.



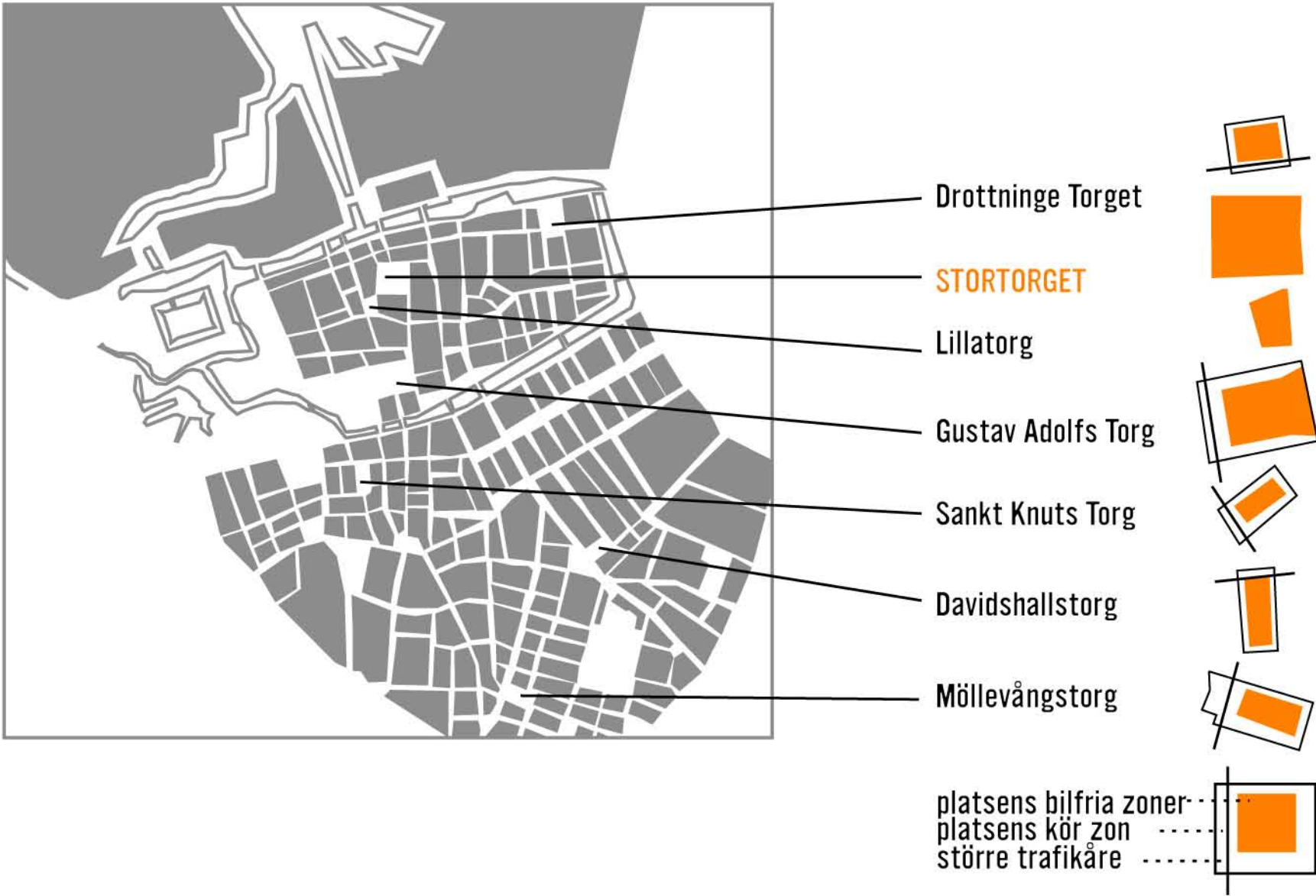
Malmö city is growing, both harbour and railways are expanded. The role of the Main Square is changing. A central roundabout with a night, King Karl X Gustav is the focus of the square—the facades no longer defines the square.

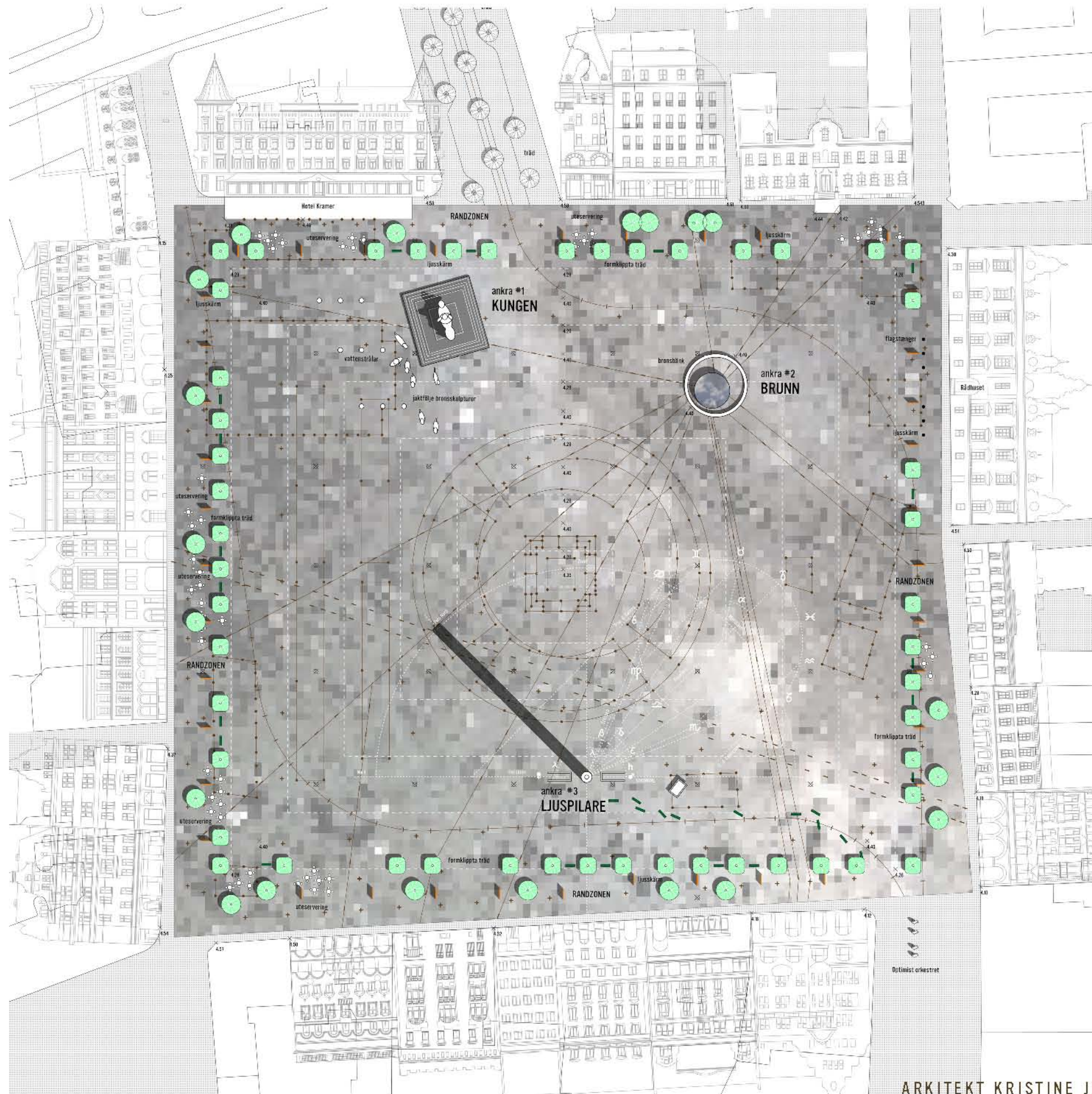


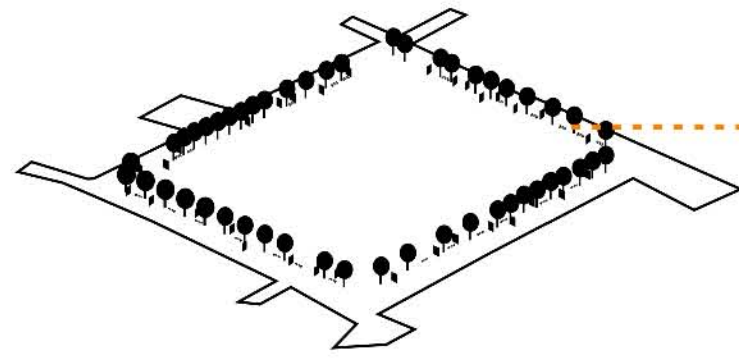
The Main Square has become a square among many squares. It is lacking clear function and identity to be different from the many squares. The historical layers creates an unclear confusing situation on the square. It is still the largest urban space, but the original greatness has disappeared.



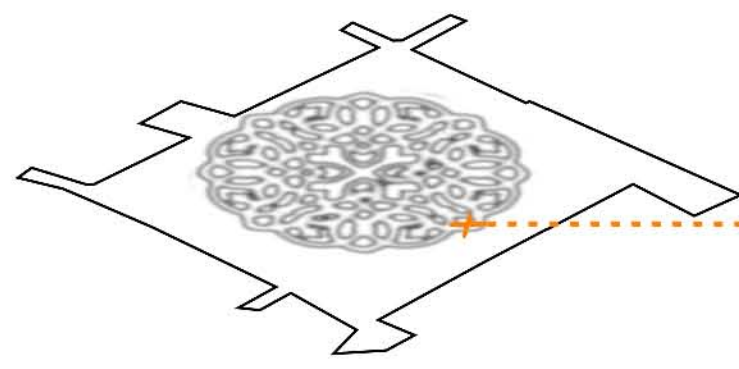
The Main Square should become the central city square, a link between the new harbourcity, the medieval city and the rest of Malmö.
The facades should frame the square. A place of everyday life and of celebration.



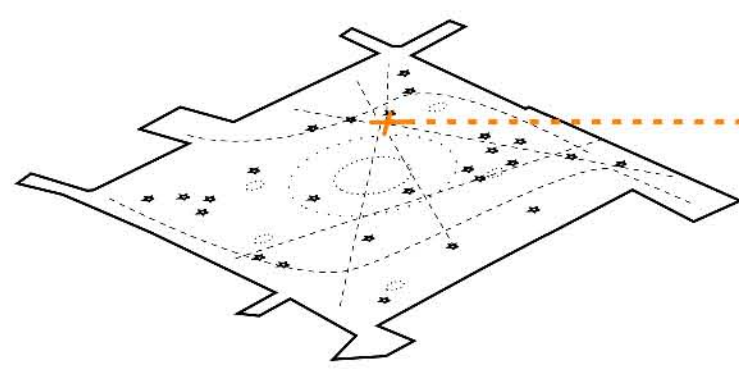




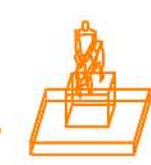
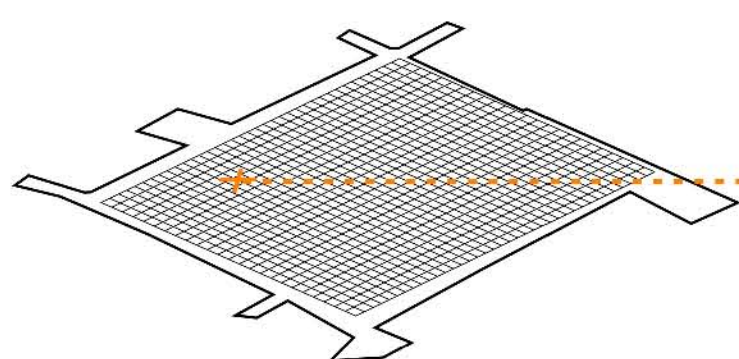
COMFORT ZONE



TIME



HISTORY



PAVEMENT

ARKITEKT KRISTINE JENSENS TEGNESTUE



Sommerlöv



Höstlöv



Vinterkala



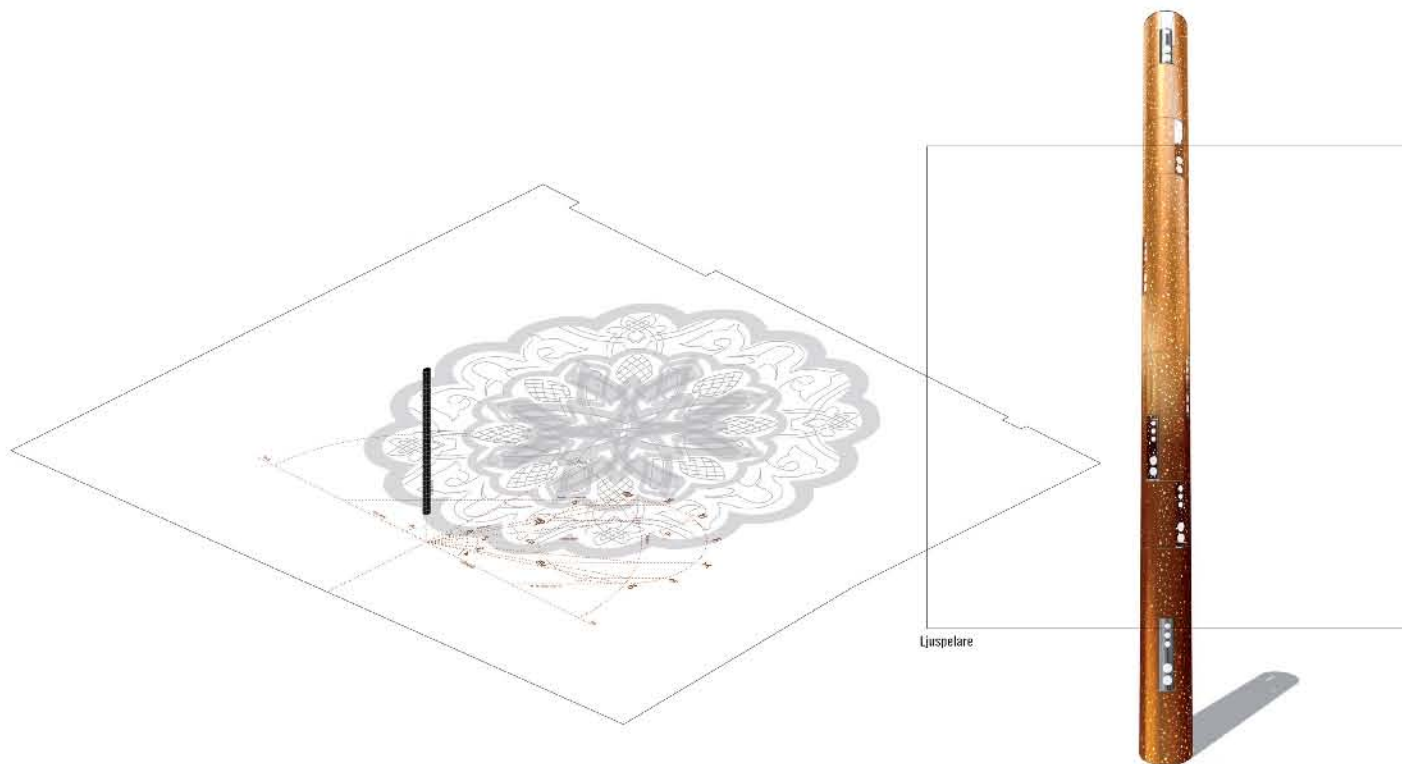
Malmöbänk



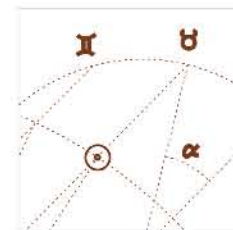
Ljusskärm



Ljuskula, Jean Nouvel



Ljuspelare



Solur



Utsnitt av Ljuspelare



Arabesk mönster



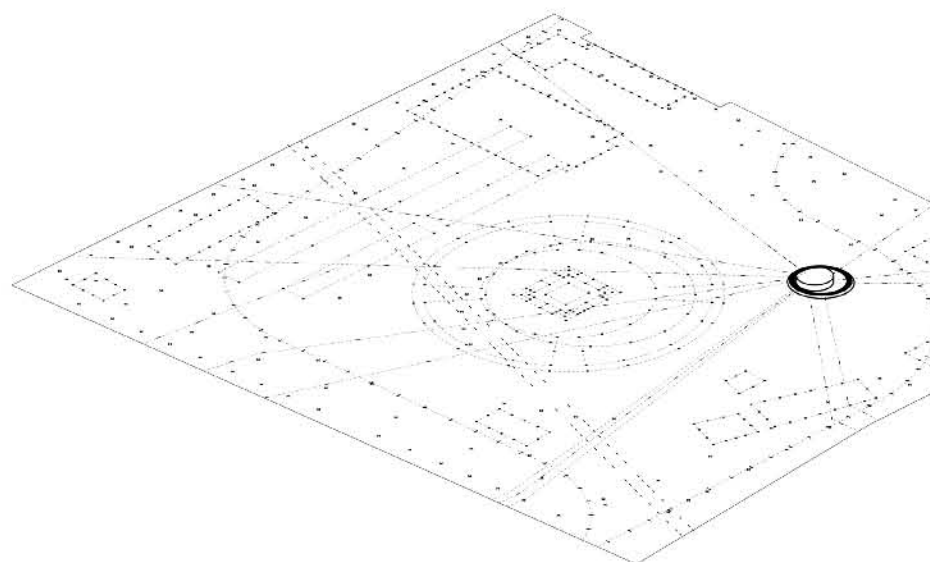
Optimistorkestern



Pölsevagn



Ljuselement



Brunnen



Stjärnbild



Brudpar



Rund bänk, Karres en Brands



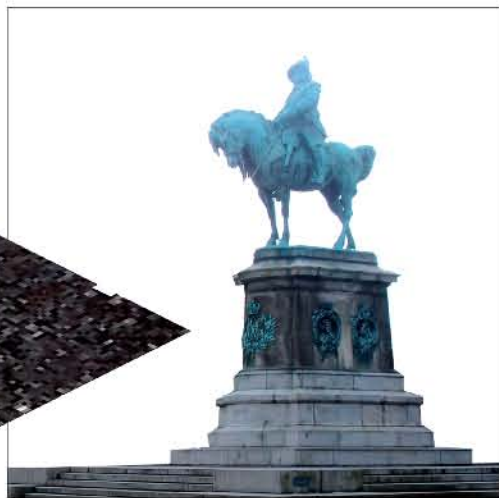
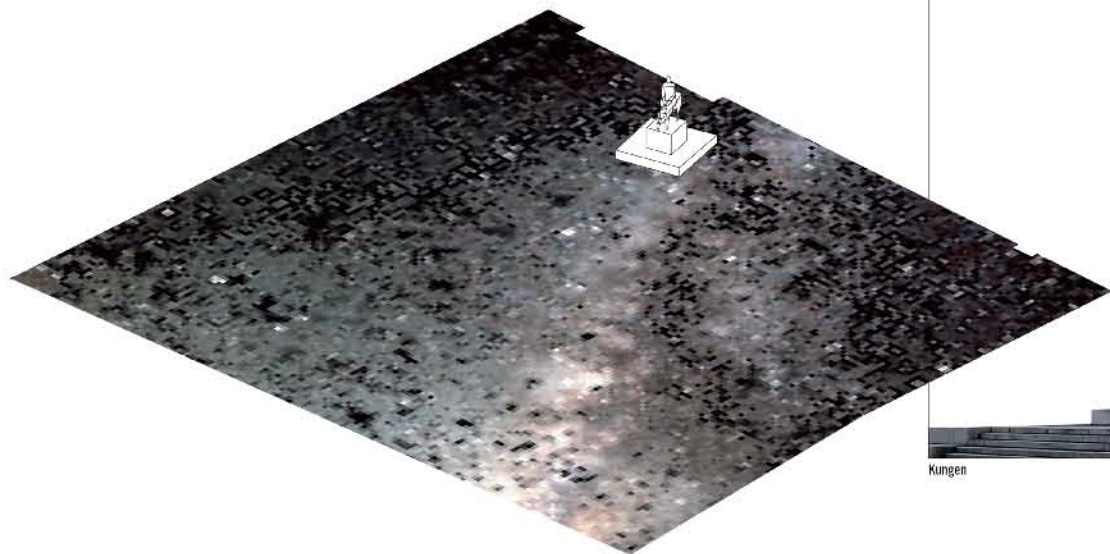
Historisk akupunktur



Brons



Metalytor



Kungen



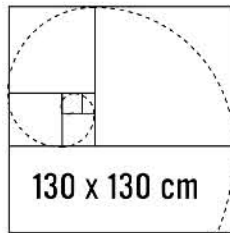
Himmel



Jagtfölje, bronsskulpturer



Vattenstråler



Beläggningsformat, gyllene snittets proportioner



Granitytor



Granitytor





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