



**Public Participation and planning:
The case of Ekebergparken
from a democratic perspective**

**Gro Sandkjær Hanssen,
Norwegian institute for regional and urban research**

Landscape and democracy: How is democratic legitimacy supposed to be ensured?

- Representative democracy: Elected politicians take the decisions for us
 - Elections (ensure political equality)
 - Procedures
 - Openness
 - Planners, landscape architects contribute as knowledge producers in the case-preparation
- Elements of direct democracy: Participation in decision-making process
 - Voice
 - Affected actors/interests
 - Channelling in local knowledge and perceptions of space - potential conflicting with the perceptions of professionals

Why, then, is public participation in planning important?

BETTER RESULTS

- Unique local knowledge – wider range of perceptions of place and landscape
- Better informed political decisions
- Better results, more adequate urban development and place-making.

MORE DEMOCRATIC AND LEGITIMATE DEVELOPMENT OF CITIES AND PLACES

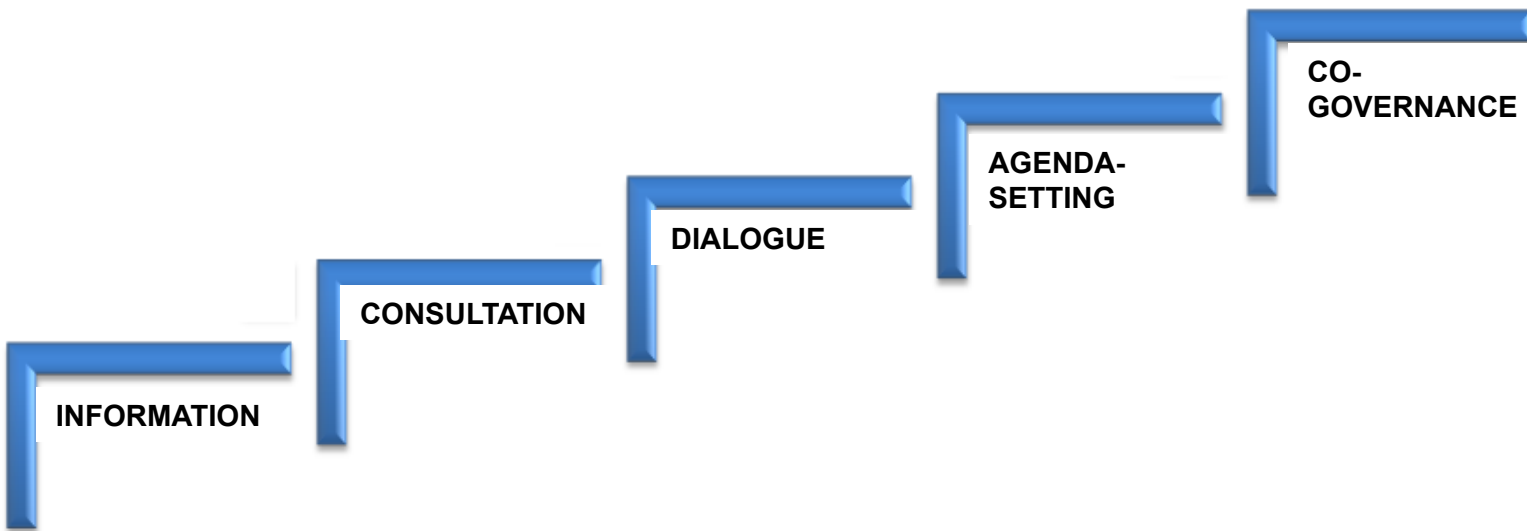
- “The right of the city”? Who are cities and places for?
- All interests and groups are supposed to be heard (affected)
- Increase the trust between elected representatives and voters

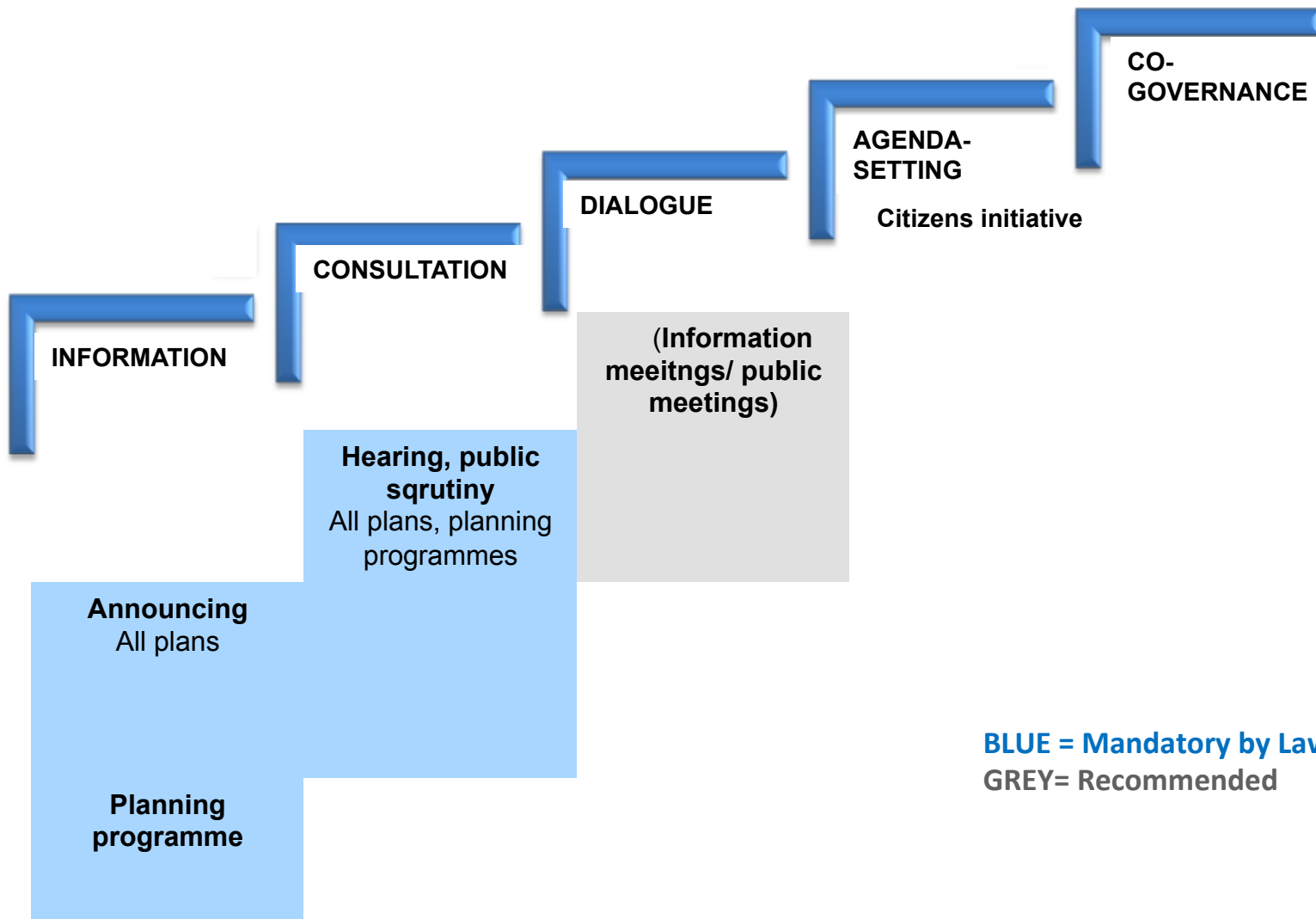
INCREASED ENGAGEMENT, TRUST AND JUST DEVELOPMENT

- Local ownership to planning
- Vitalizing communities
- More just cities and places

EMPOWERMENT AND SOCIAL CAPITAL

- The right to be heard
- Health promotion perspective





Challenges for civil society involvement

- The formal channels: too early and too late
- Plan-formulation phase of private plans
 - Civil society are not invited
 - Find it hard to get their voices heard
 - Accused for being NIMBY's and defined as non-legitimate interests
- Who are shaping the physical environment we all live in, who are defining public space
 - Developers, architects, landscape architects and planners (politicians decide)
 - Not the inhabitants
- Implications for local democracy
 - Frustration, alienation
 - Lack of trust in planning processes
 - Lack of trust in local politicians

The case of «Ekebergparken»

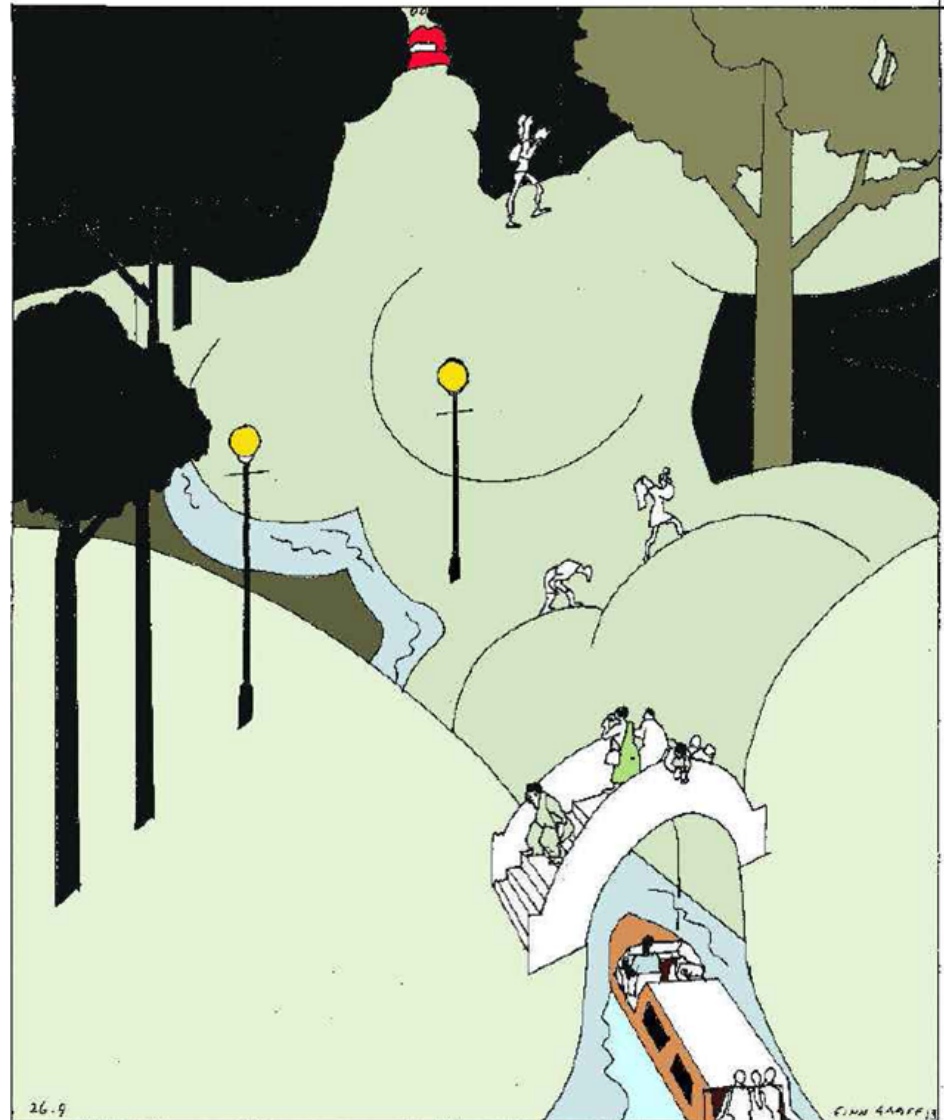
- Huge urban public park (nature- and recreational area), 255 acres
- Owned by the Municipality of Oslo since 1889
- Private gift of 300 mill NOK to sculpture-park + 50 mill NOK to operating expenses
- Detailed plan-process, decided in 2011, including a public-private agreement
- The redesigned park opened in 2013 (Landscape architects Bjørbekk & Lindheim AS)



Ole Hoksnes, Bjørbekk & Lindheim (Bildet er beskyttet av opphavsrett)

Multiple layers of controversies

- The definition of the theme of the sculpture park
 - «A tribute to the female»
 - Classical or modern art
- The redefinition – from nature to park
 - Wilderness – urban forest
 - Biodiversity
 - Accessibility – from “silent place” to “mass tourism”
- Historical sites
 - Stone age, bronze age, recent history (WW2)



Prosedural controversies – related to accountability, participation and legitimacy

- How to ensure equal political rights of influence
 - A publicly owned area
 - A private gift of 350 mill NOK
 - Thousands of users (inhabitants)
 - Privately financing of the municipal planning-process, how to ensure Weberian bureaucratic ideals?
- Who are allowed to redefine the public good which the park is?
 - How much definition power to the donor (Ringnes) – compared to ordinary inhabitants?
 - How much definition power to the landscape architects – compared to inhabitants? Who's perception of place?
- Who is responsible?
 - For designing the pro
 - Politicians ~~are to balance~~ that are very conse

”It requires an extra professionalism by local politicians, that they are not dazzled [by the gift], and to not adapt to the preferences of the private donor, but stick to the broader public interests” (Transparency International)

Evaluation from a democratic perspective

Democratic aspects	The gift from the private donor C. Ringnes	The plan process	Public debate and engagement
Better results (output legitimacy)	<ul style="list-style-type: none"> -Increased system capacity: 350 mill NOK - Increased capacity in the planning process 	<ul style="list-style-type: none"> -Required new knowledge-mapping (historical sites, biodiversity) 	<ul style="list-style-type: none"> -Large engagement, 752 signatures - Resulted in a more thorough process - Qualitative better results -BUT: do other donors dare to do the same?
More democratic and legitimate processes (input)	<ul style="list-style-type: none"> - Juridical agreement gave the politicians huge influence -HOWEVER: Gifts may reduce the trust in local politicians and planning process (corruption, accountability) 	<ul style="list-style-type: none"> -Institutionalised participation (hearing) -Politicians decision-makers (detailed plan + agreement) However: financing public planners, reduced trust in process 	<ul style="list-style-type: none"> -Important debate about accountability in publ-priv agreements -More voices were heard -Politicians more conscious of the need to take a leading role in the process - Larger acceptance of the results
Increased engagement (input)	<ul style="list-style-type: none"> -Stimulated to broad, local engagement -Broad public debate -Engaged politicians 	<ul style="list-style-type: none"> -Open info-meeting - 37 (+16) hearing statements But: Why not involve the public more – as this was a public park? Charettes, workshops.. 	<ul style="list-style-type: none"> -BUT: Public good for whom? The small or the large community? -Important that democratic processes allow conflicts (Mouffe) - Consensus (Habermas) → Both elements observed
More openness and transparency (throughput)	<ul style="list-style-type: none"> -The case was scrutinized by the complaint from the political party «Rødt» → assessment by the County governor 	<ul style="list-style-type: none"> - Openness about process and documents 	<ul style="list-style-type: none"> -More openness and aspects illuminated -Surely a hassle for the donor, but <u>essential to ensure democratic legitimacy</u>