

Memorial Sites and Democracy

**The right to commemorate and
the role of landscape architecture**



Island Utøya

the story is to open the inner capability to overcome daunting emotions

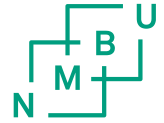


“new narrative Utøya”

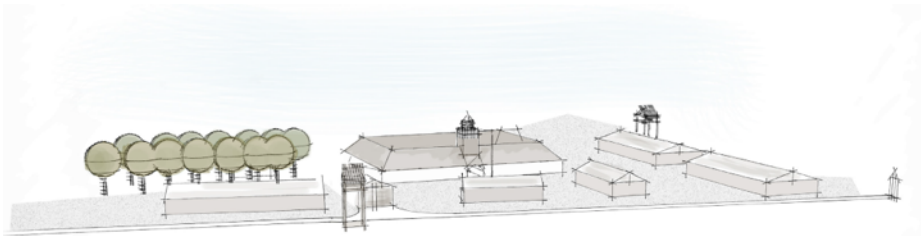
“Fantastic Project Utøya”
© Copyright Fantastic Norway / Håkon & Haffner



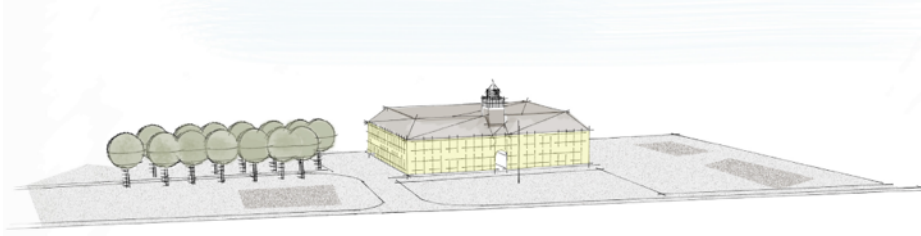
historical perspective of the past as evidence



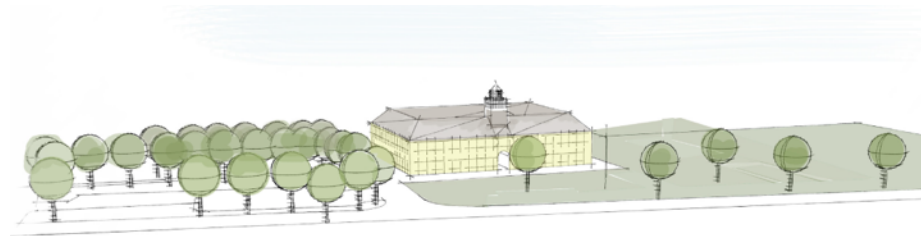
1935



1945



1955



2010

from individual rights to land use cooperation



hiding the place?
“dark tourism”?
political statement?

popularize those fall types sites



cold war ideologies

distance to initial reason

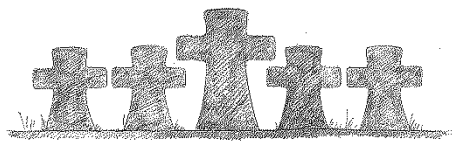
narrow down the accessibility options



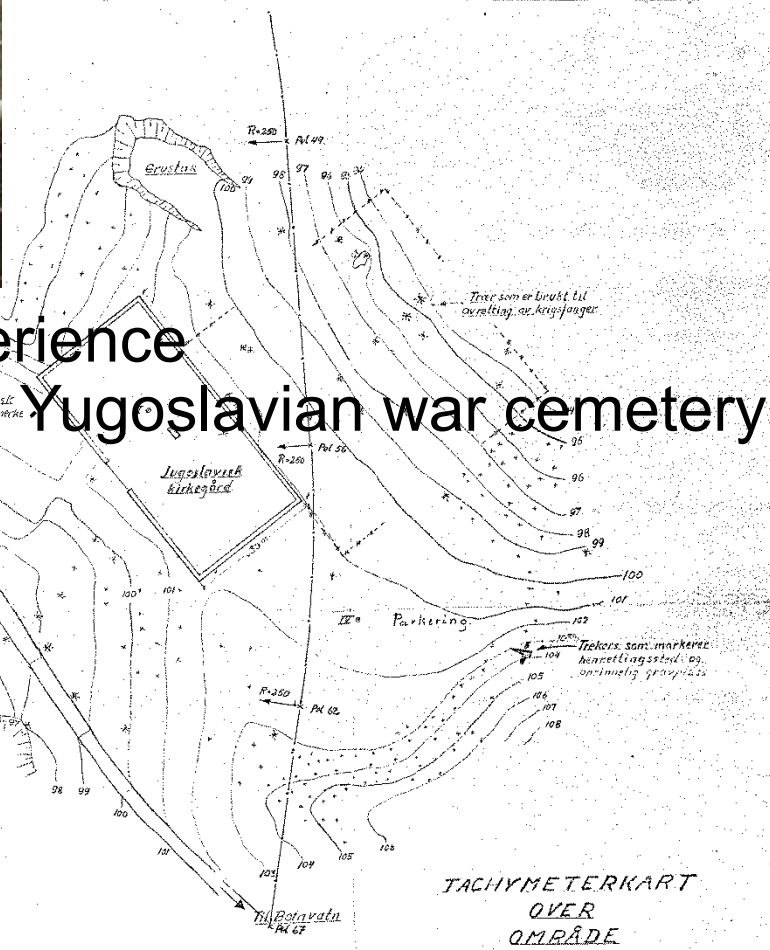
Soviet monuments at Saltdal
© Copyright Harry Bjerkli



Karen Reistad



from a painful moment to historical experience
Yugoslavian war cemetery



German war cemetery



who has the right?



social exclusion





en gang for de som vil ha en bedre ferieopplevelse med informasjon

prison camp Krøkebærsletta



two trees

Prison Camp Krøkebærsletta 1944/45, Tromsø
© Copyright Narvik Fredssenter



survived two prison camps and ...

....45 years school time



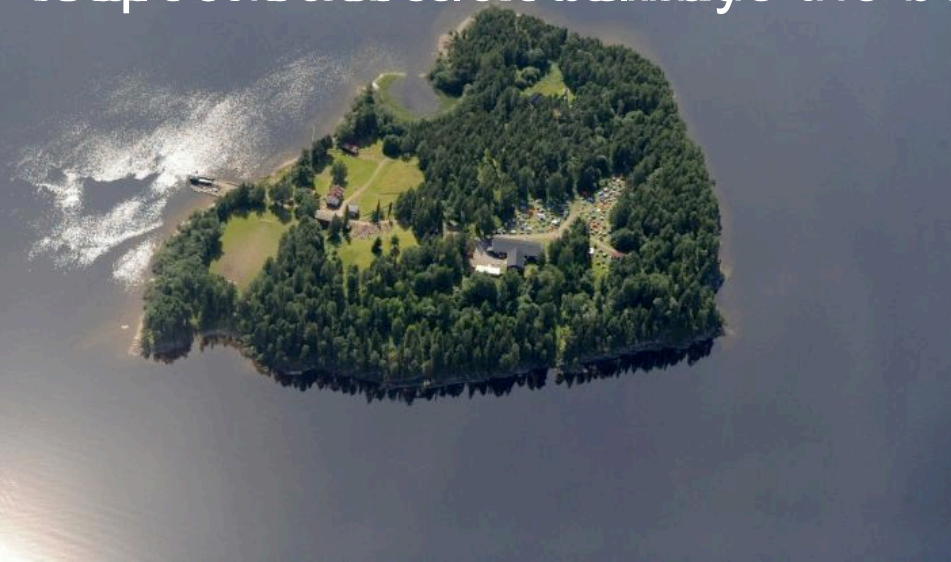
Tromstun skole 2009, Tromsø
© Copyright Norconsult

...until...

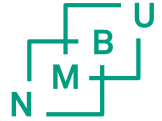


Tromstun skole 2011, Tromsø
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total entranceless buildings the best solution



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