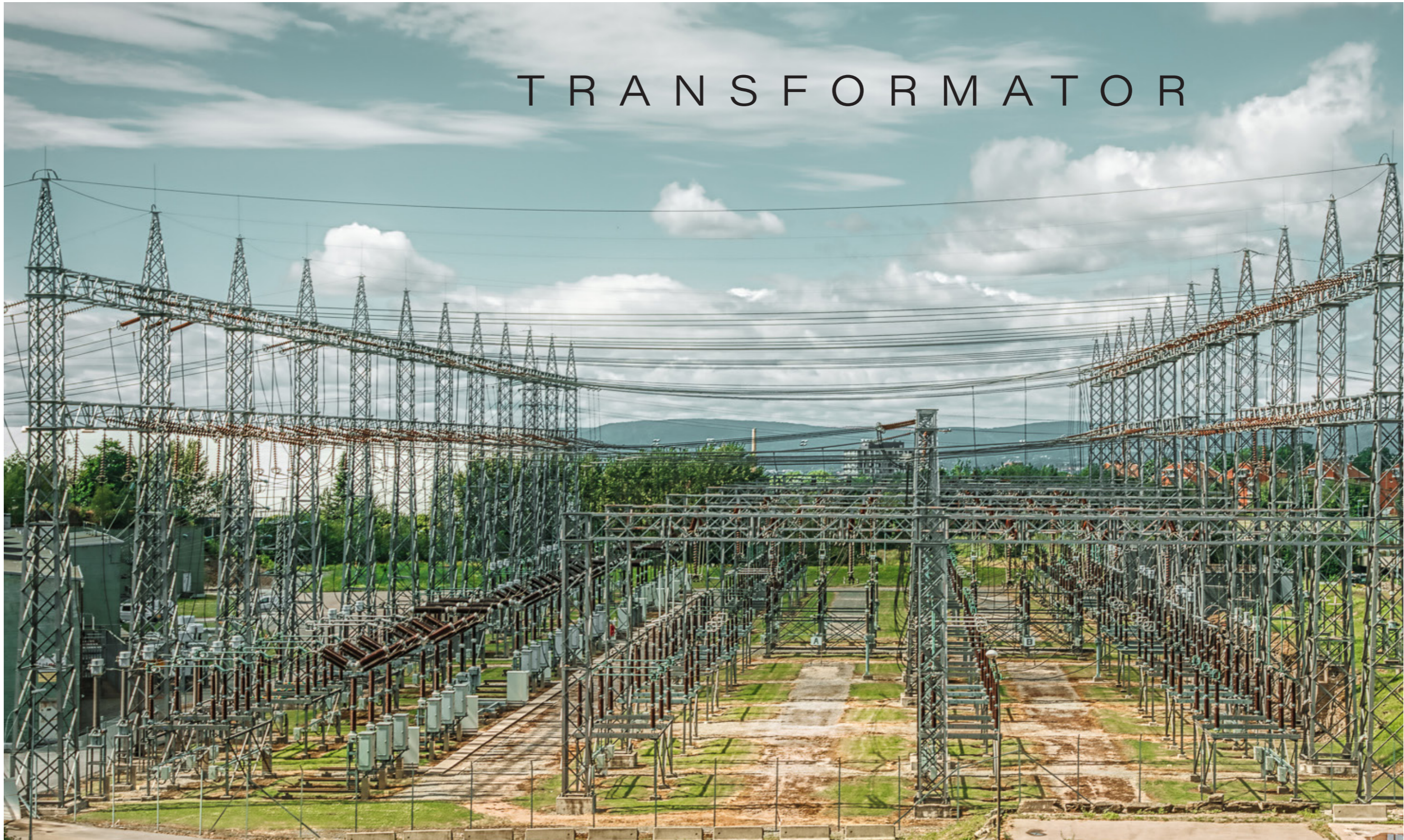


TRANSFORMATOR



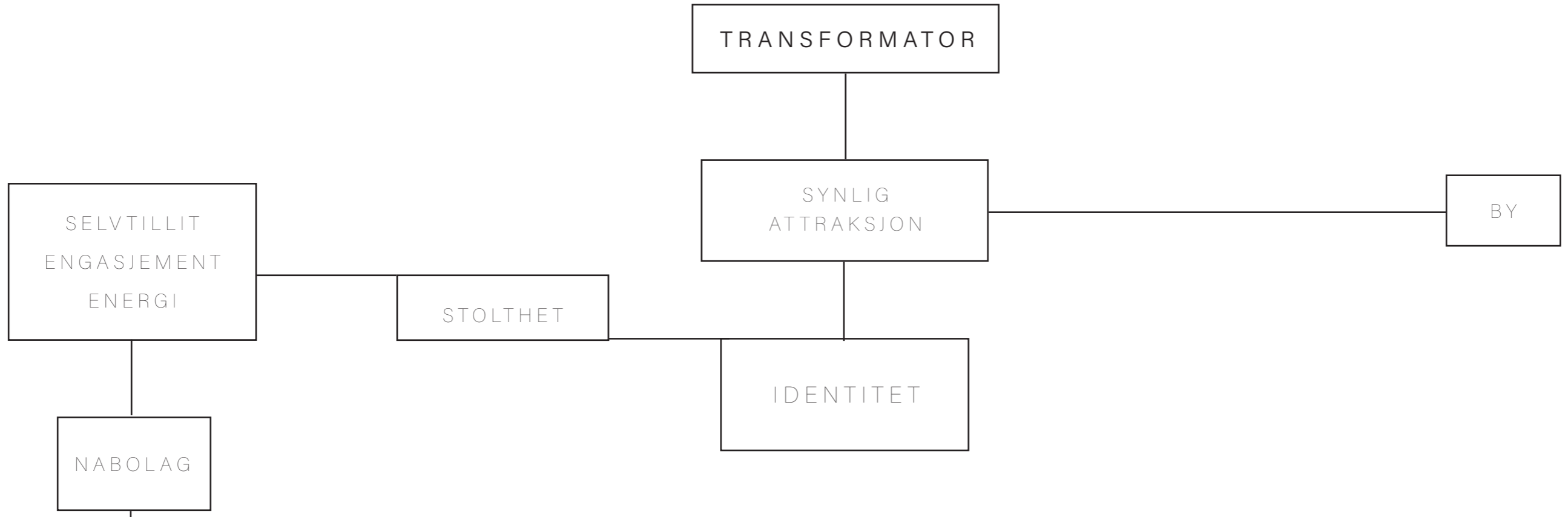
Karine Støvne Berg • Ståle Sandvik Holm • Karine Grønstad Solberg • Lene Hauge

KONTEKST



STRATEGI

-ANVENDE MASTENE SOM TYDELIGE IDENTITETSMARKØER PÅ ULVEN.



ANALYSER

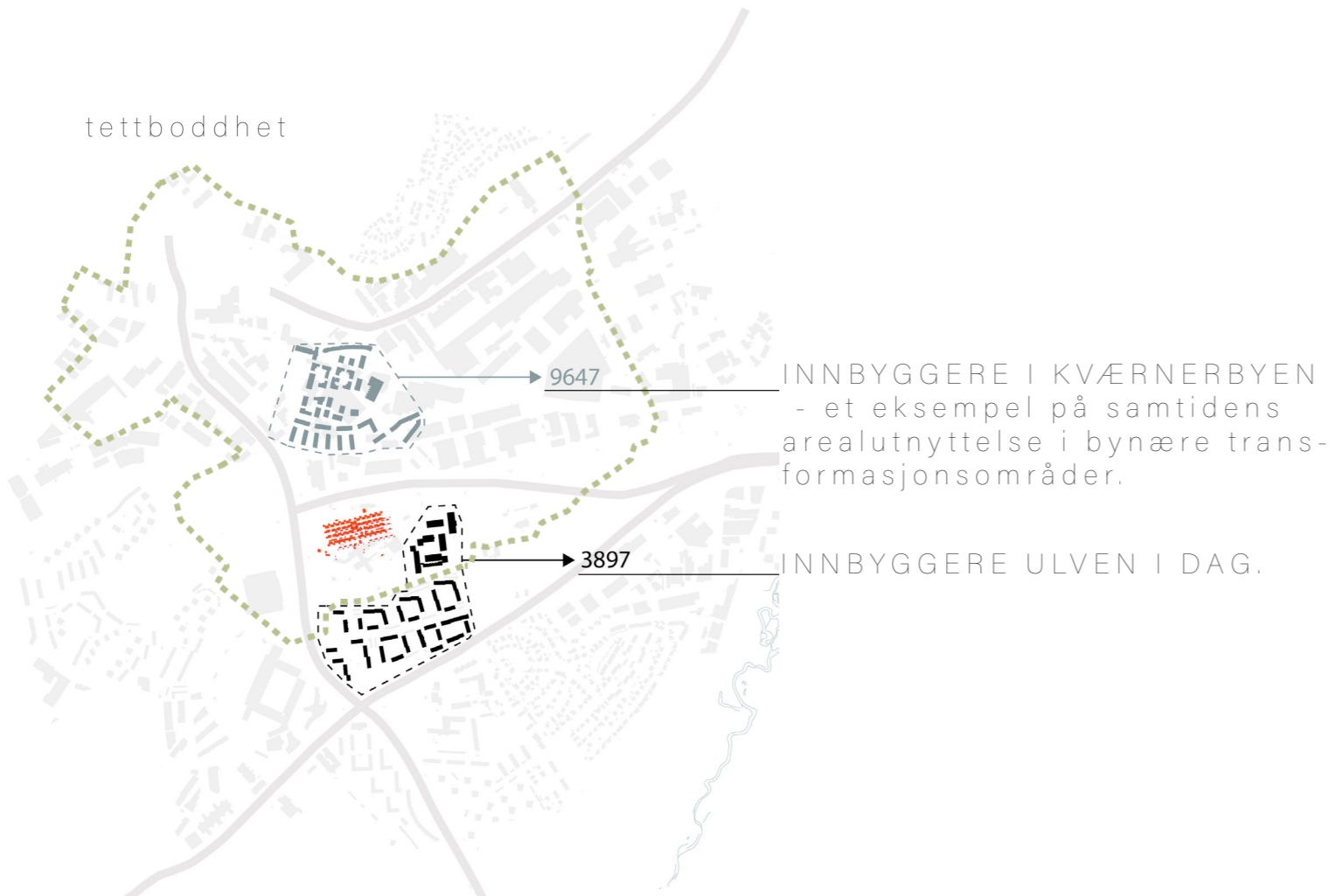
Sikt



Strømnett



tettboddhet



INNBYGGERE I KVÆRNERBYEN
- et eksempel på samtidens
arealutnyttelse i bynære trans-
formasjonsområder.

INNBYGGERE ULVEN I DAG.

Barrierer



PRINSIPPER - STYRKE OVERGANGER OG GRØNN MOBILITET

Eksisterende overganger



fremtidige overganger



Eksisterende gåmønster

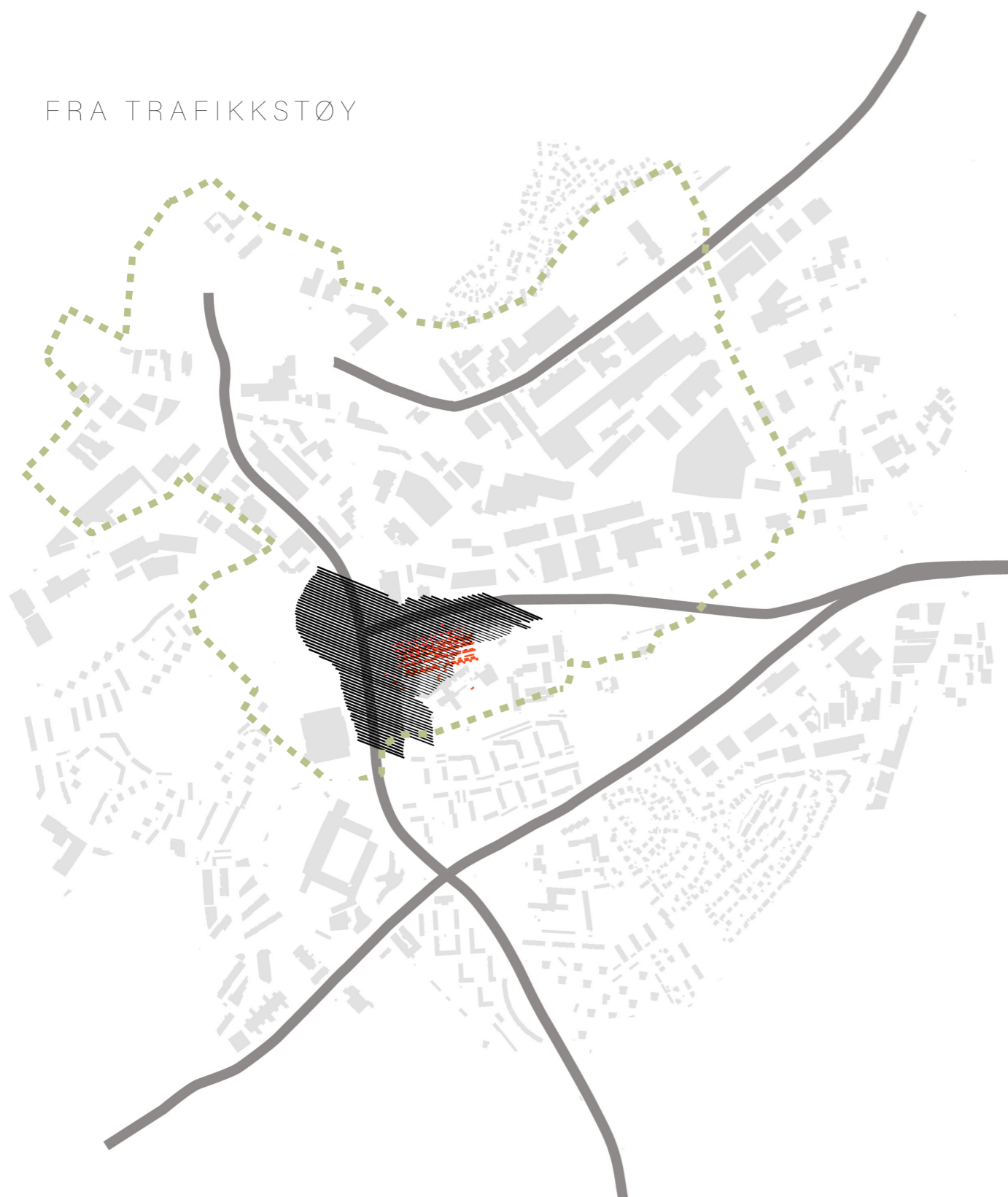


Fremtidige gåmønster

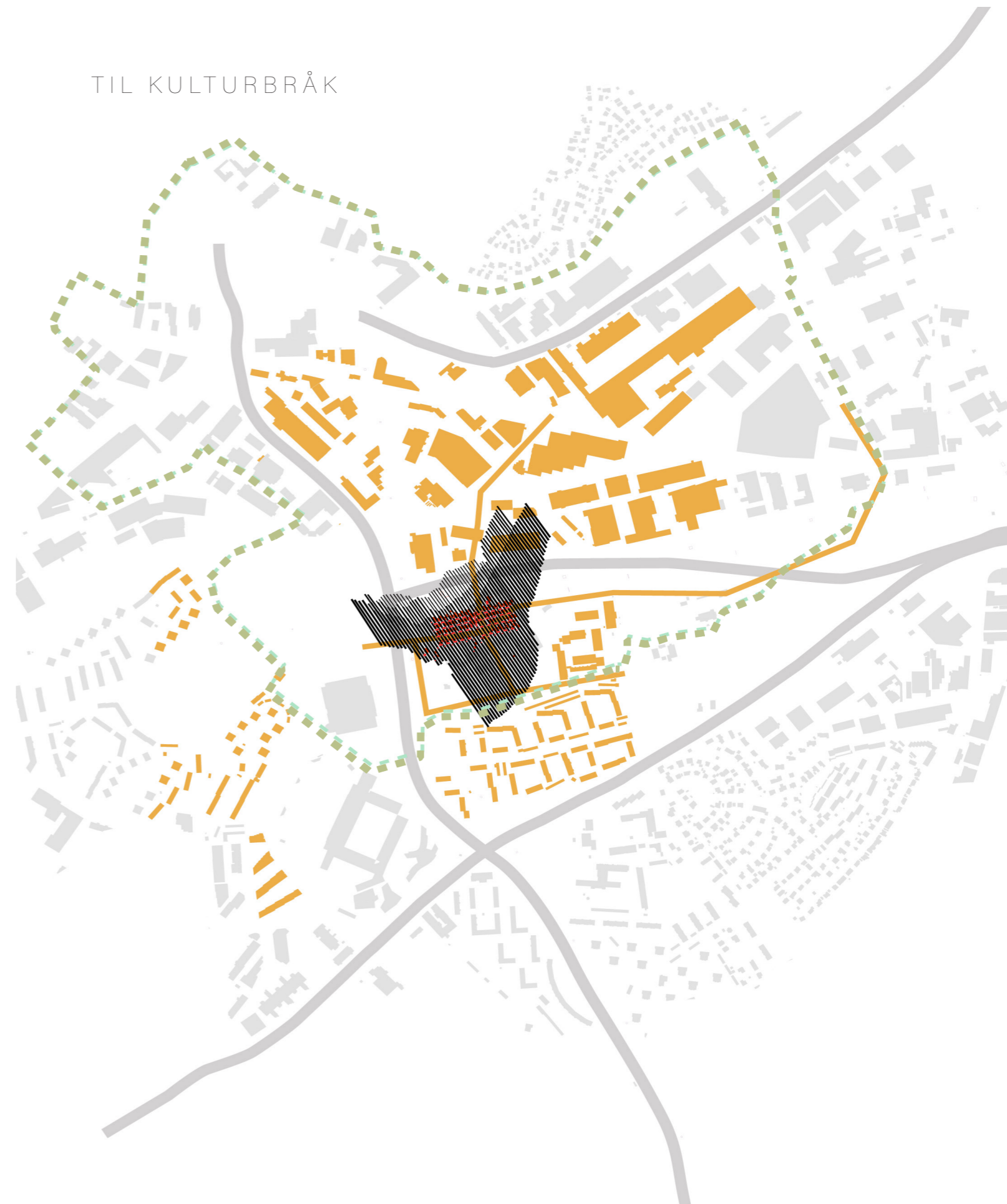


PRINSIPPER - ABSORBERE OG TRANSFORMERE STØY

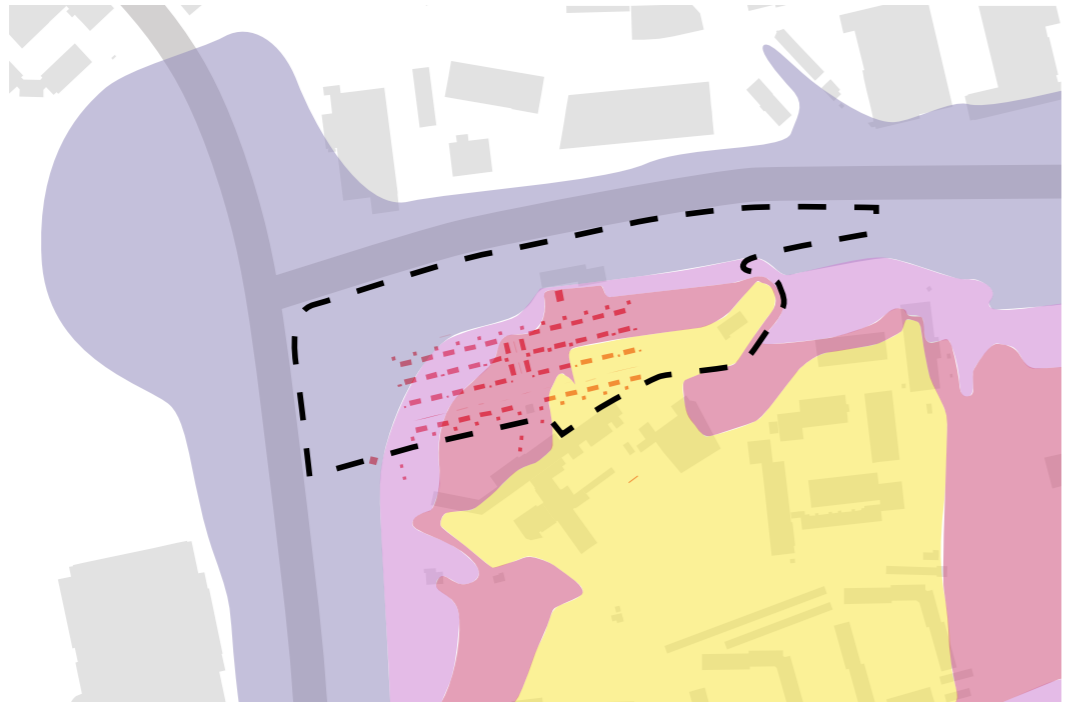
FRA TRAFIKKSTØY



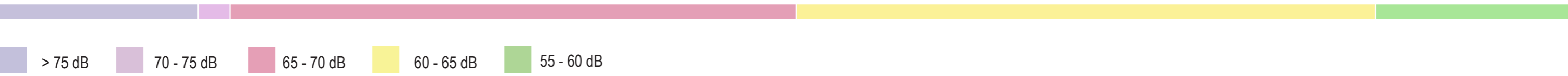
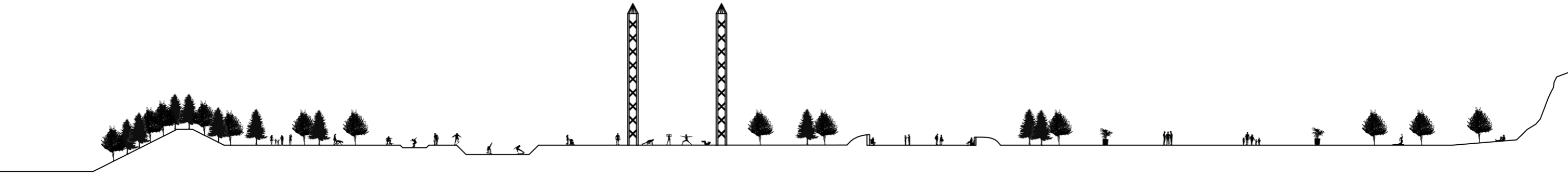
TIL KULTURBRÅK

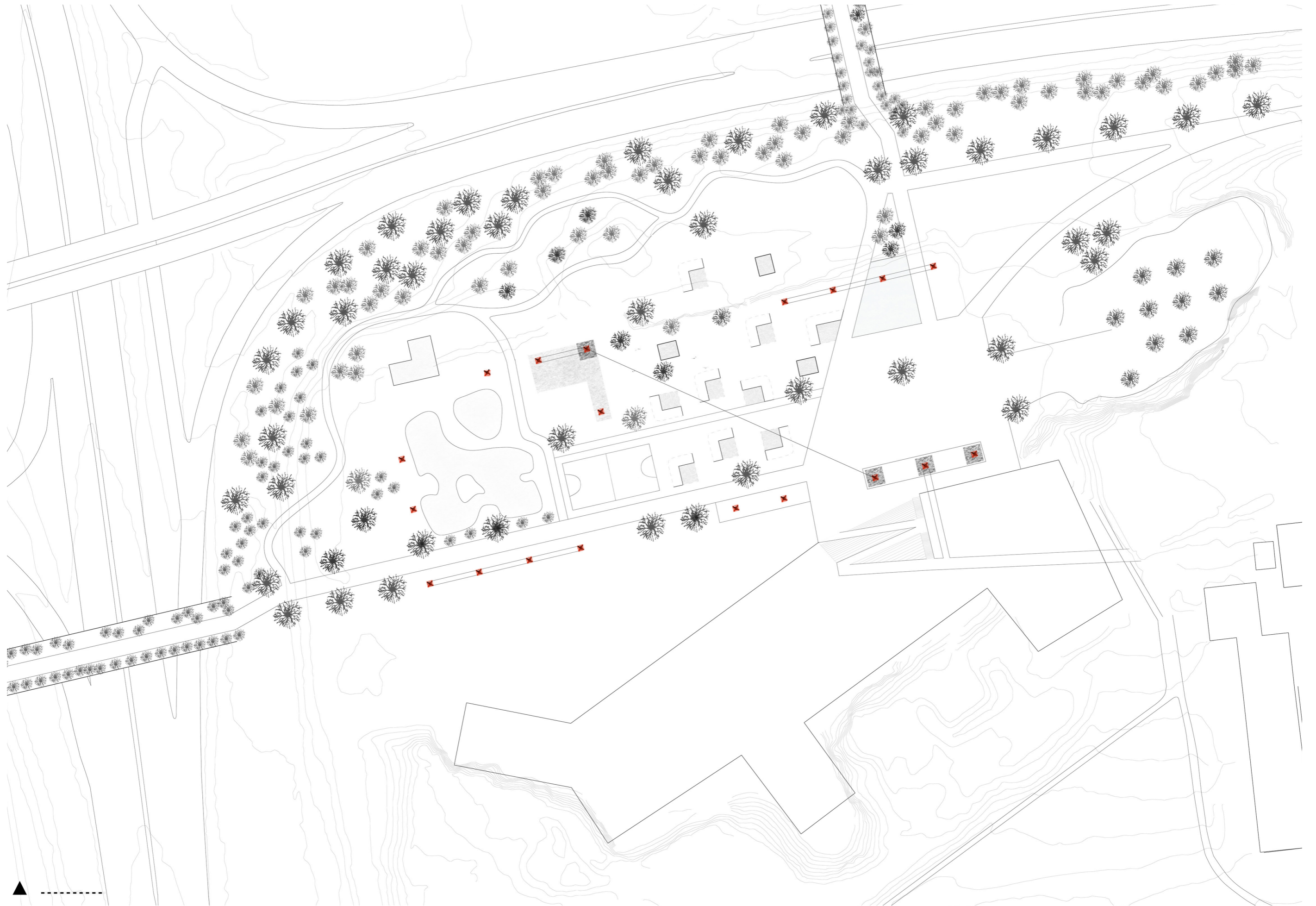


EKSISTERENDE STØY

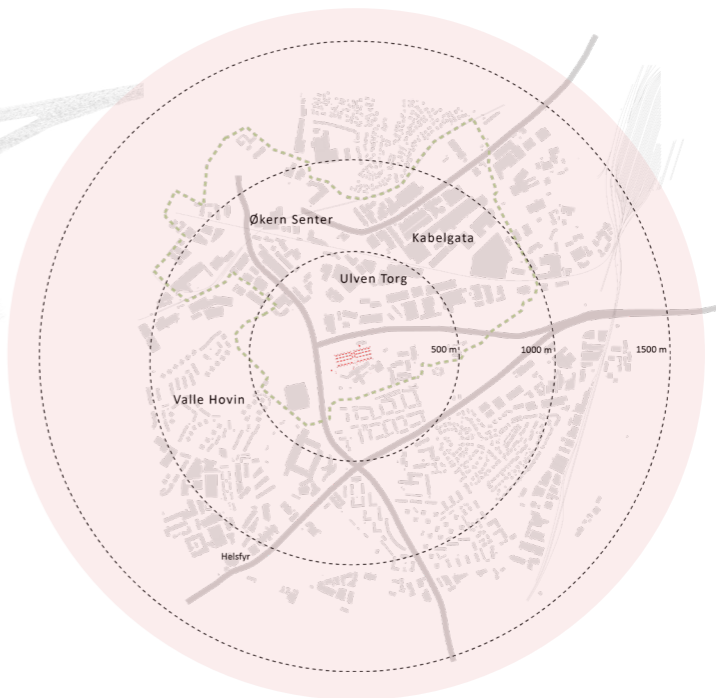
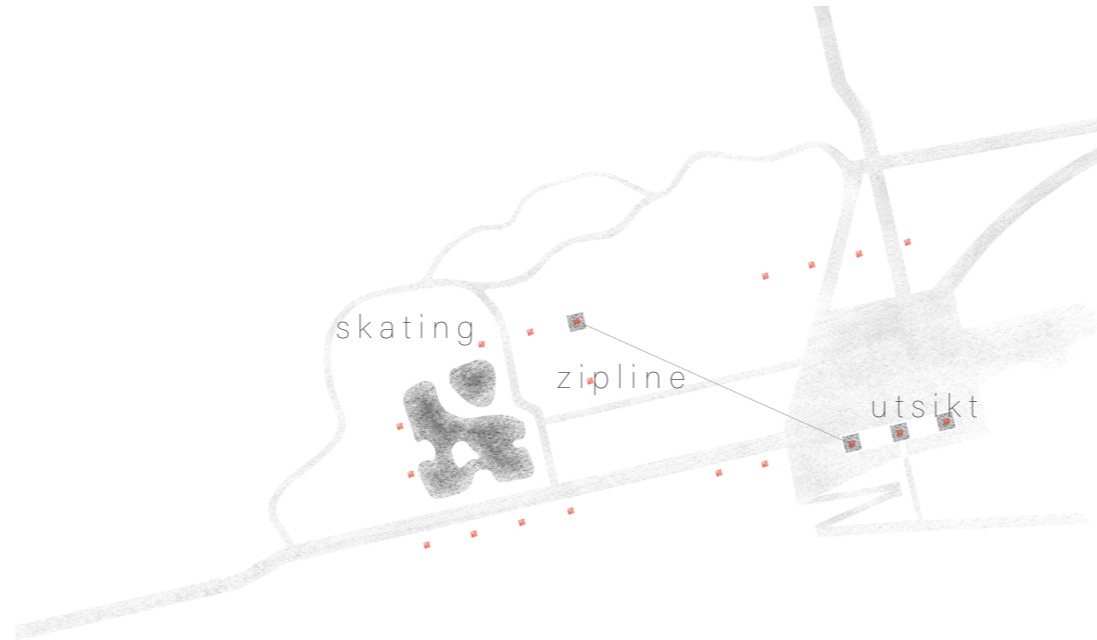
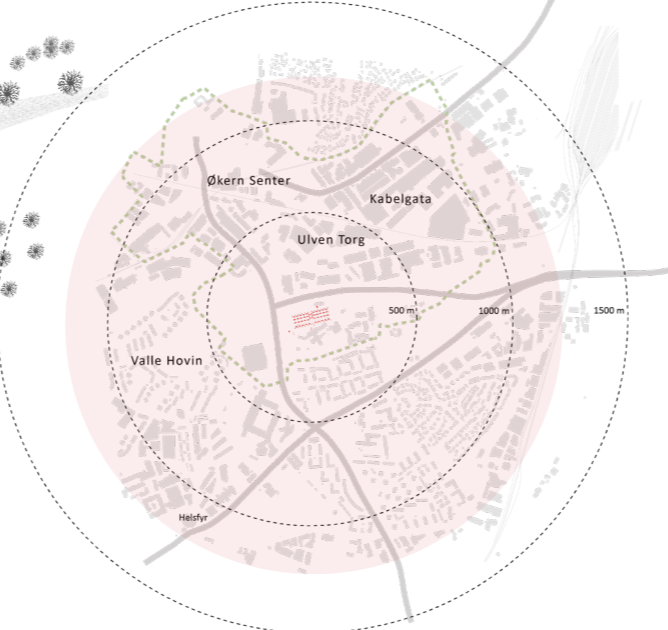
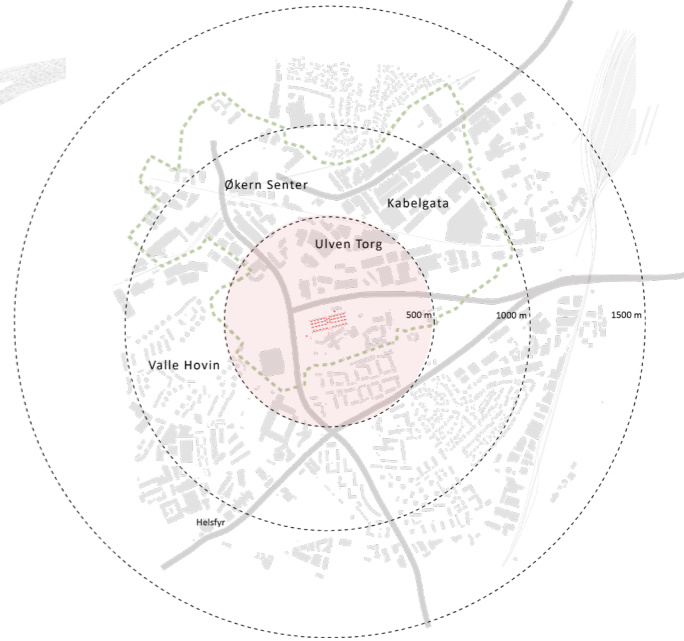
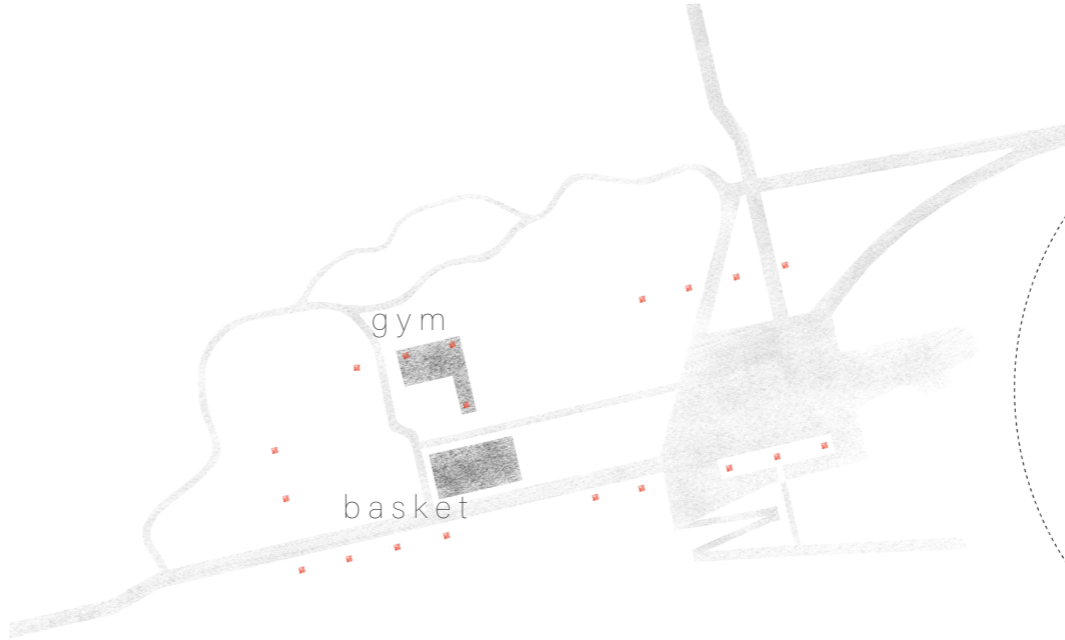


FREMTIDIG STØY





FUNKSJONER OG BRUKERE - FRA NABOLAG TIL BY



STØYVOLLER OG TURTERRENG

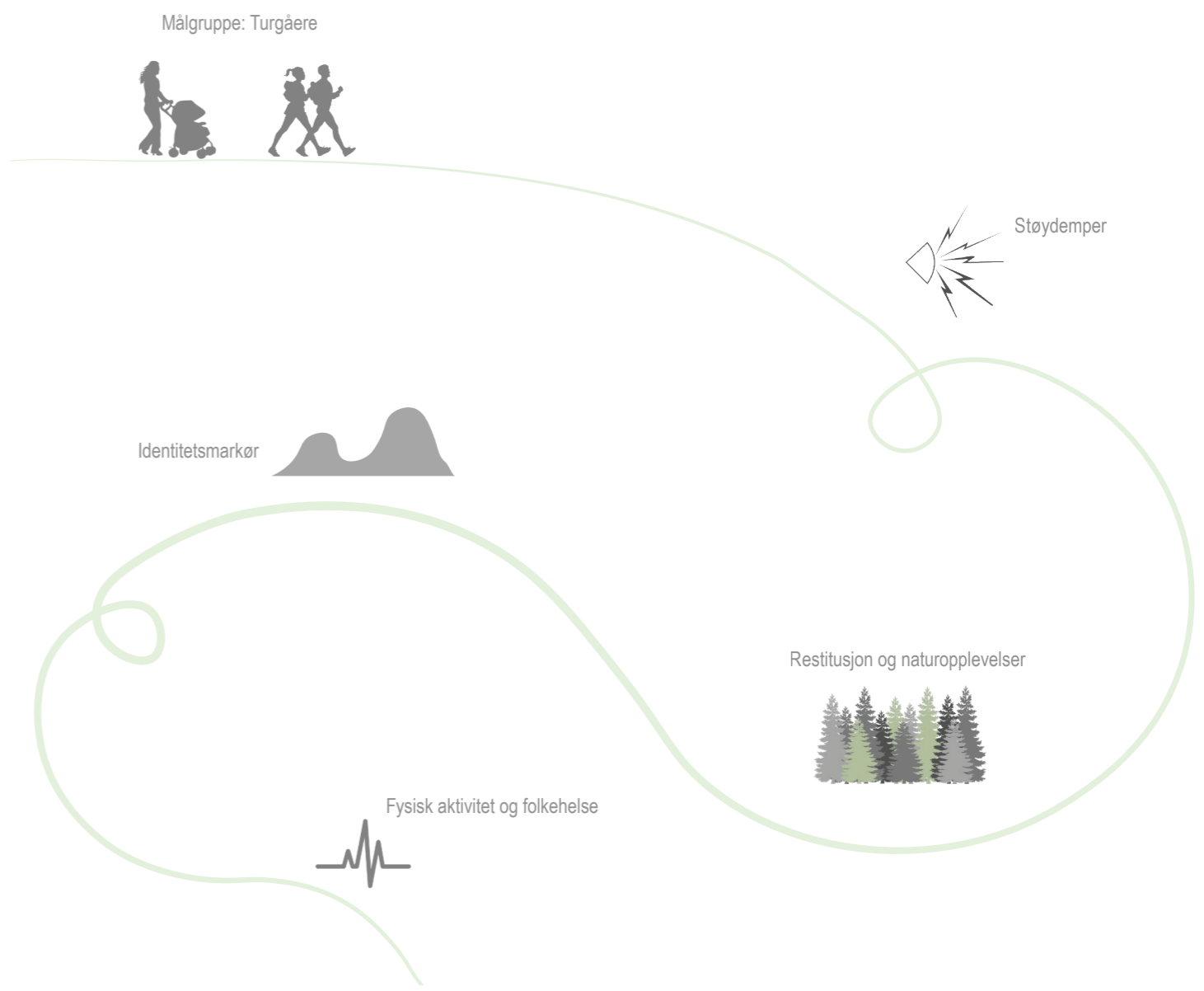


Tegnforklaring

- Nye koter
- - - Ekst. koter
- ◻ ▽ Ramper

N
M 1 : 100 / A3

STØYVOLLER OG TURTERRENG

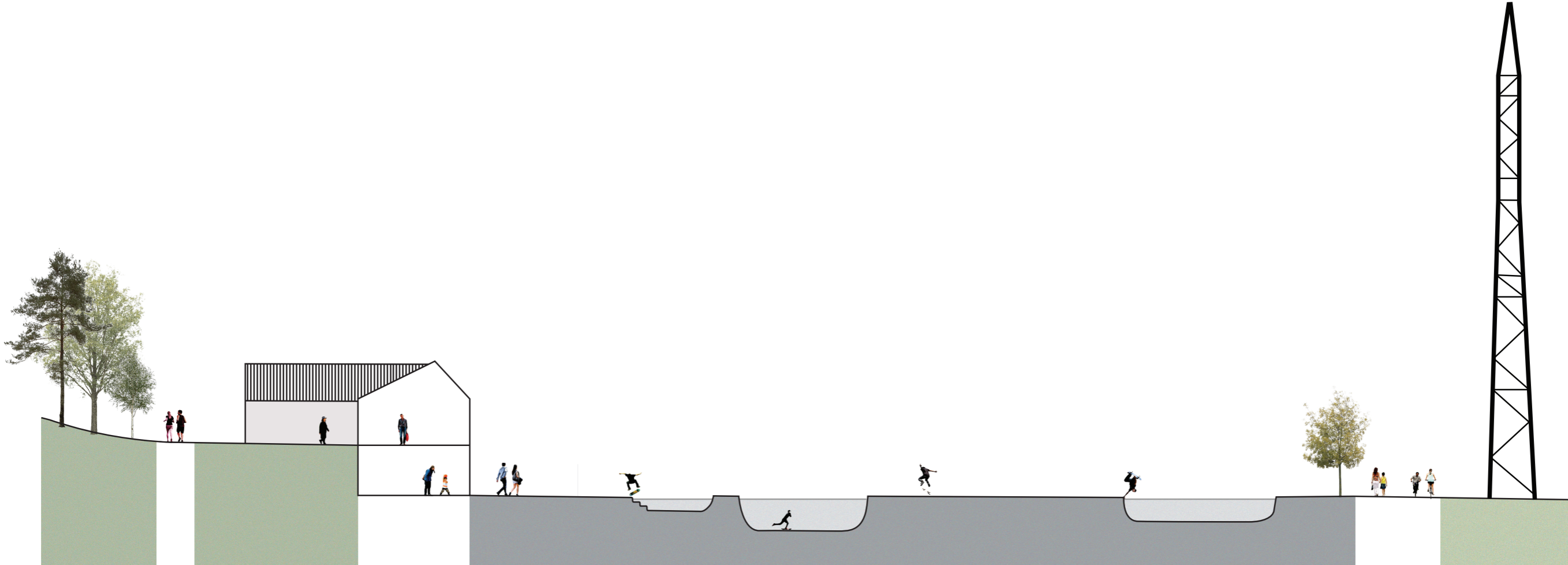


SKATEPARK - PLAN

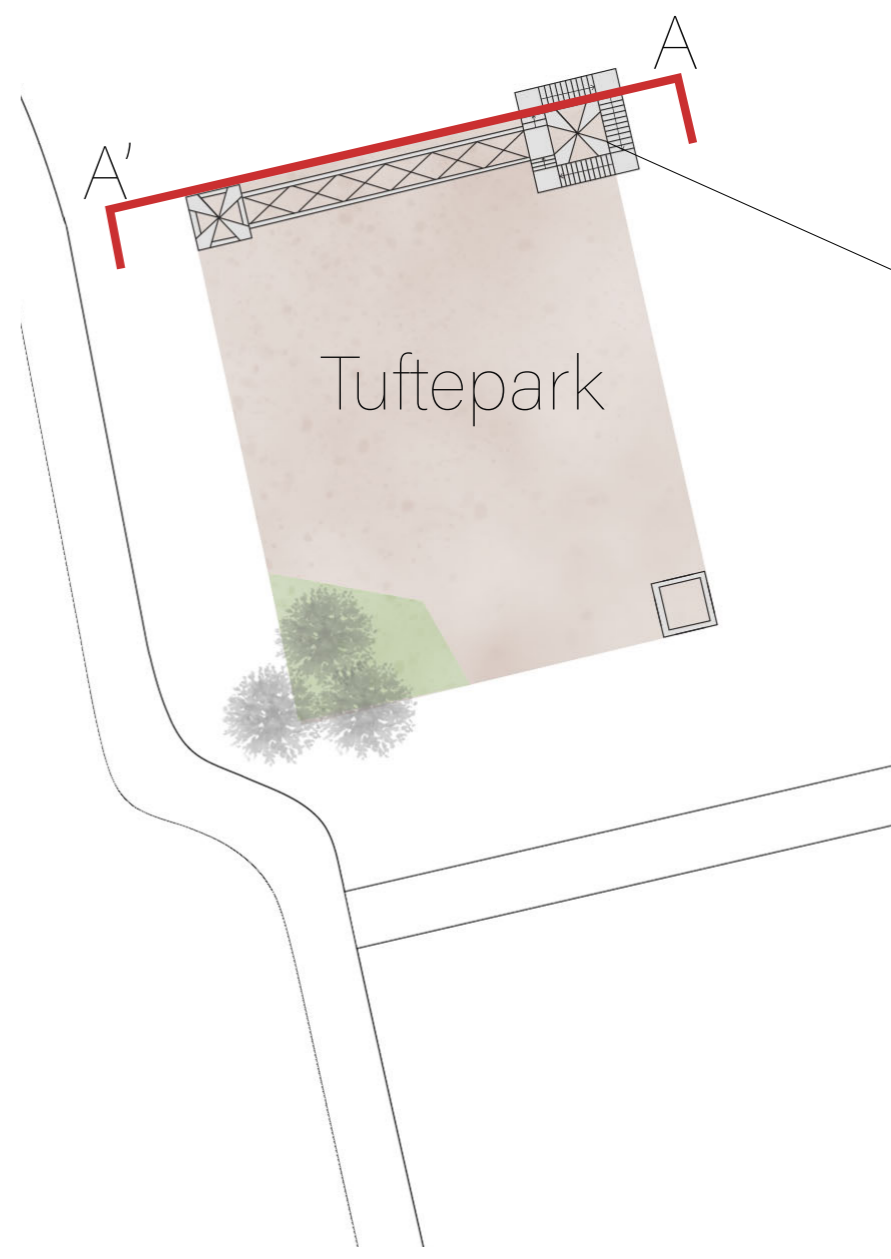
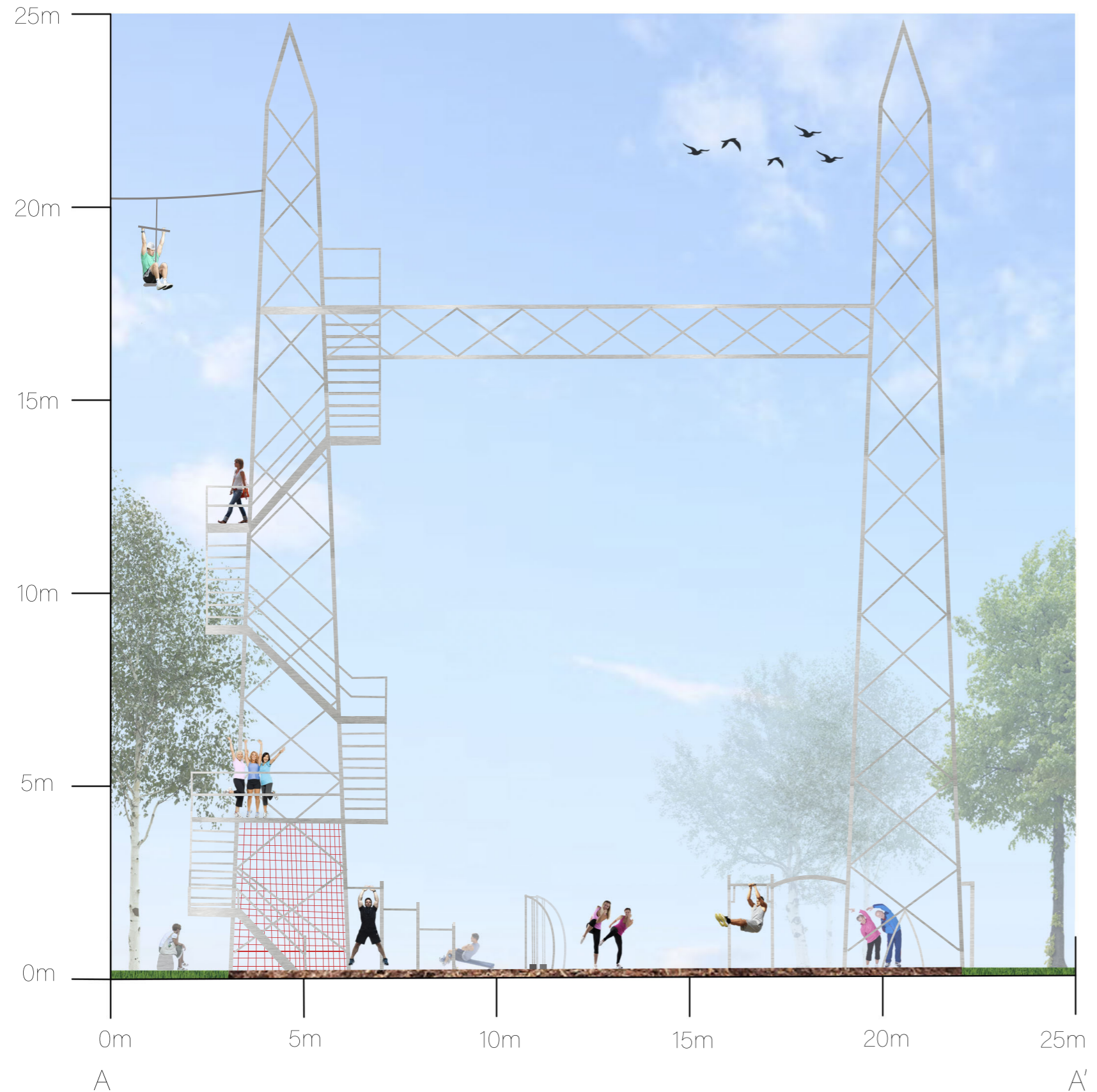


1m 5m 10m

SKATEPARK - SNITT

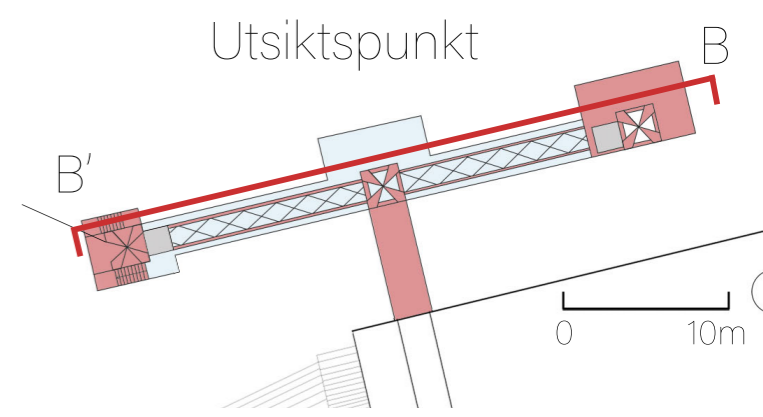
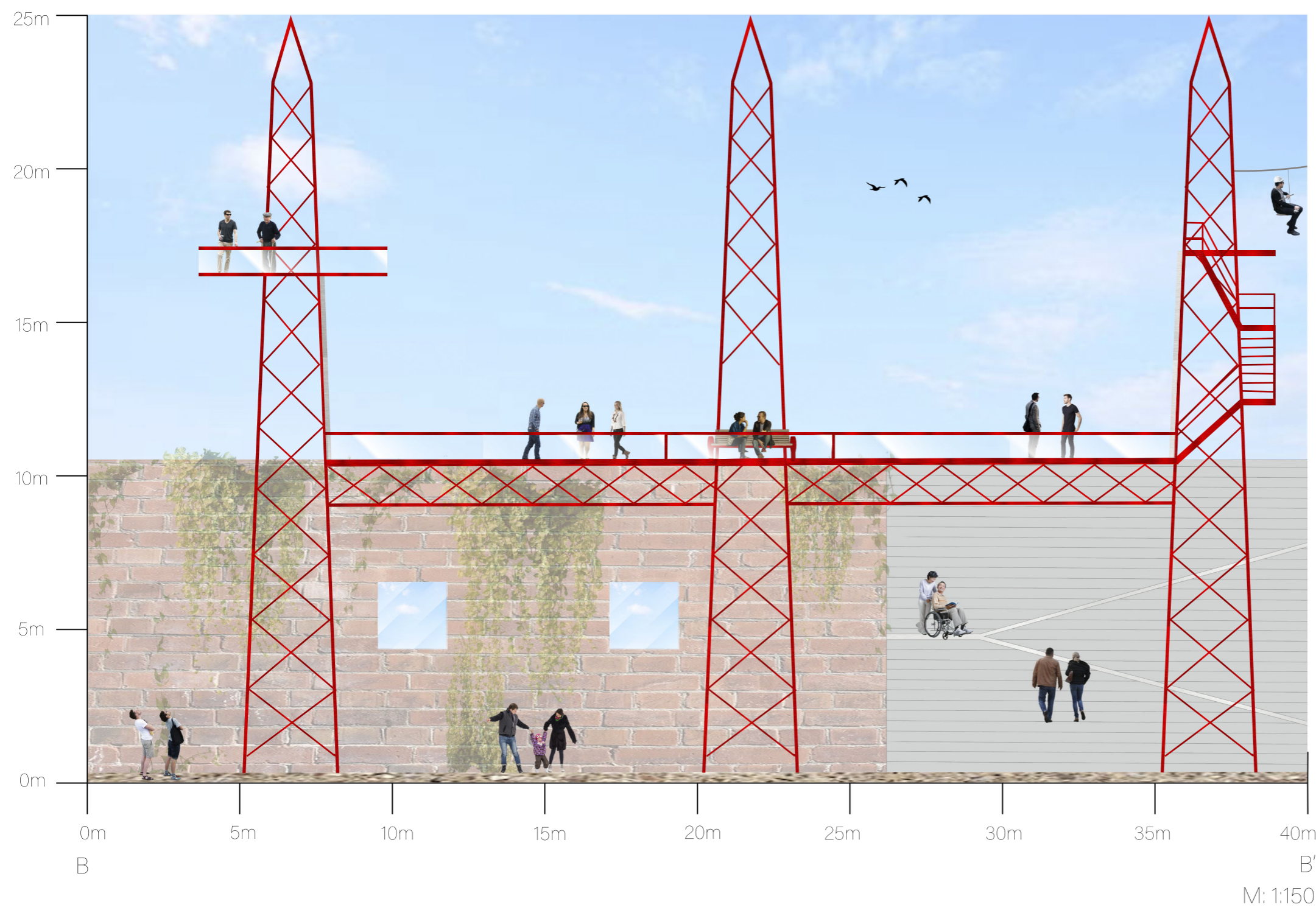


MASTEKONSTRUKSJONER - SNITT



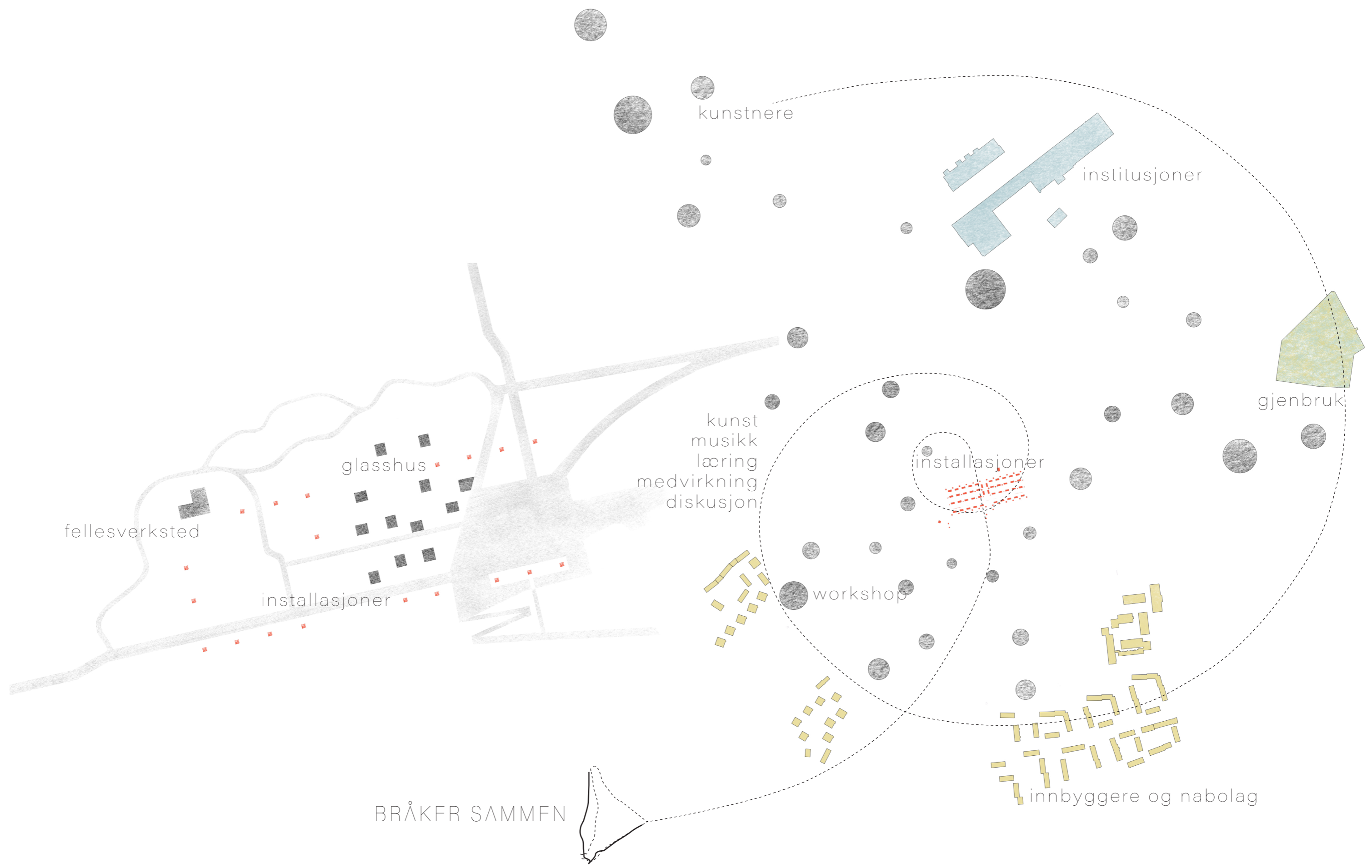
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MASTEKONSTRUKSJONER - SNITT

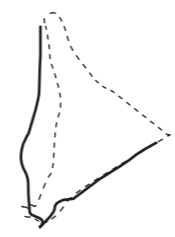


MUSIKK- OG INSTALLASJONSROM

- SAMHANDLING

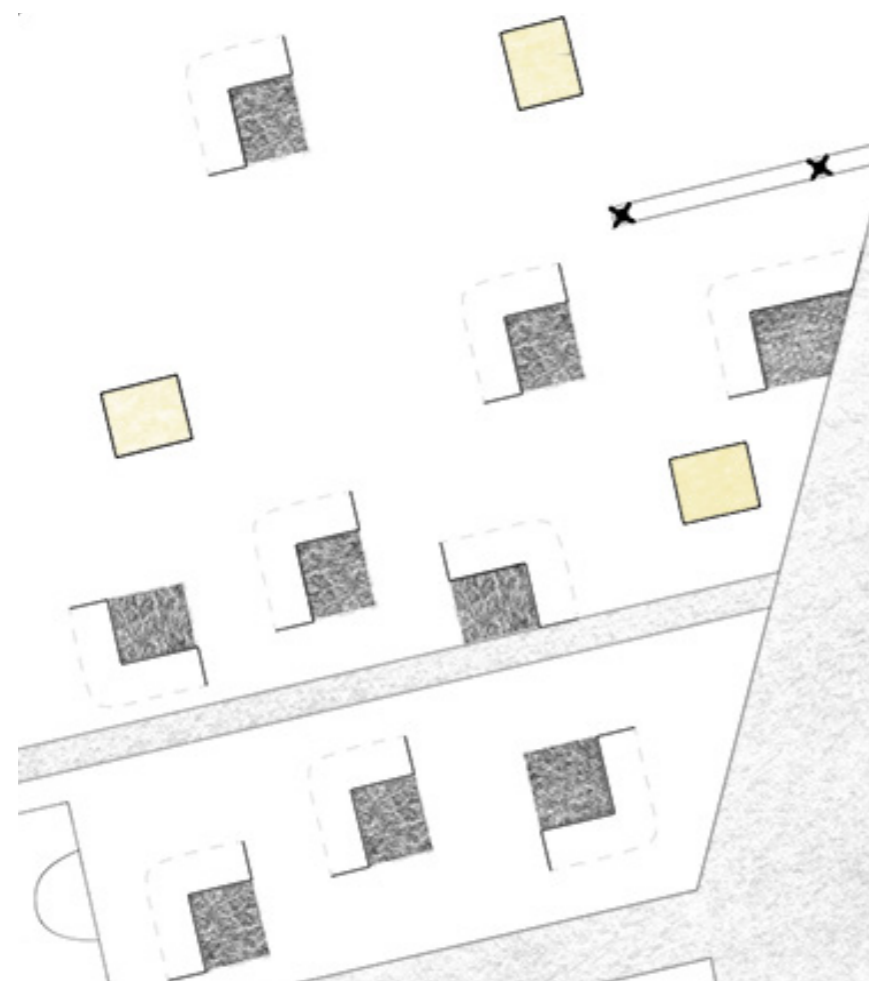
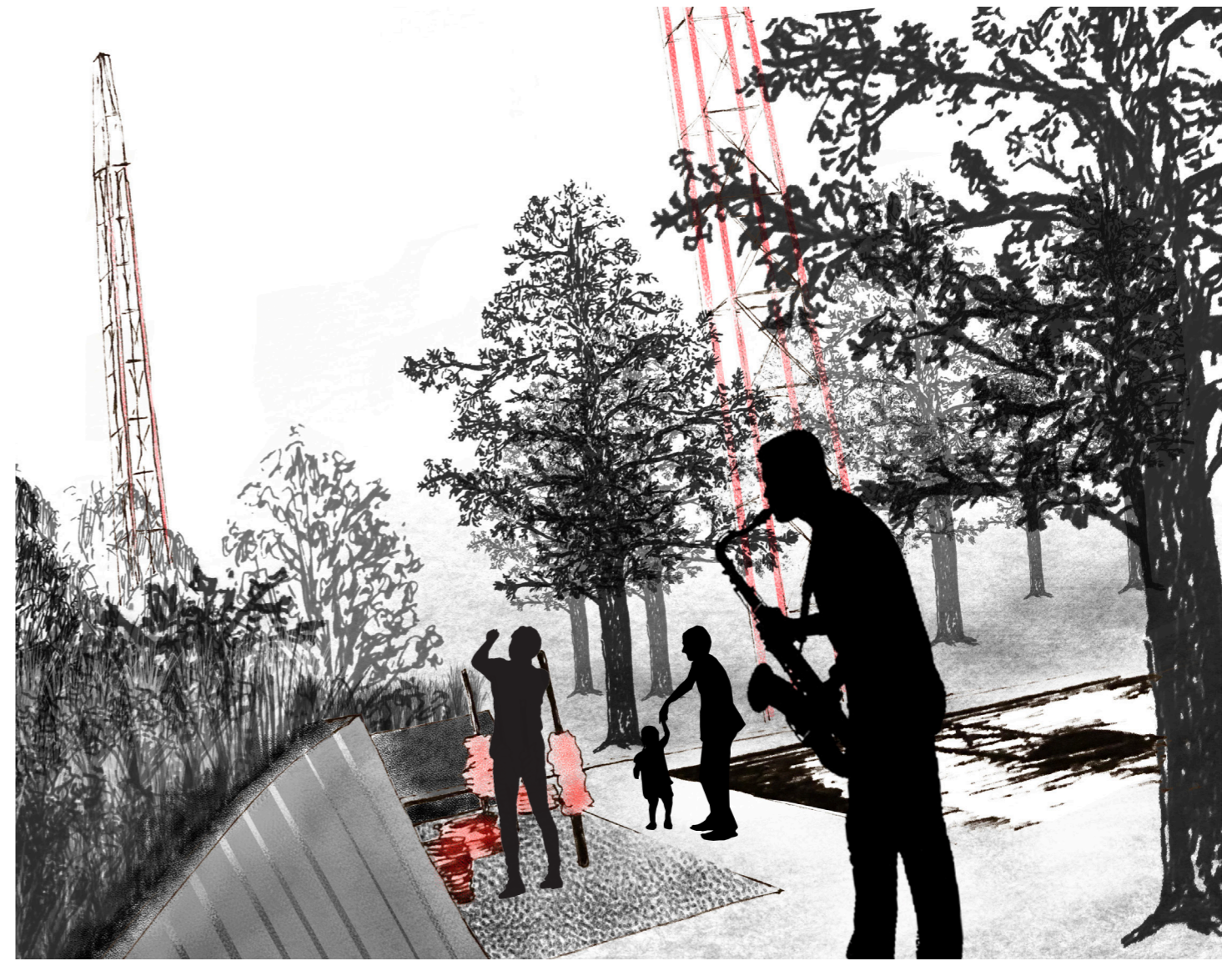
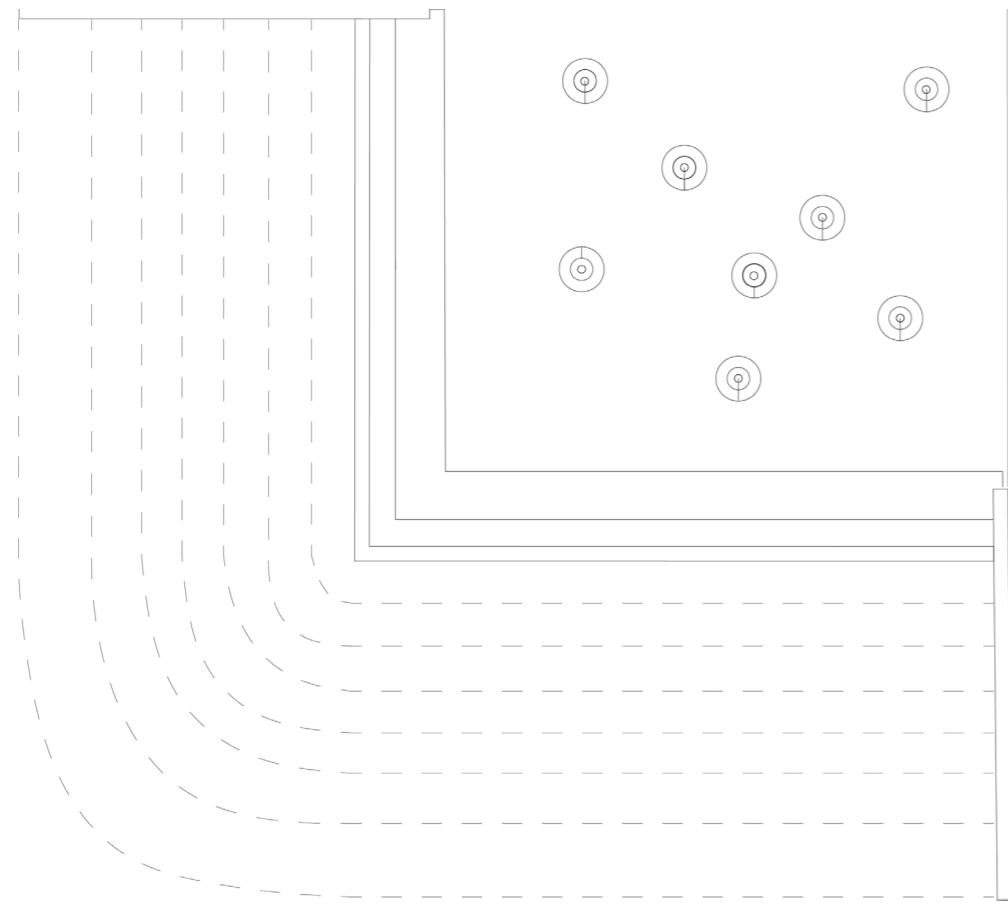


BRÅKER SAMMEN



MUSIKK- OG INSTALLASJONSROM

- ÅPEN OG LUKKET FORM



TAKK FOR OSS!

